

Léïc Godbout

# Va jouer dehors

Manifeste pour une architecture aux joues rouges / Tome 11



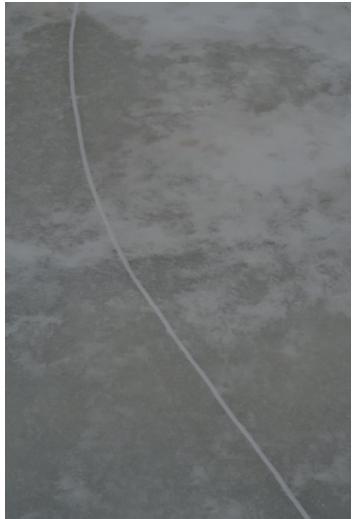


# De la photographie

*« Dans un monde multitâche, consacrer tout son temps à une seule activité revient à perdre son temps - ce qui explique sans doute en partie pourquoi on lit moins de livres qu'auparavant. L'intérêt du livre se trouve pourtant là : il exige certes plus d'effort, mais il dilate les heures. »*

Nicolas Dickner (26 novembre 2008). *Courber le temps*.

# Va jouer dehors



Je ne sais pas si ce onzième tome fait partie d'un projet photographique proprement dit  
Ou si mes photos constituent des « arguments visuels »  
On dirait que, désormais, il faudrait que tout relève d'un militantisme du type « dans ta face »

Bien sûr, aucune image n'est neutre et chaque geste est, dans bien des cas, politique  
Cependant, je joue dehors parce que l'air est bon  
Et qu'il y a toujours quelque chose de beau quelque part

Désolé à tout ce que j'ai pu dévorer des yeux

# Ottawa



# Sutton

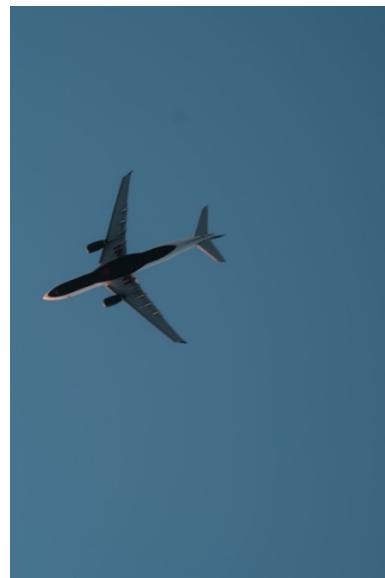




# Chabanel







# Sutton (2)

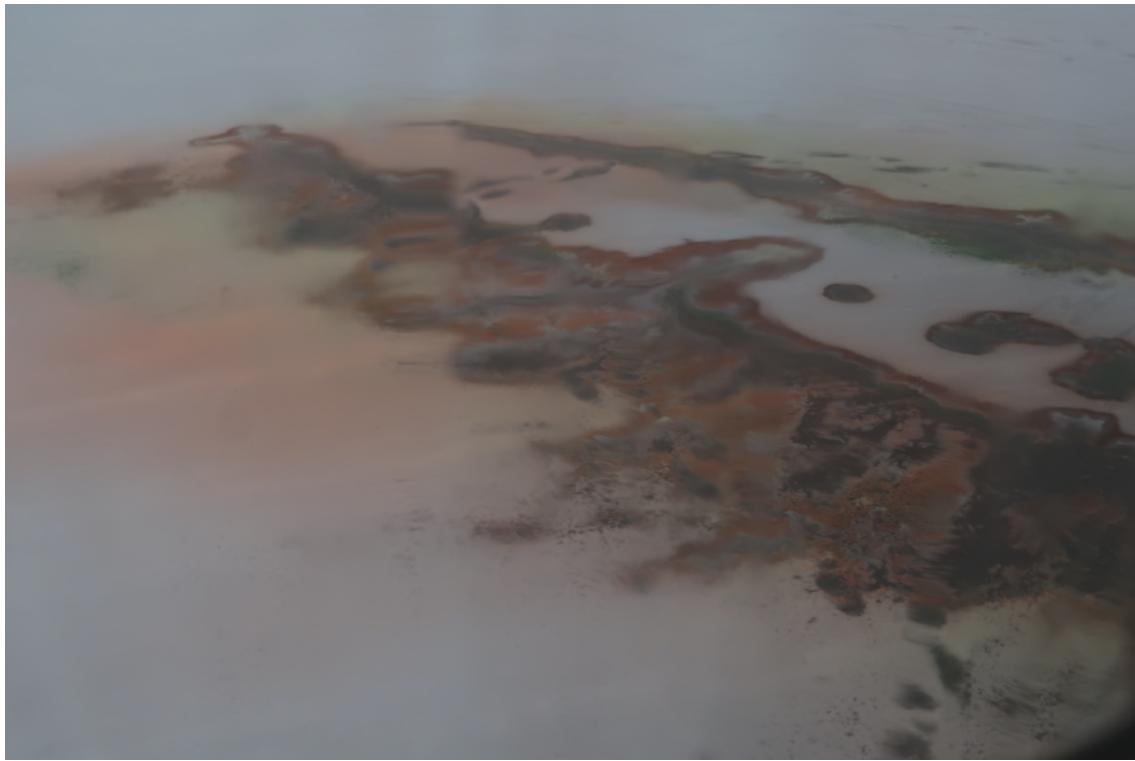




# Val-Jalbert



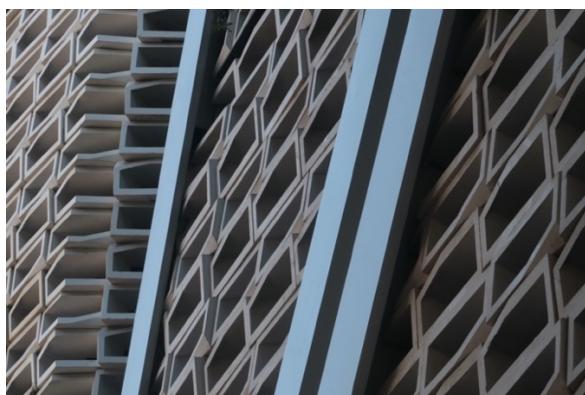
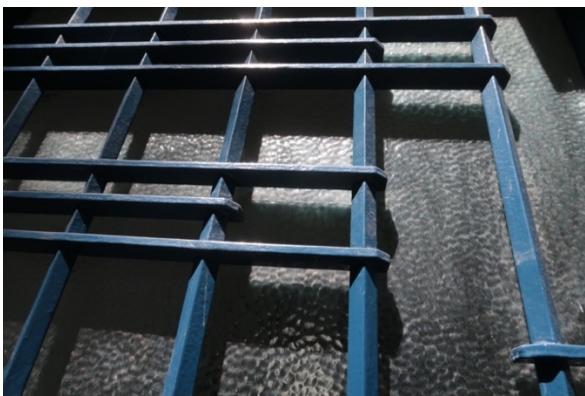
# Dorval



# Roma



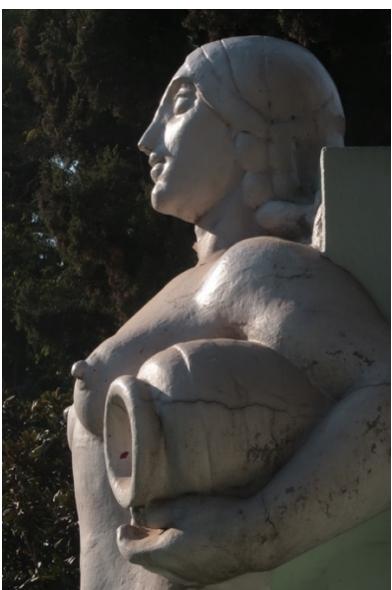
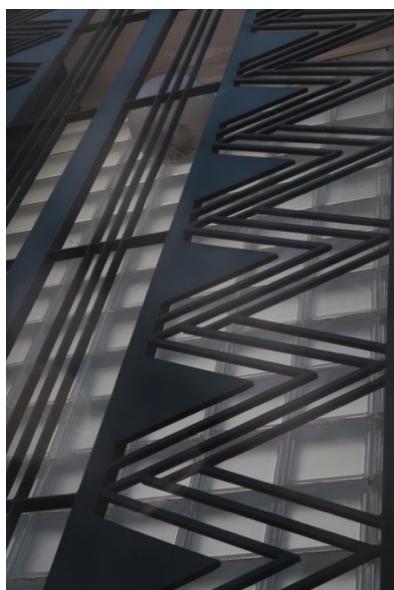


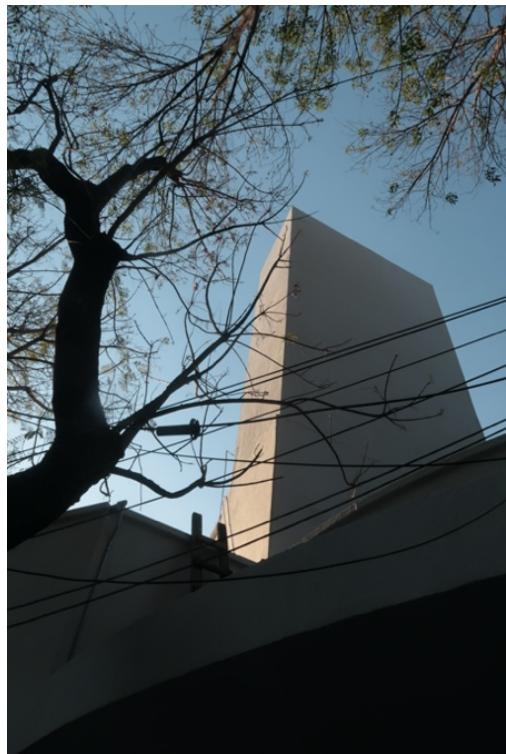


# Condesa



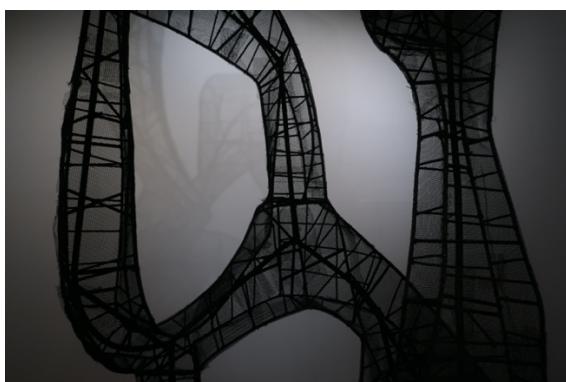
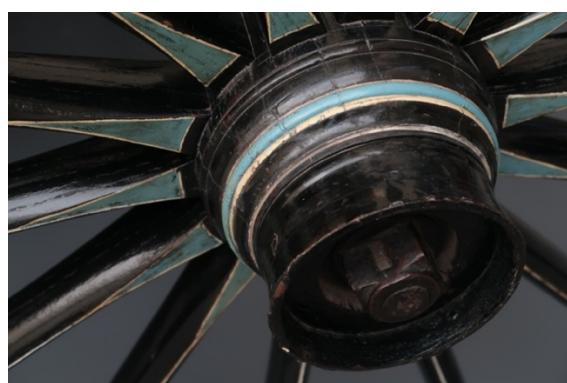




