

Léïc Godbout

Va jouer dehors

Manifeste pour une architecture aux joues rouges / Tome 6



© 2018 Léïc Godbout

Dédicace

À toute l'équipe à Grosse-Île, pour votre confiance, pour tous ces travaux que nous avons réussi à réaliser ensemble malgré la houle et les vents souvent contraires, pour tous ces coups de pouce, minuscules et invisibles ou gigantesques et éblouissants, donnés pour que ces bâtiments fascinants conservent leur panache.

À toute l'équipe BA, pour votre accueil, pour tous ces sourires complices, pour ce savoir-être et savoir-travailler ensemble exceptionnels. Cette formidable aventure ne fait que commencer !

De la photographie

« Standpoint – the position the photographer takes in space ».

Thomas Weski in *Neues Museum Berlin* (p. 228) par David Chipperfield en collaboration avec Julian Harrap, avec les photos de Candida Höfer, les essais de Kenneth Frampton, Julian Harrap, Jonathan Keates, Rik Nys, Joseph Rykwert, Karsten Schubert, Peter-Klaus Schuster et Thomas Weski, édité par Rik Nys, et Martin Reichert, et publié chez Verlag der Buchhandlung Walther König en 2009.

Va jouer dehors



Copenhague a maintenant une sérieuse rivale.
Moins lisse, mais avec des brèches où tout est possible.
Demain matin, je déménagerais bien à Manchester.

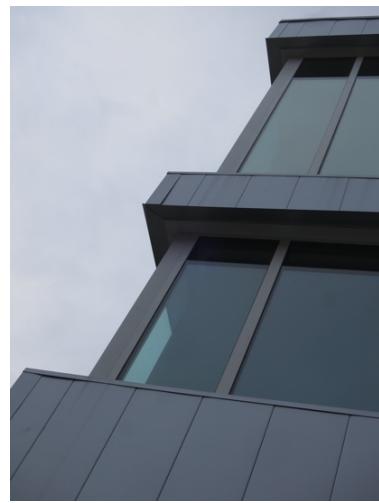
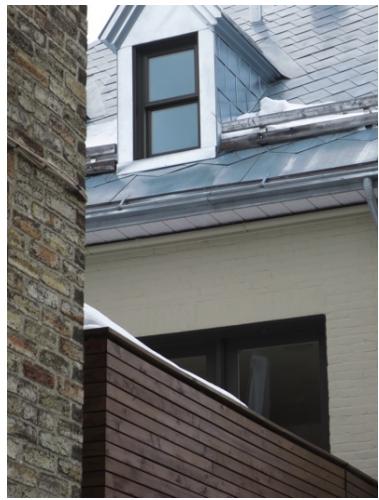
Sillery



Québec









Avenue Marconi



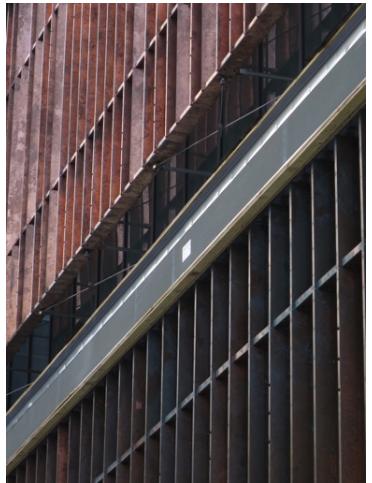


Québec (2)



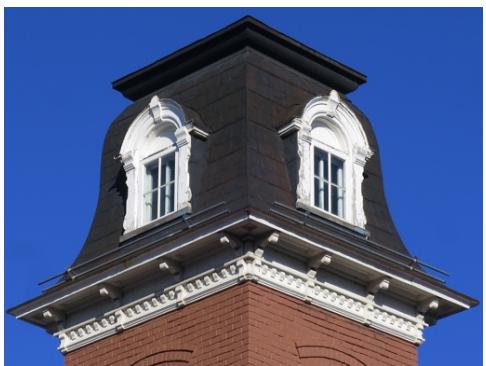




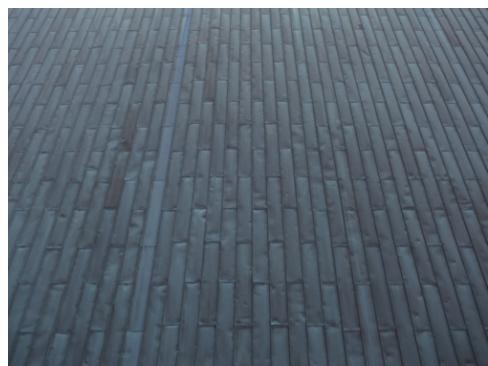
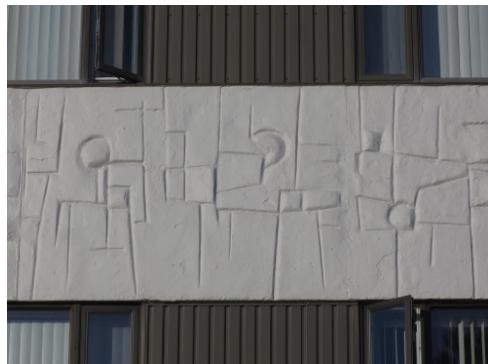