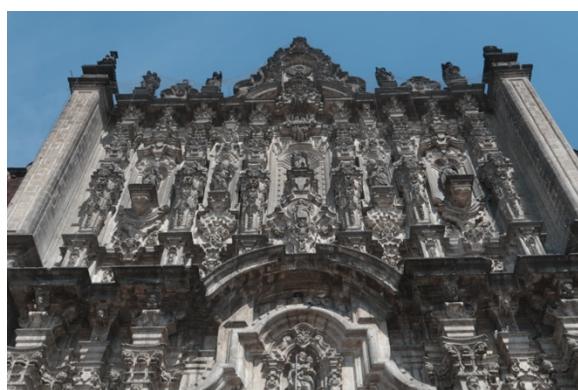
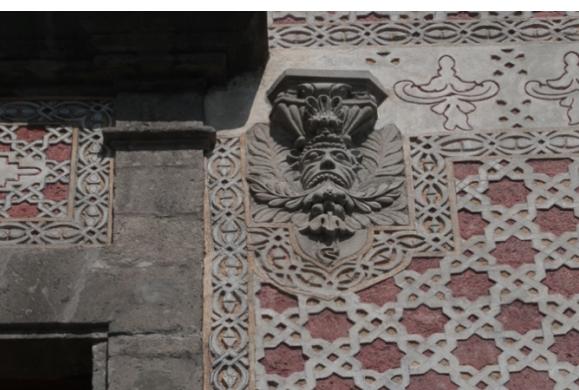


# Centro





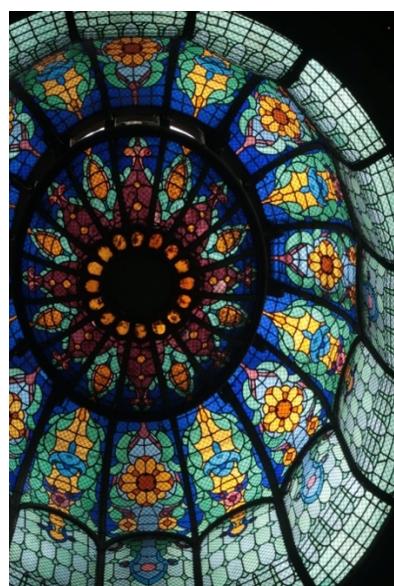
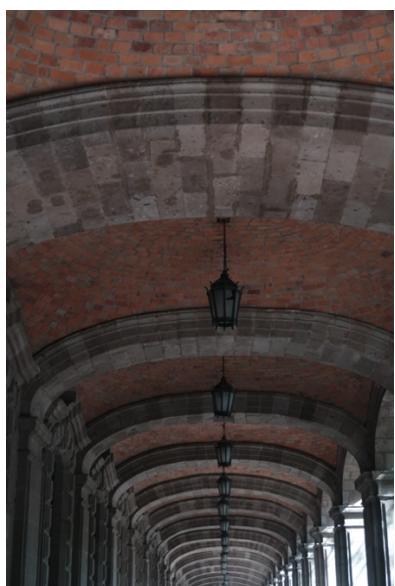


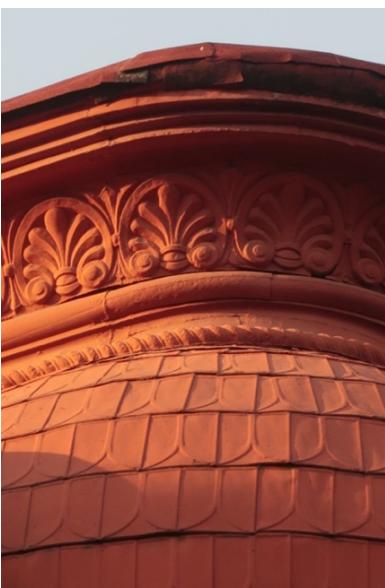
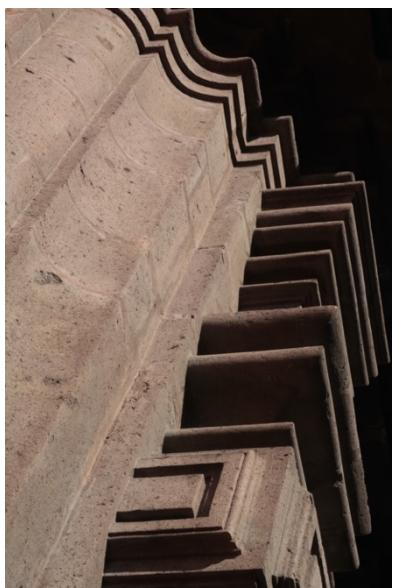










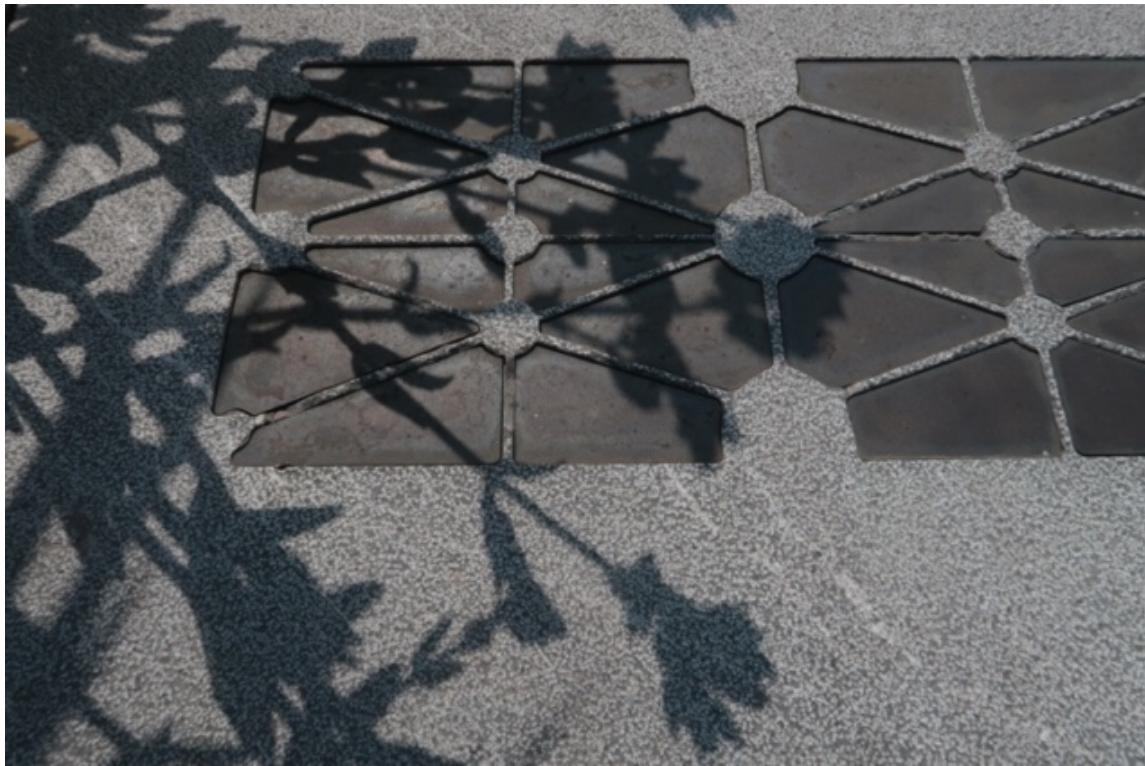


# Alameda





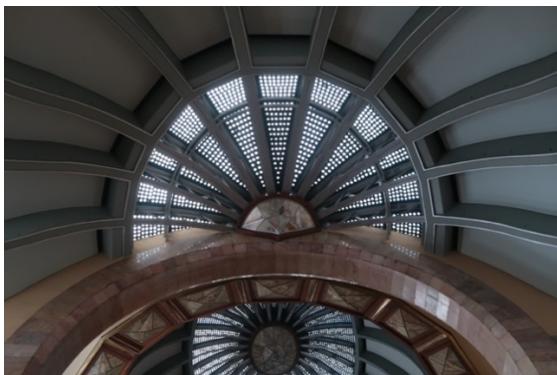
# Kaluz

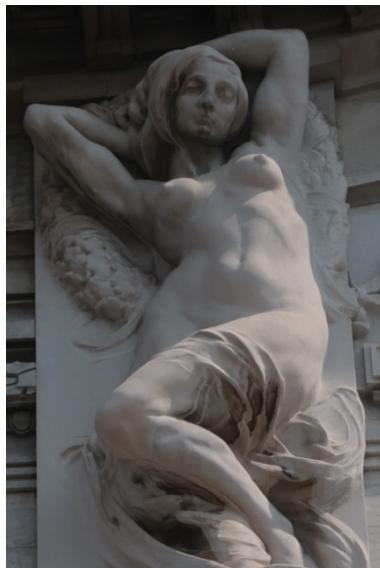
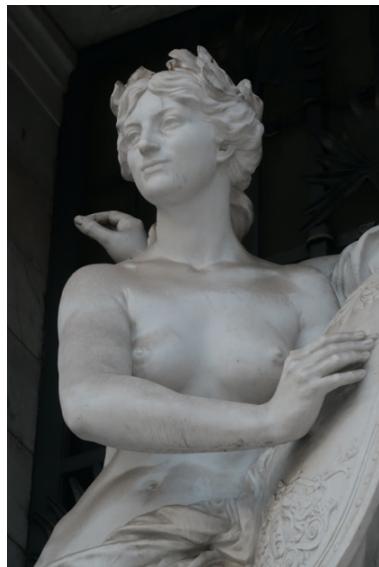