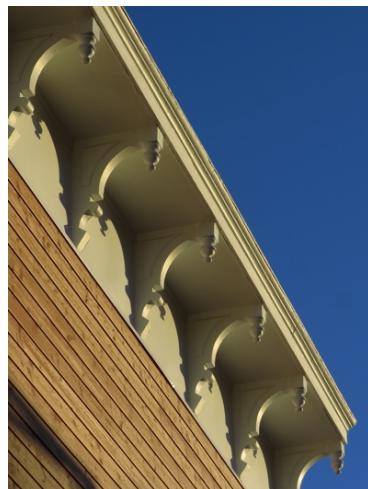
Rivière-du-Loup

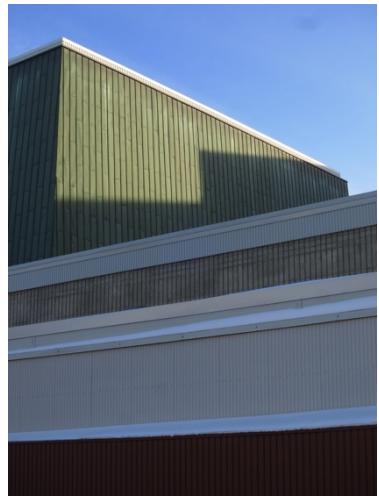








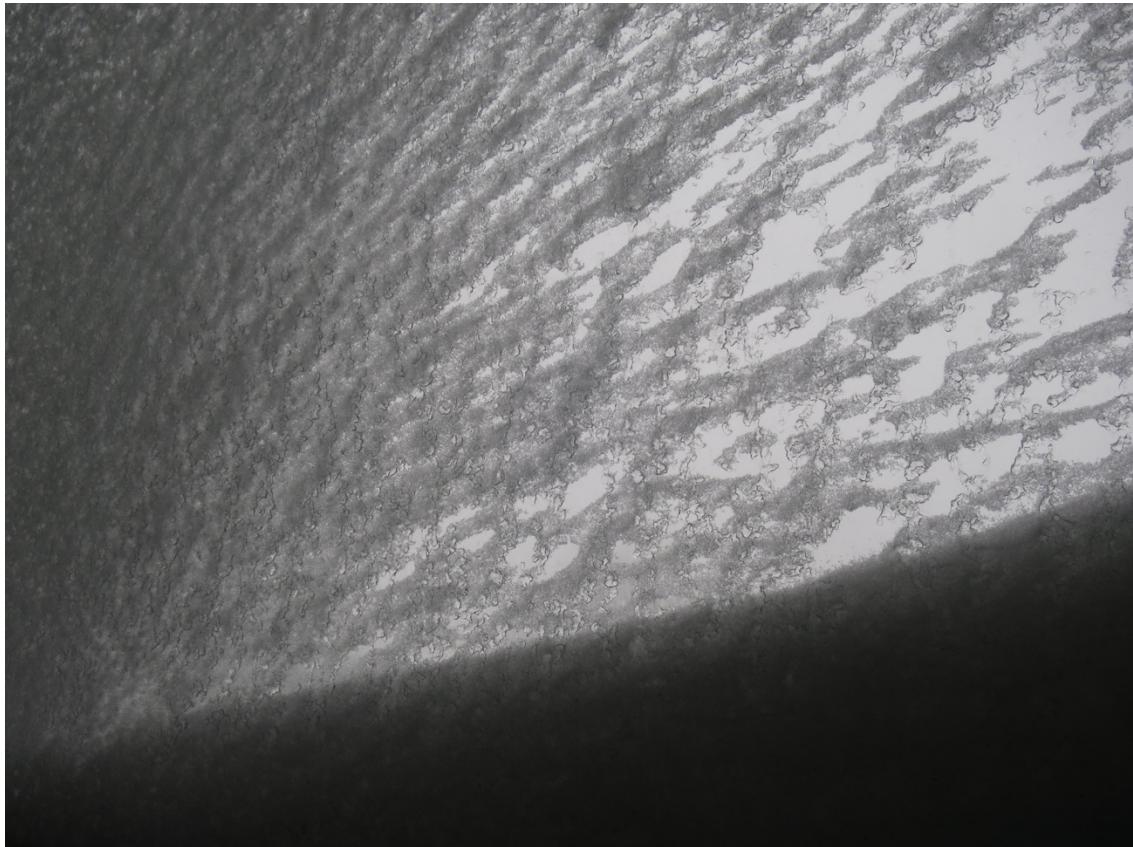




Mars



Avril

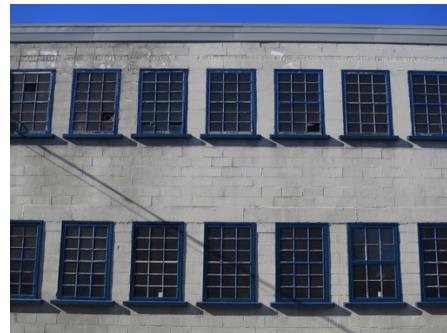