# Bellas Artes



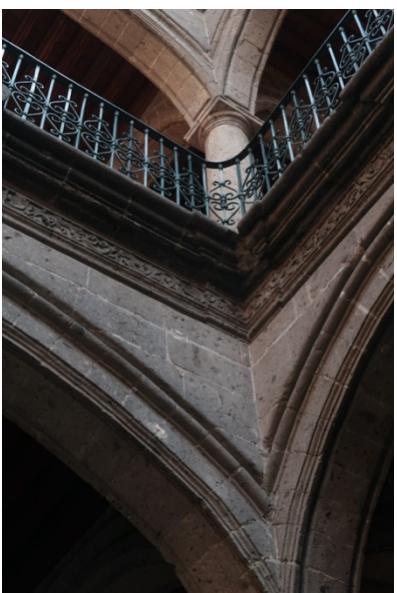
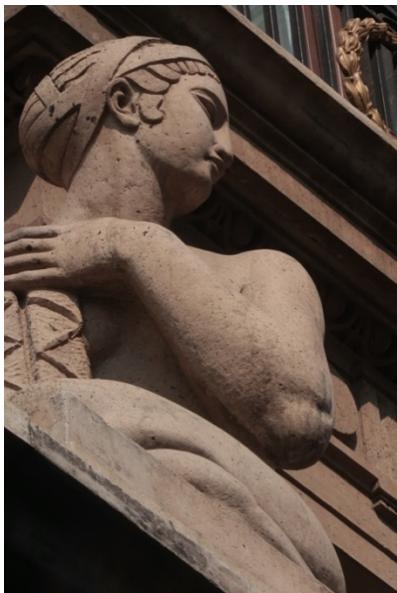




# Centro (2)

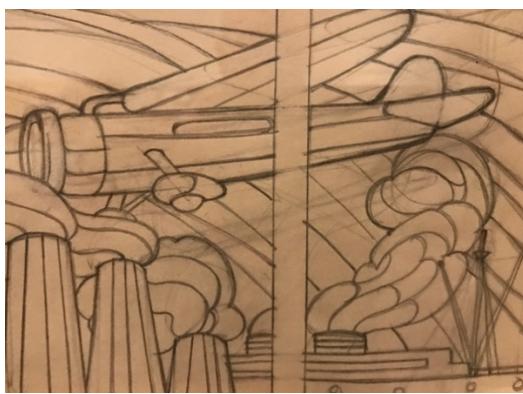


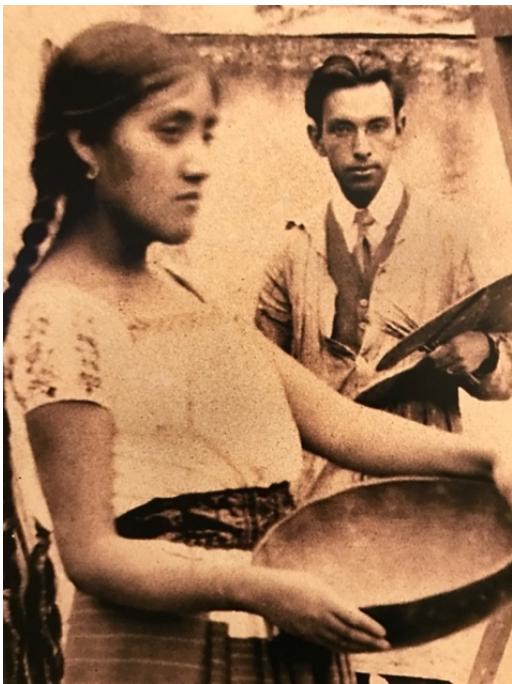




# San Idelfonso

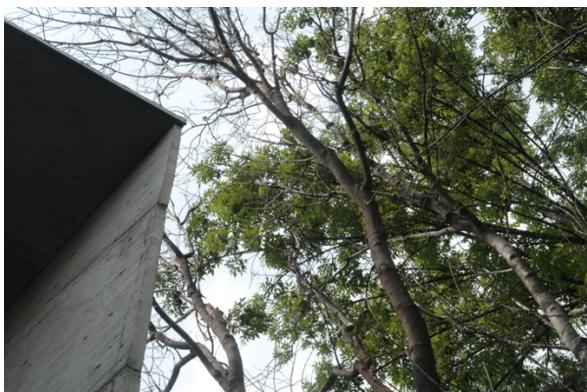


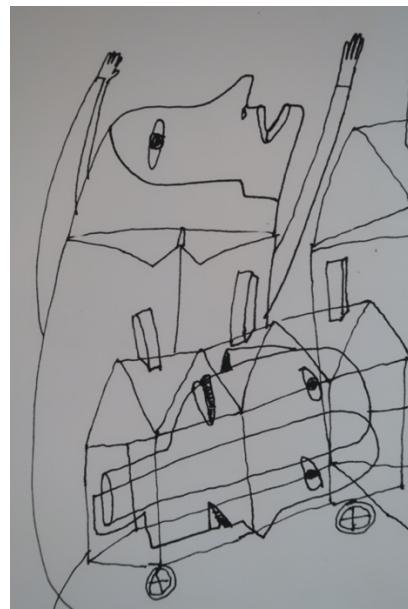
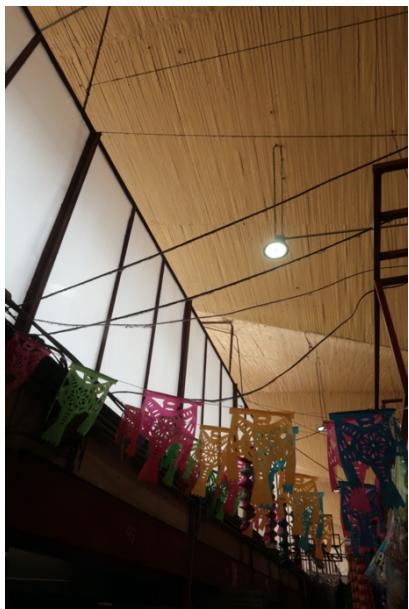




# Coyoacán

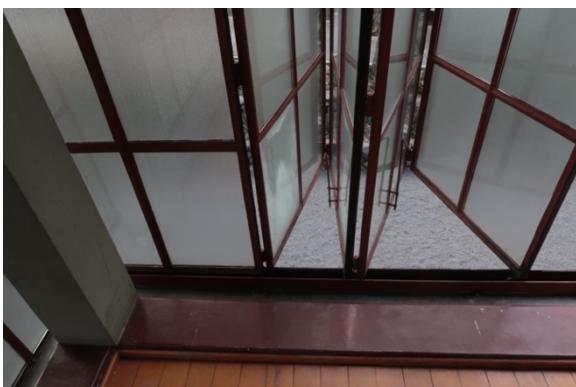
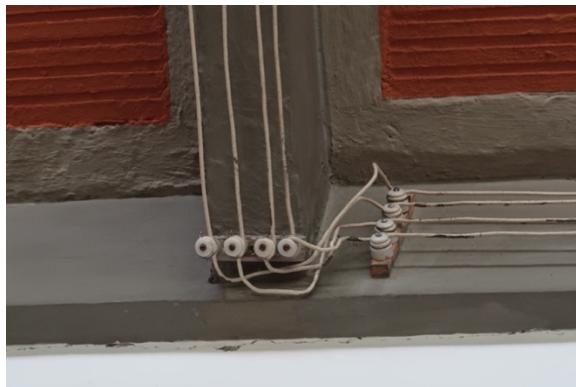


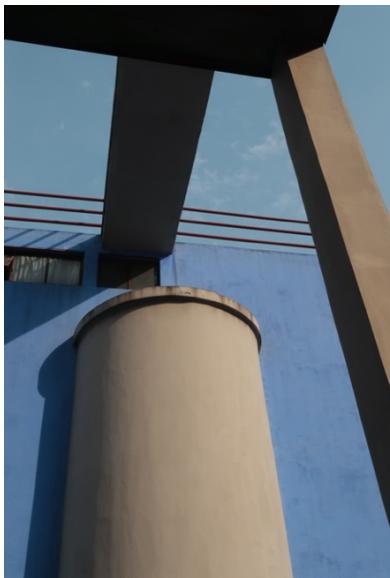




# Casa Estudio





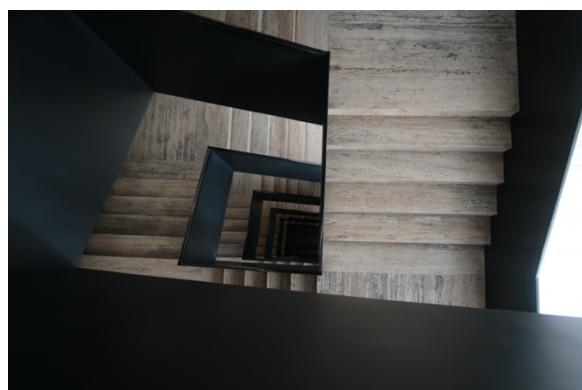
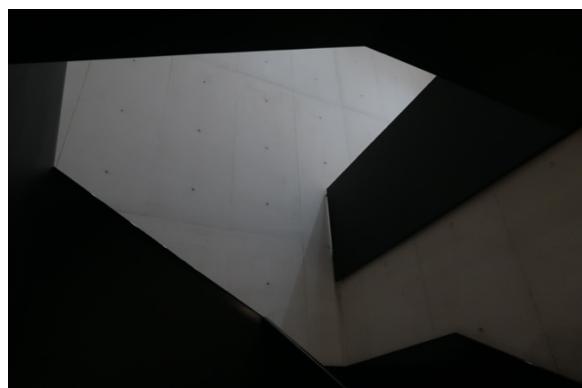
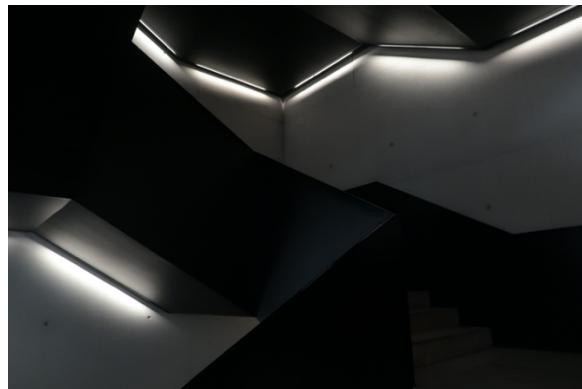