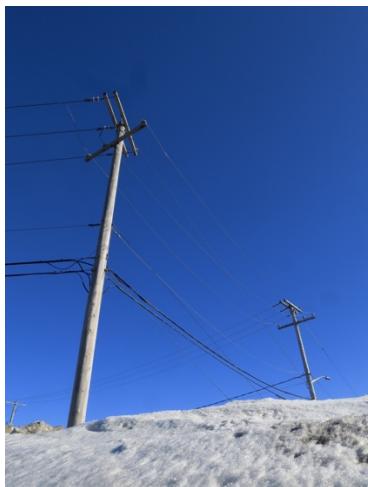




Saint-Malo

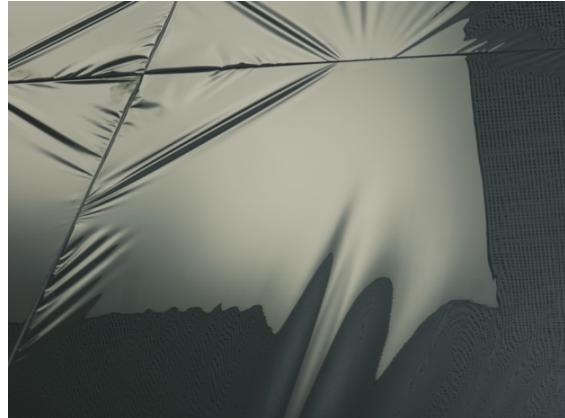






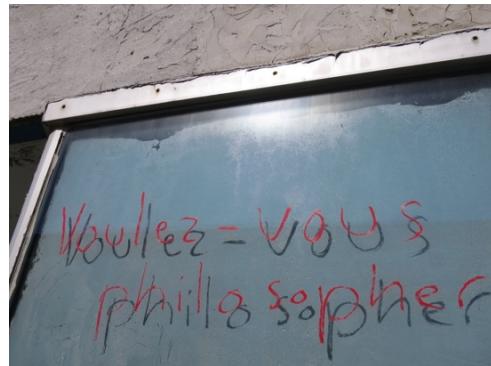


Grande-Allée



Saint-Sauveur

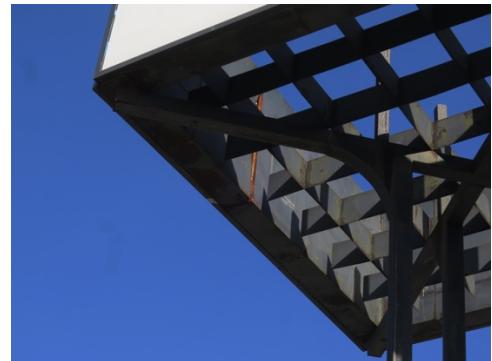