# San Angel

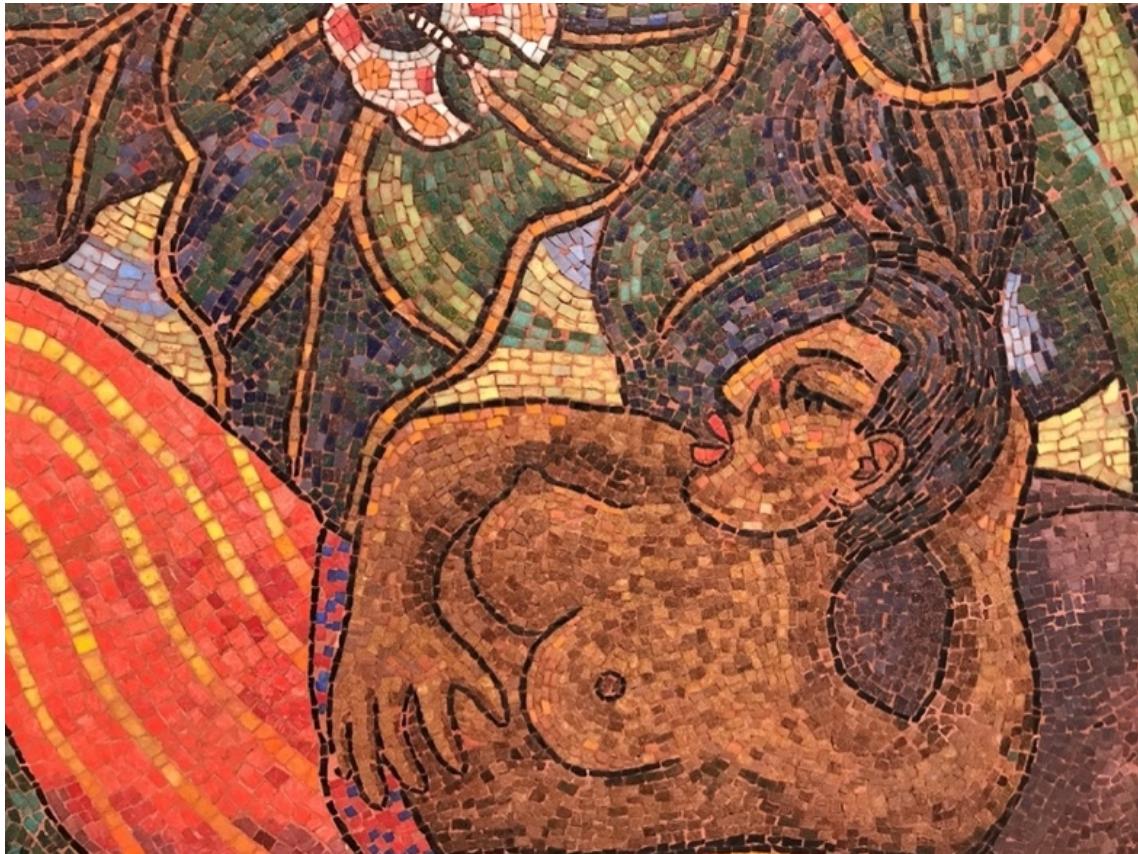


# Granada (1)



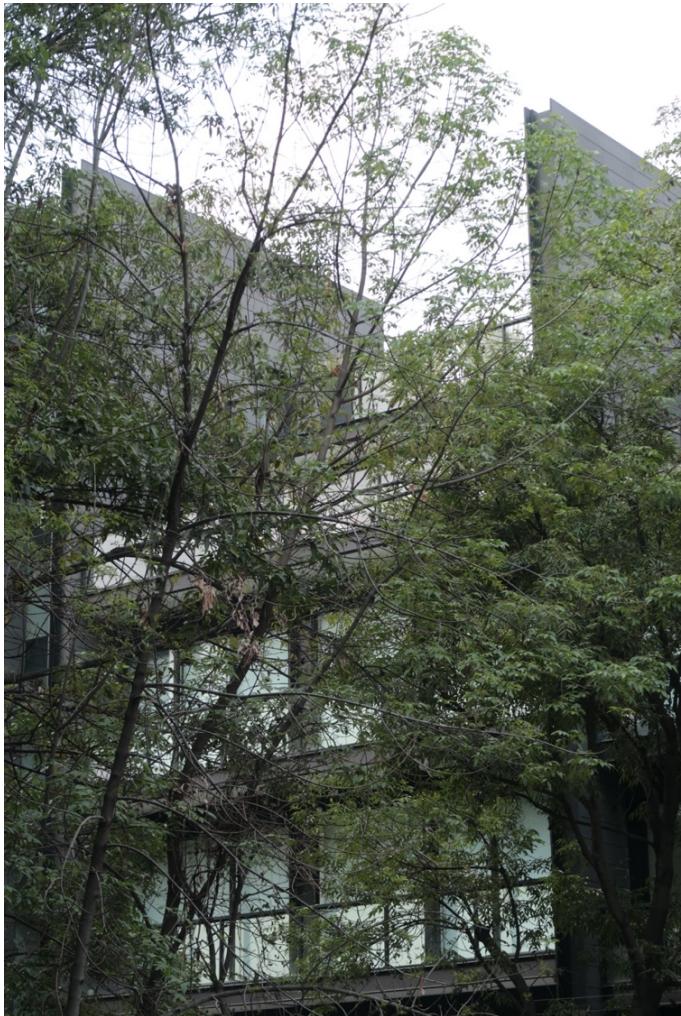


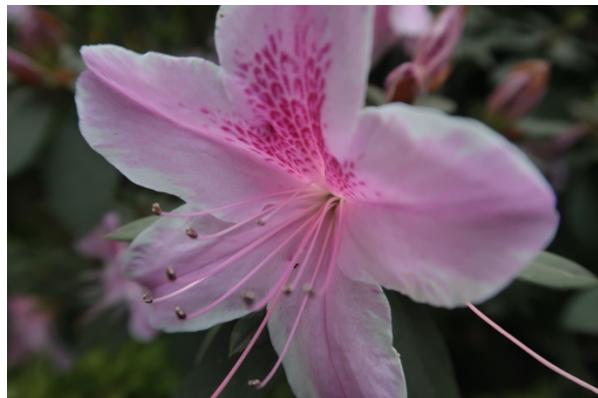
# Granada (2)

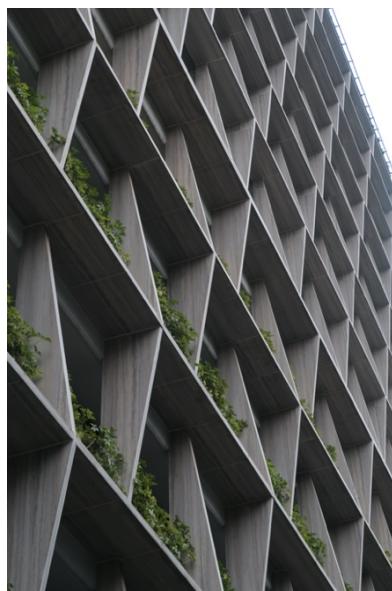
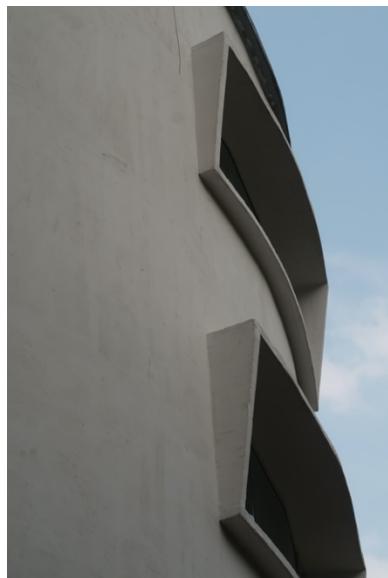




# Polanco



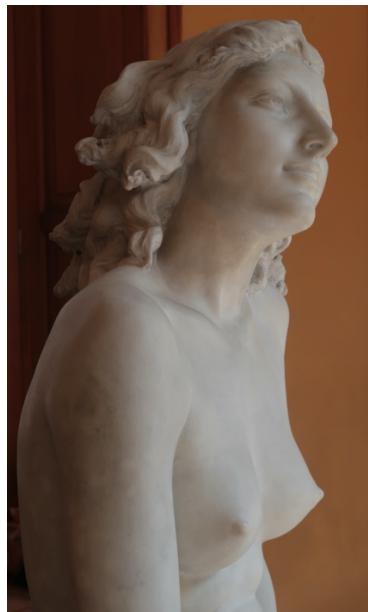




# San Carlos

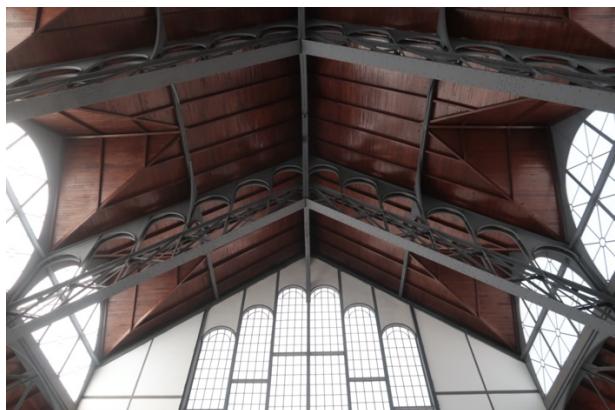






# Calle Orozco Y Berra





# Plaza de la Republica



# Parque de la Ciudadela

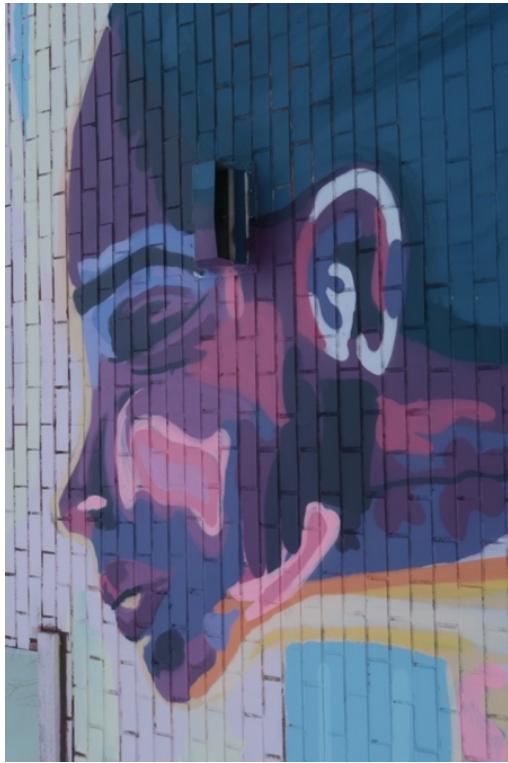




# Chemin Miller



# Mile-End

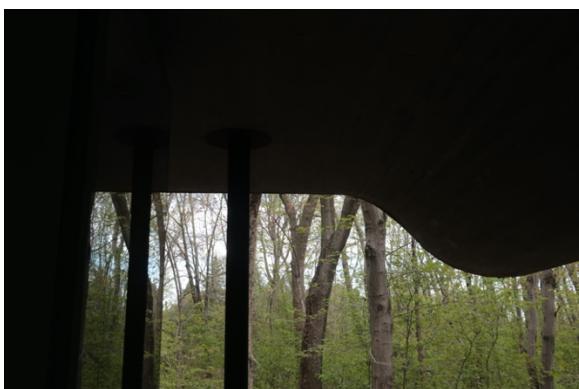
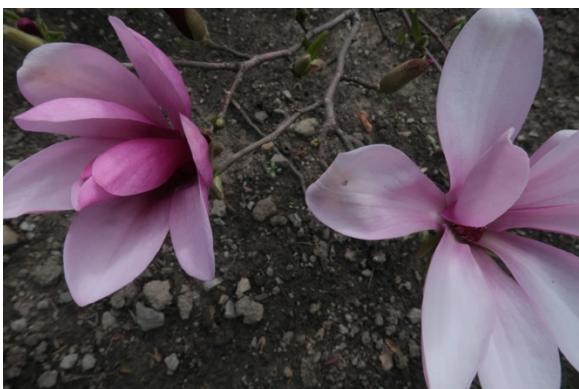


# Pointe Scott



# Boulevard Rosemont





# Anse-au-Persil





# Chemin du Havre

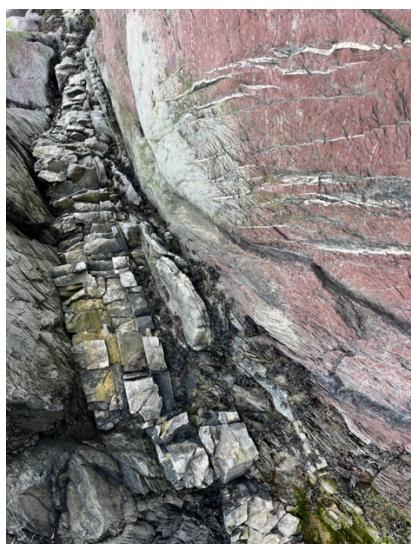
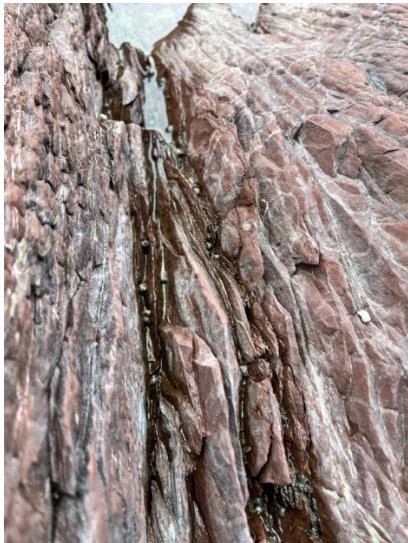


# De la pointe



# Chenal du Pot à l'Eau-de-Vie





# Rivière-Ouelle



« [...] parce que dans cette maison-ci, les fenêtres sont meilleures : assez grandes pour laisser entrer l'océan et ses tempêtes, assez claires pour accueillir le ciel tout entier [...] »

Fortier, Dominique (2022). *Quand viendra l'aube*, Alto, p. 41.