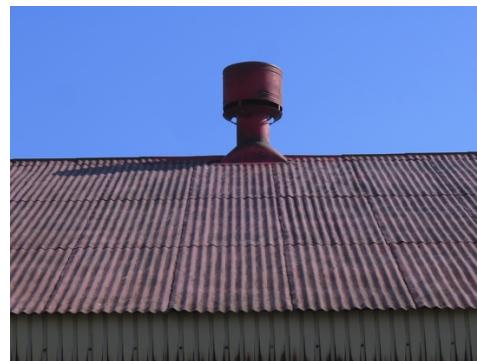


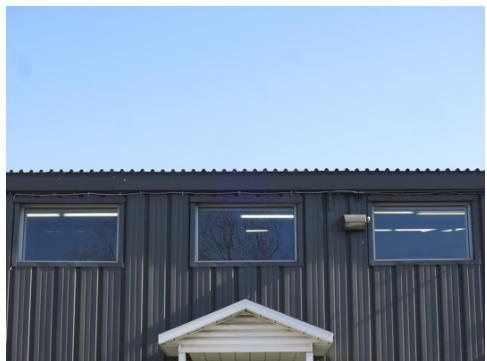
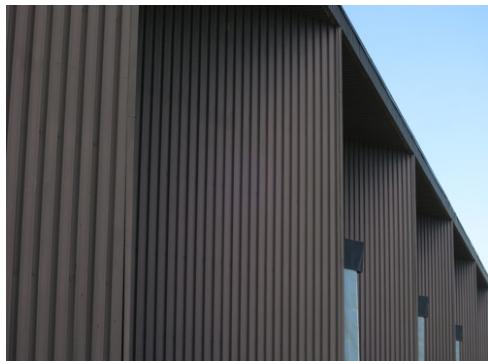


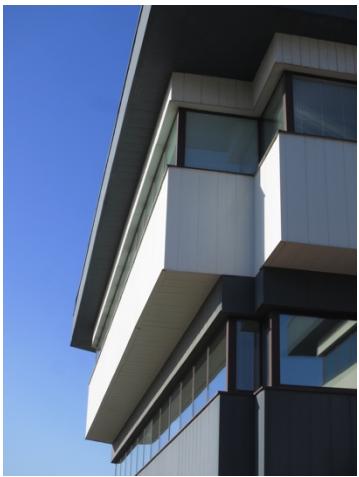
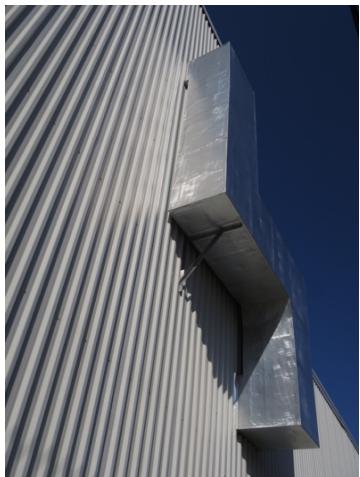