# Val-des-Sources



# Place Saint-Henri



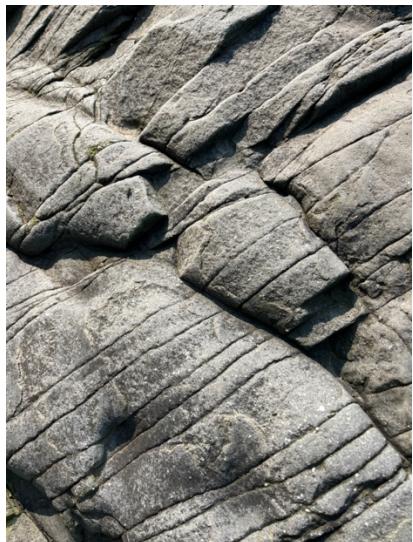
# Rue Saint-Urbain





# Gros-Morne





# Cap Canon





# Coin-du-banc





# Pointe-Saint-Pierre



# L'Échouerie



# Grande-Allée



# Rue Saint-Urbain (2)

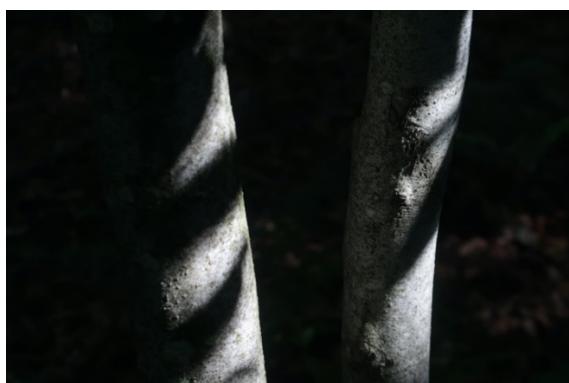


# Sutton (3)









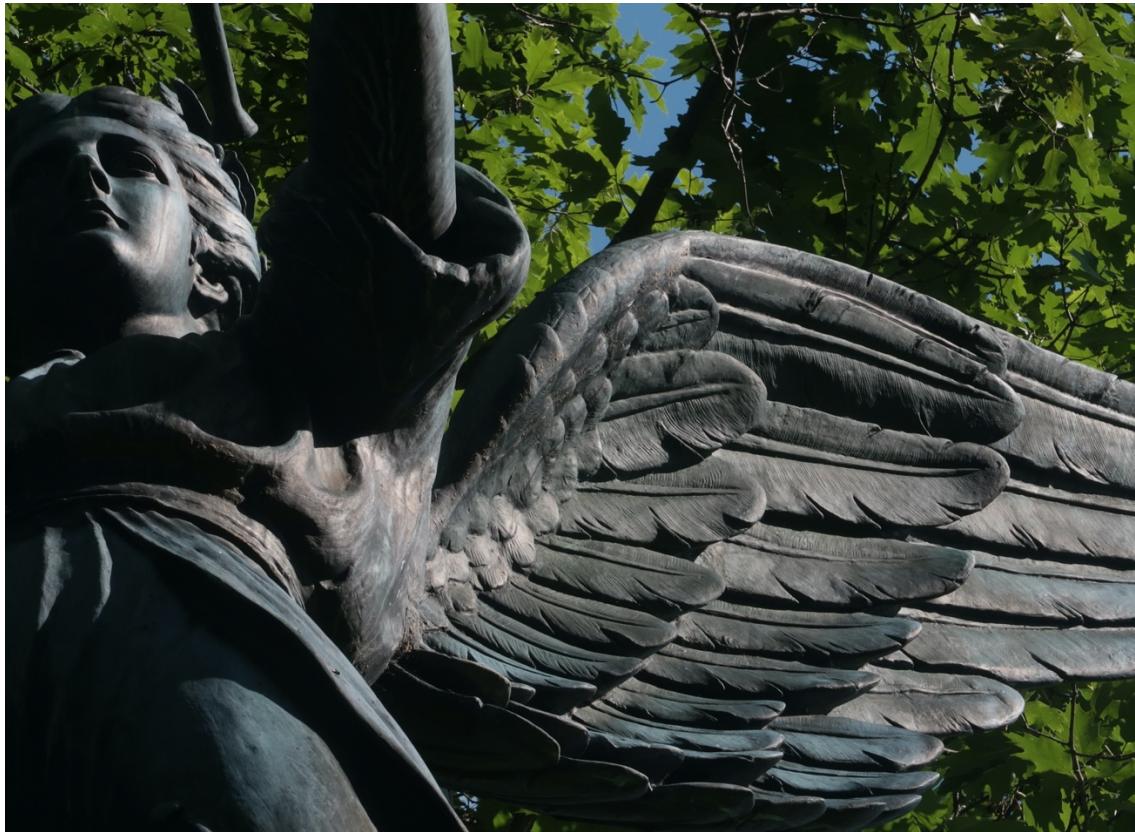
# Peabody



# Vale Perkins



# Knowlton

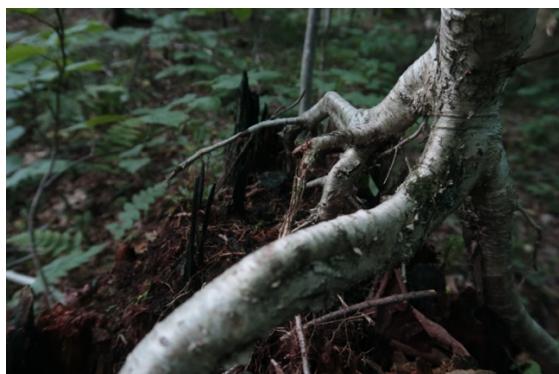


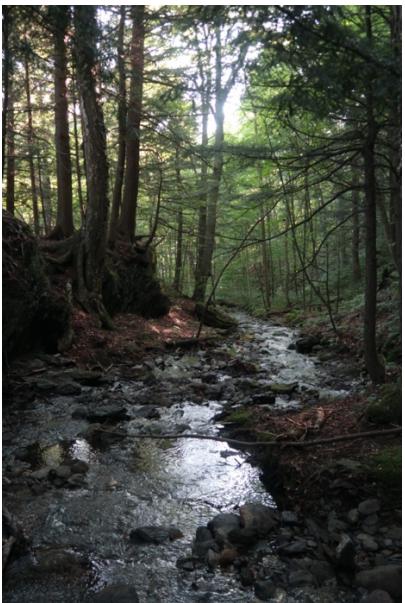
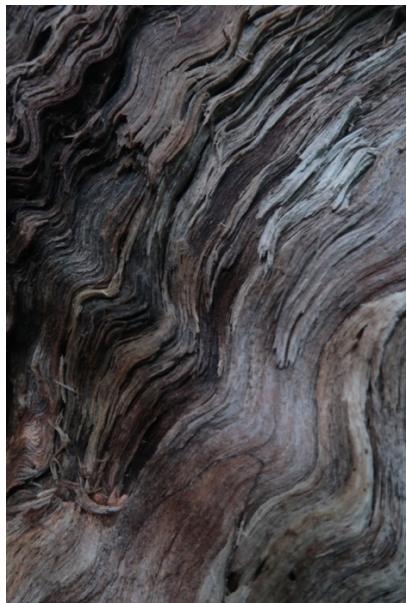
# McClarty



# Mont Écho

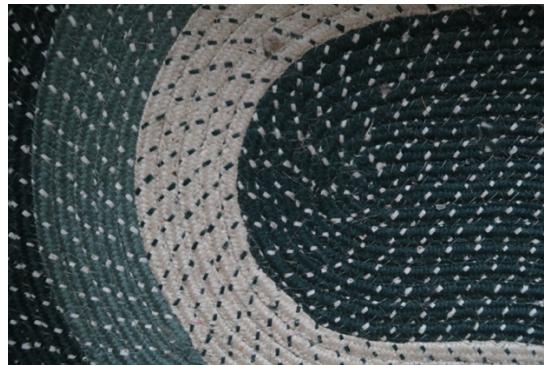
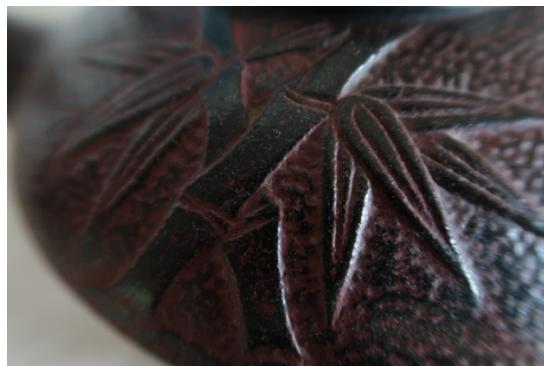
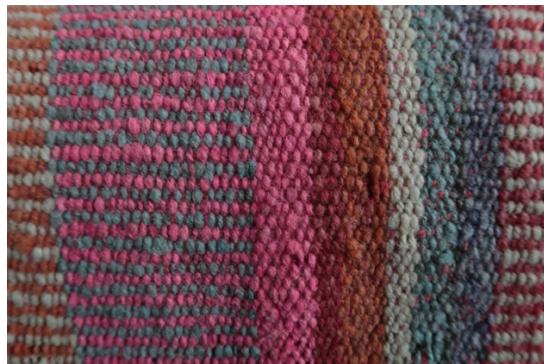


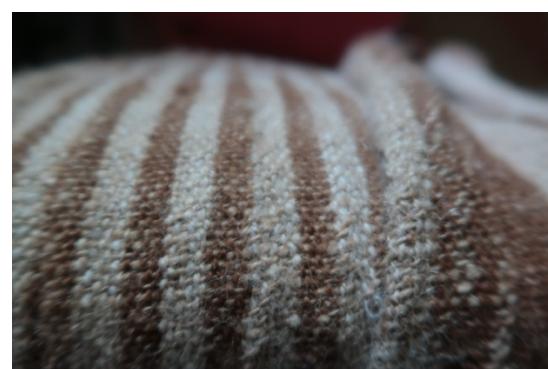
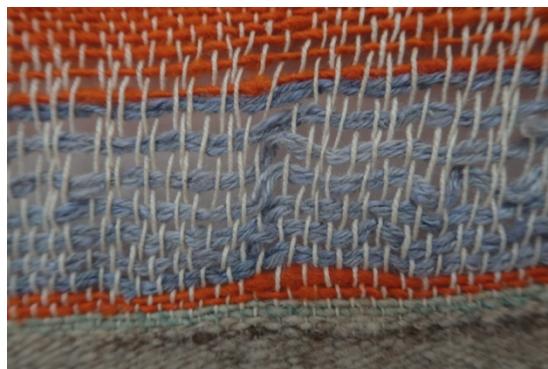


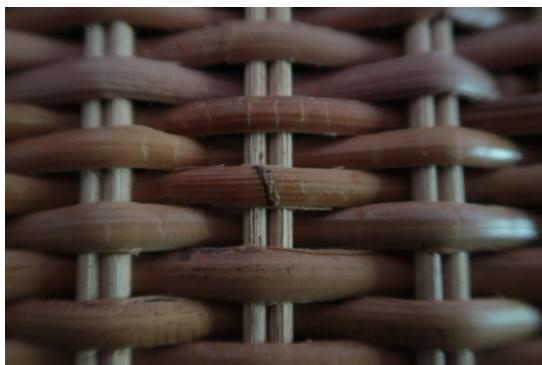


# Berlin









# Rue Fleury



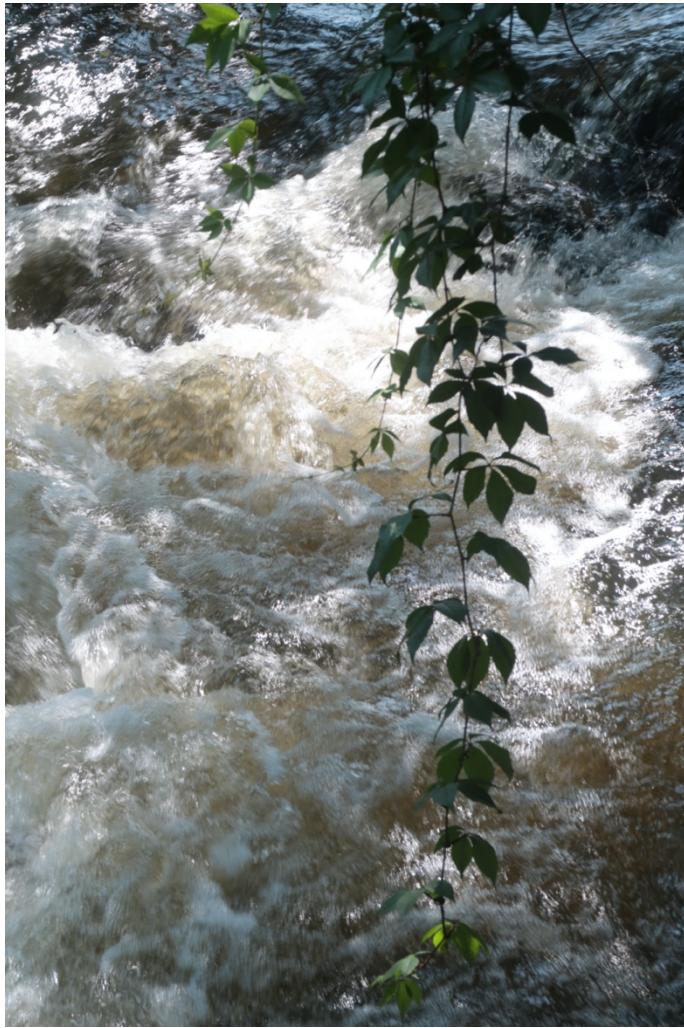
# Rue Jean-Talon



# Chabanel (2)



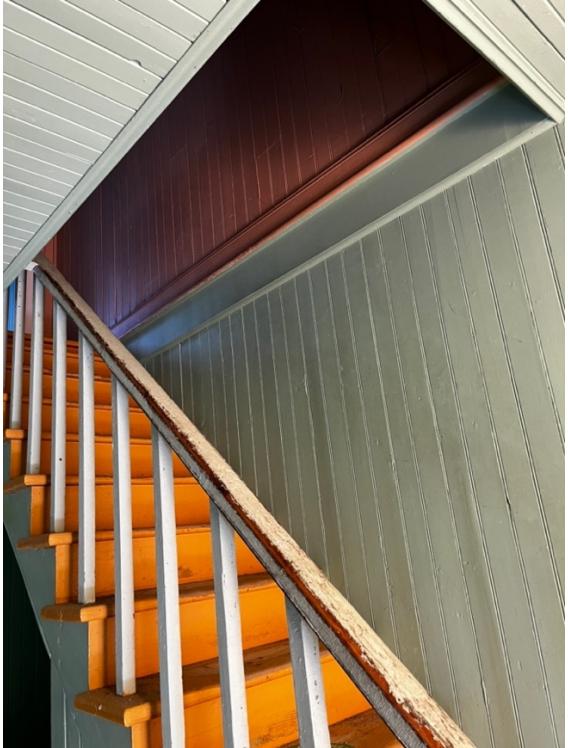
# Île-de-la-Visitation



# Plaine Louvain



# Val-Jalbert (2)





# Chambord



# Roberval

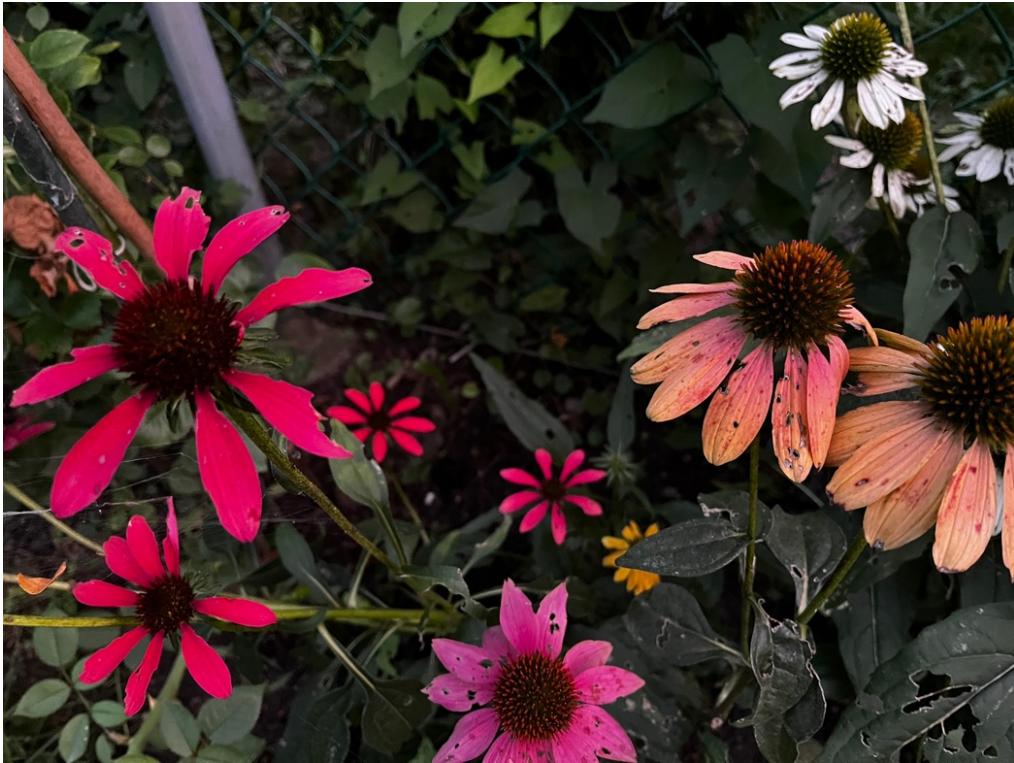


# Ouiatchouan





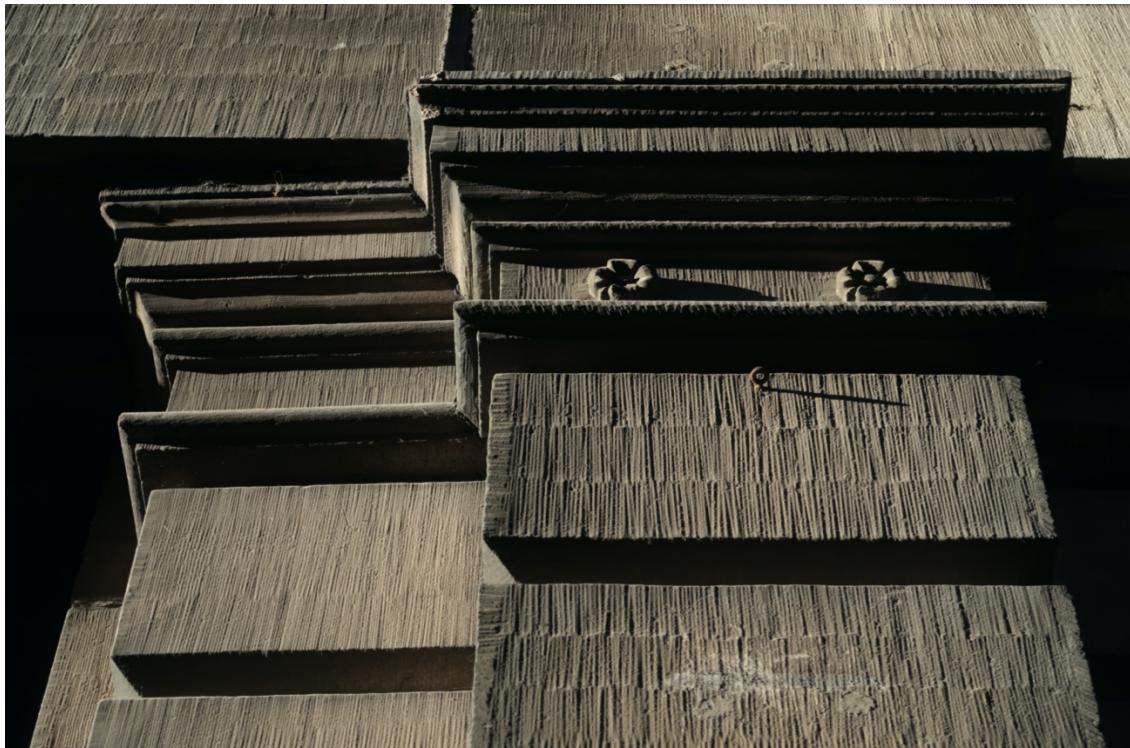
# Rue Saint-Urbain (3)