Saint-Malo (2)









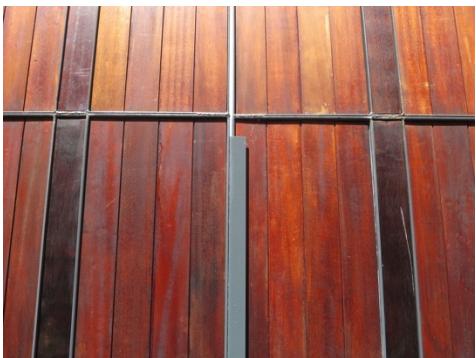
Rue du Parloir



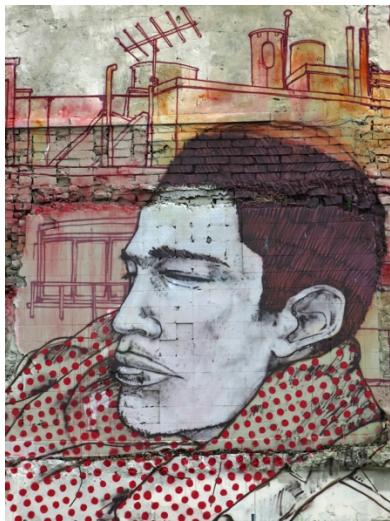
Rope Walks



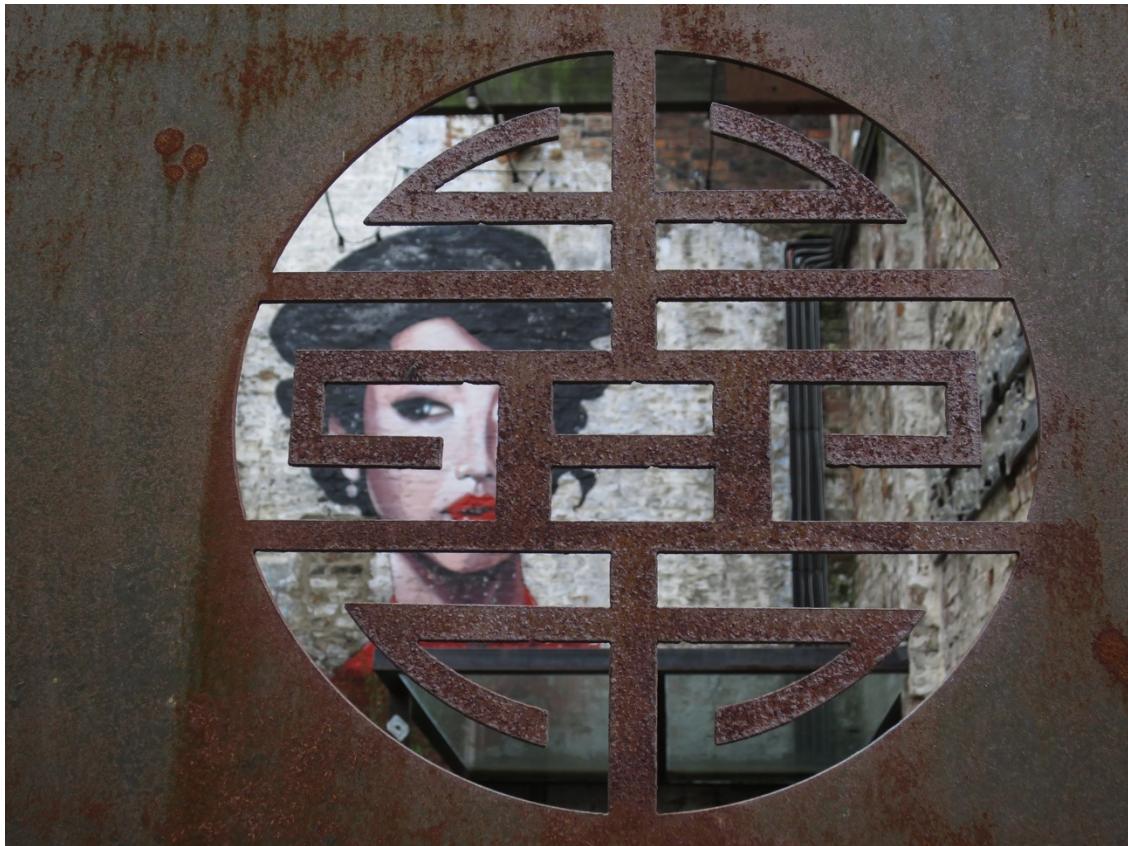


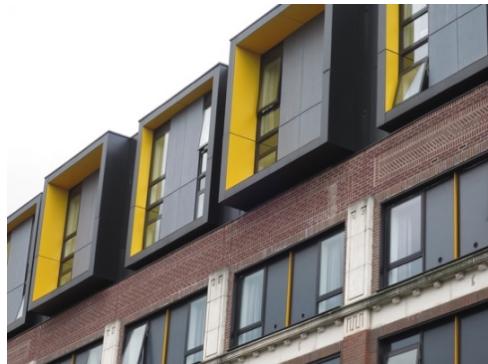
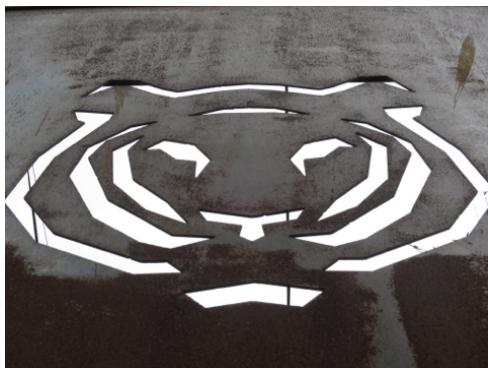