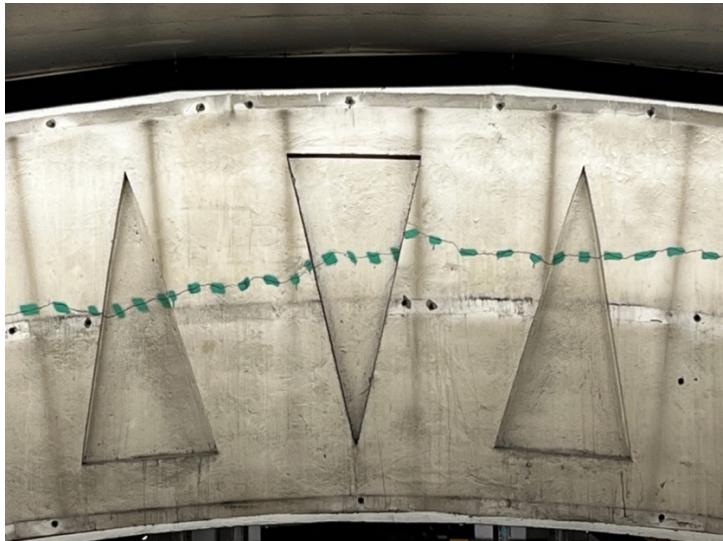
# Freightsburg



# Vieux-Montréal



# Papineau



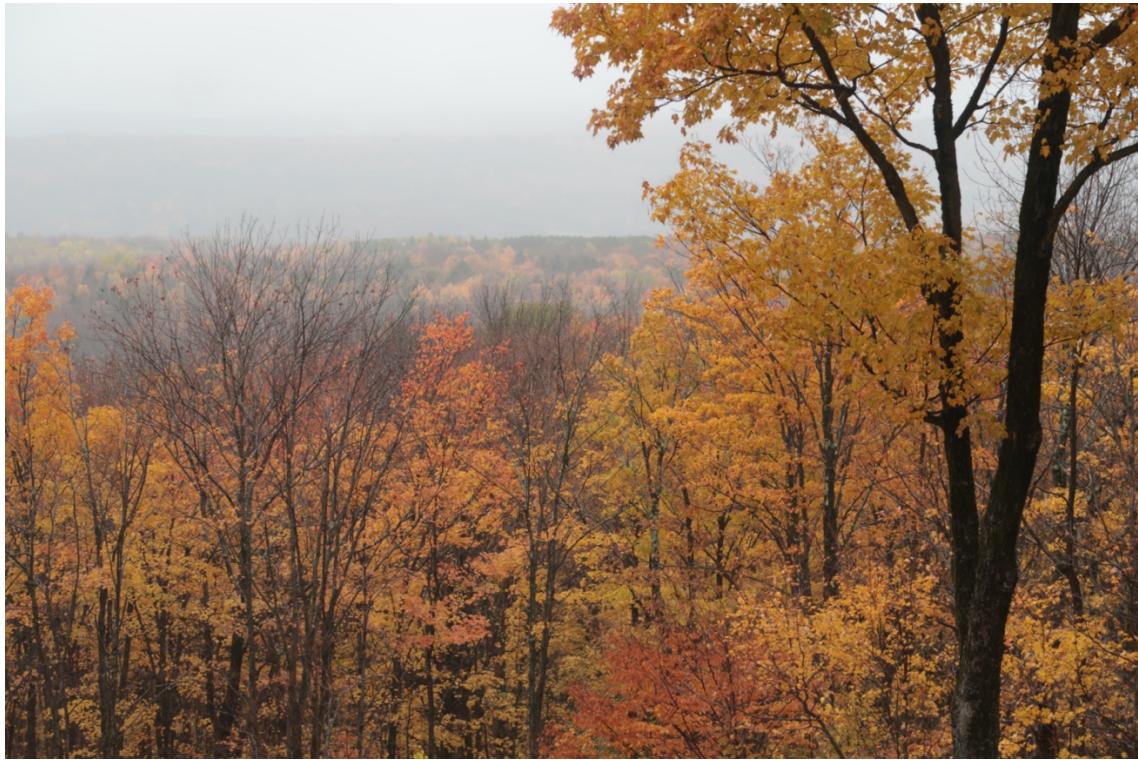
# Rue Parthenais



# Place Crémazie

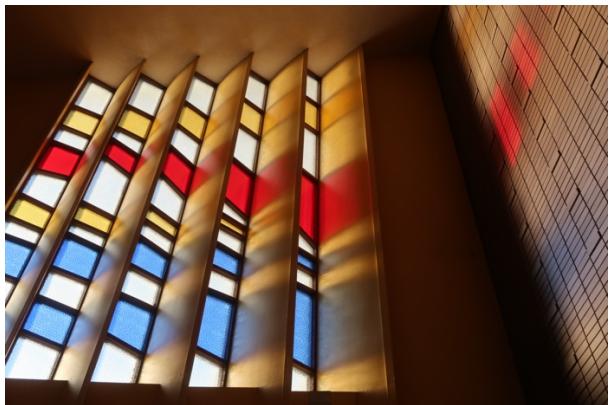


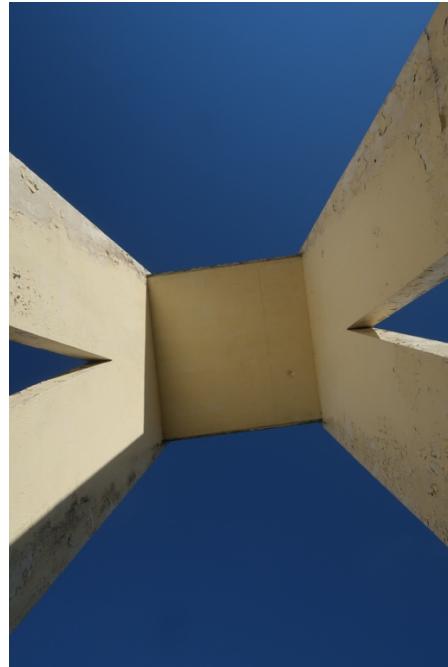
# Sutton (4)



# Rue Papineau







# Marsoui

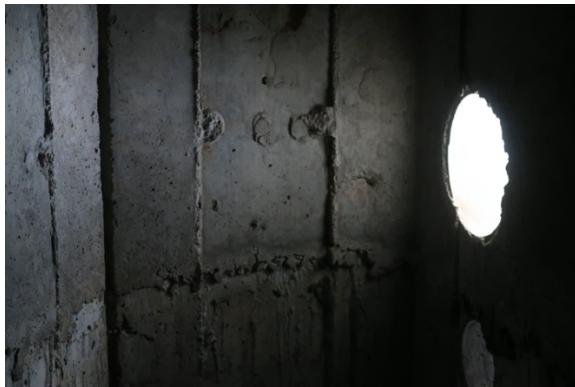
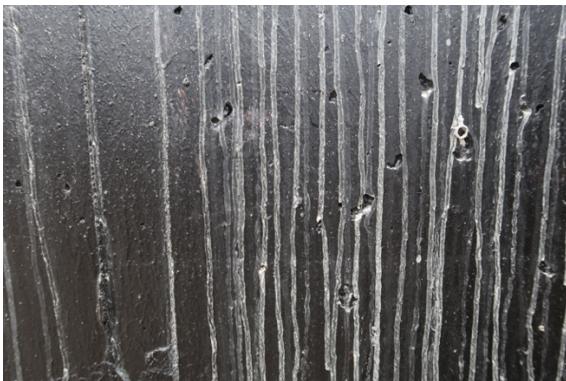


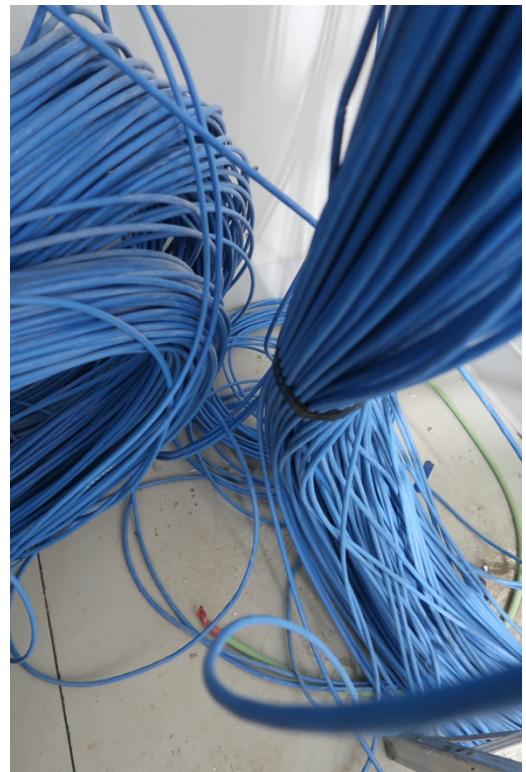
# Barachois



# Cap Canon (2)







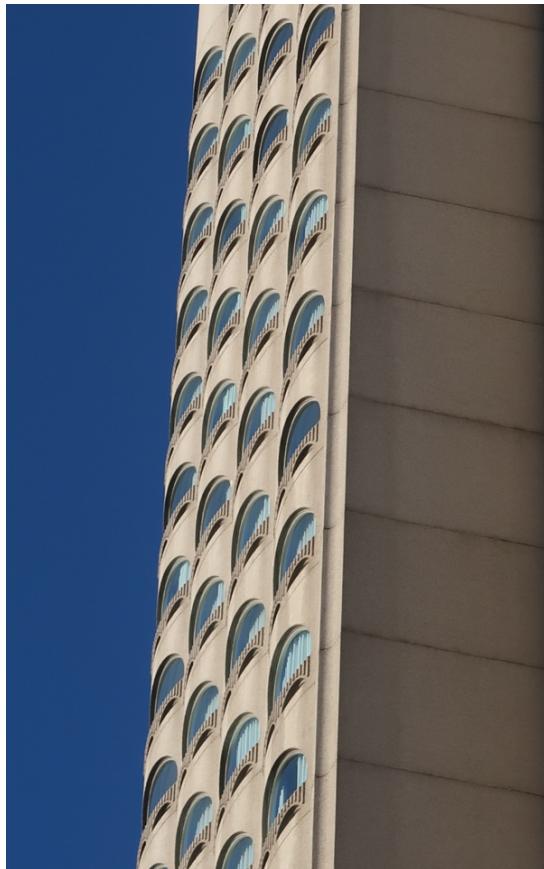
# Murdochville



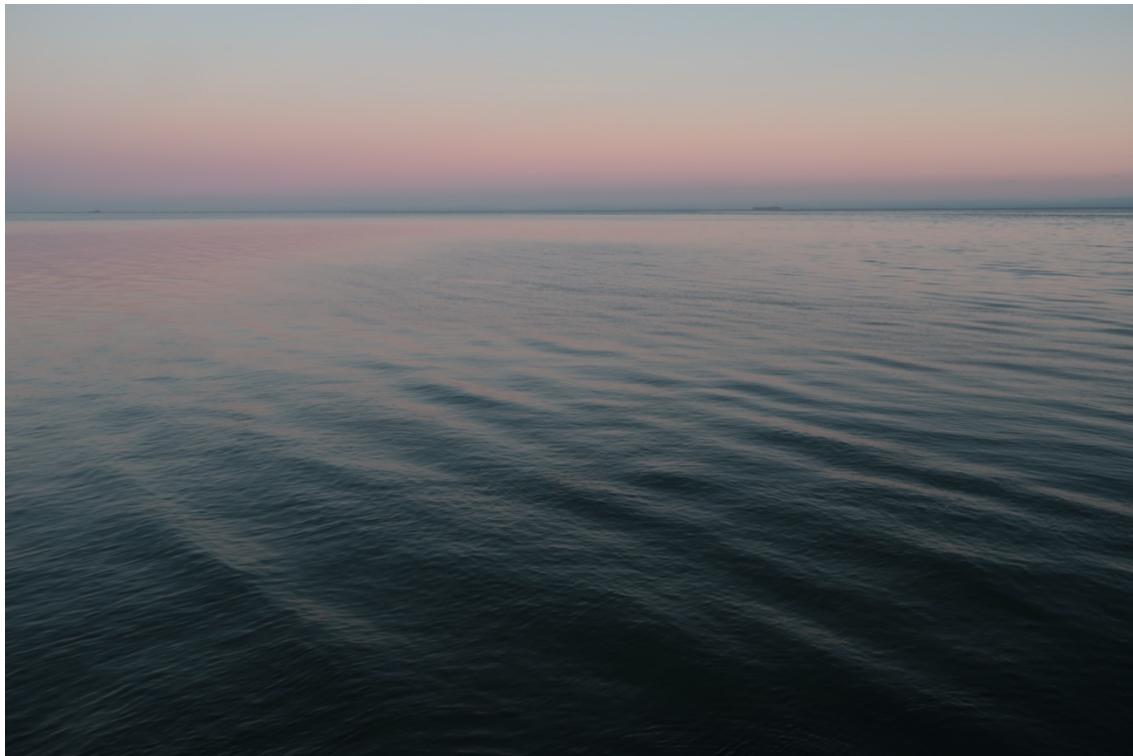
# Pointe Scott (2)



# Rue Peel



# Saint-Irénée





# Sutton (5)











# Remerciements

Merci mille fois à Emmanuelle d'oser être enfin complètement elle-même, de s'émerveiller avec tant d'enthousiasme, et d'être aussi drôle !



# Va jouer dehors



Léïc Godbout a grandi entre Québec, où il est né en 1972, Ottawa et l'Île-du-Prince-Édouard. Il a ensuite étudié à l'École d'architecture de l'Université Laval, à celle de Grenoble puis à Hà Nôi au Vietnam. Après avoir été stagiaire dans différents bureaux d'architectes à Lausanne, Montréal et Saint-Hyacinthe, il travaille à Gatineau, Trois-Rivières et Québec, où il a aidé pendant une quinzaine d'années de vieux édifices attachants à poursuivre leur chemin. Il se penche depuis sur les failles de bâtiments de toutes les époques. *Va jouer dehors* regroupe ses meilleures photographies, de façon parfois intrigante, tantôt souriante, ouvrant la porte au plaisir de réfléchir et de s'émerveiller.