Chinatown





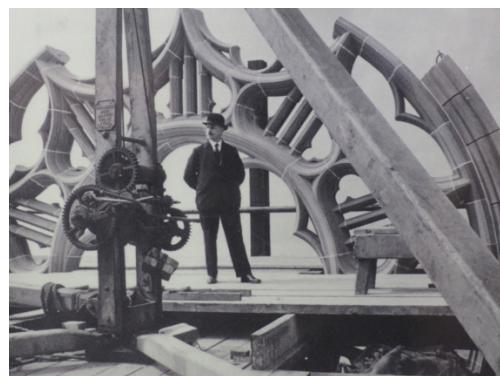


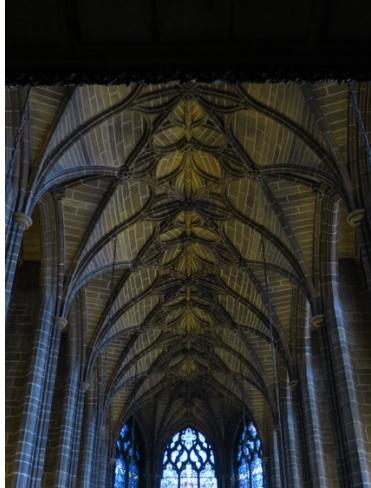


Liverpool Cathedral











Hope Street





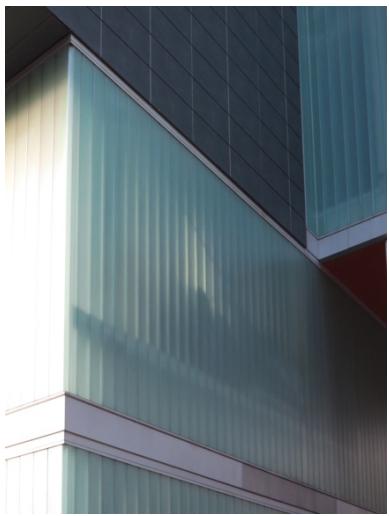
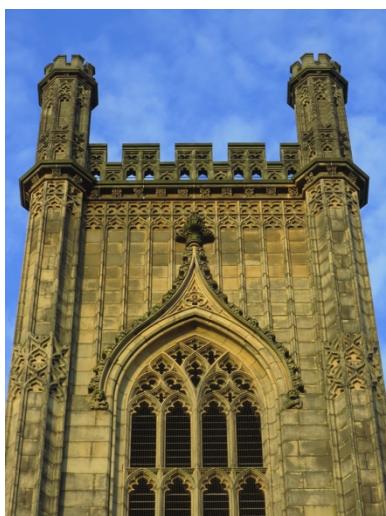




Oxford Street

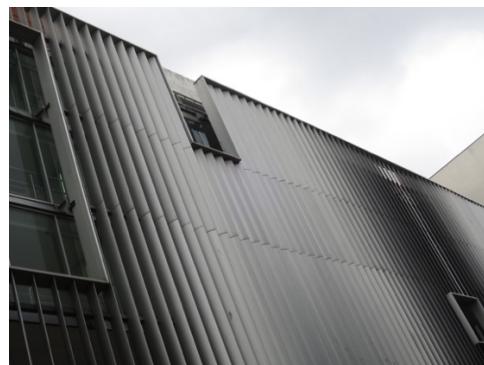






City Centre

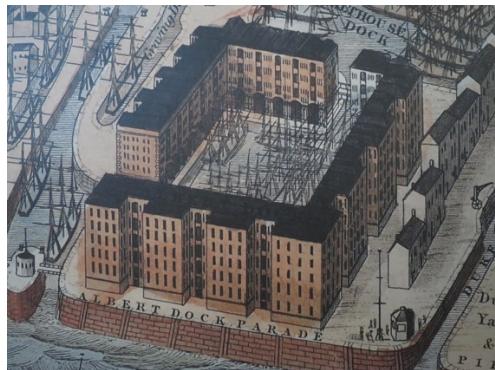
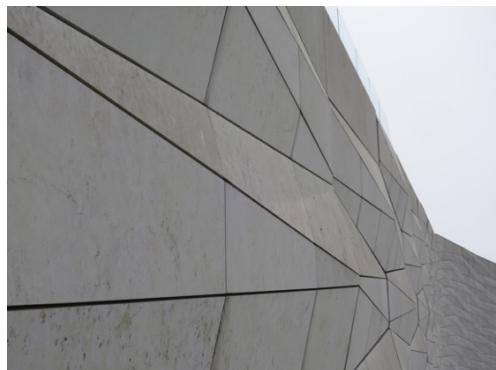
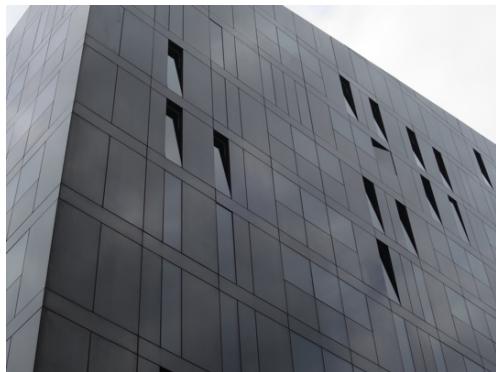


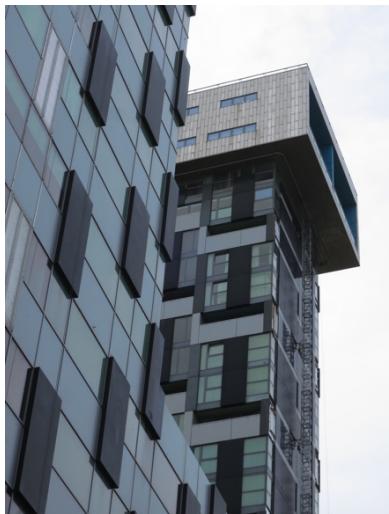


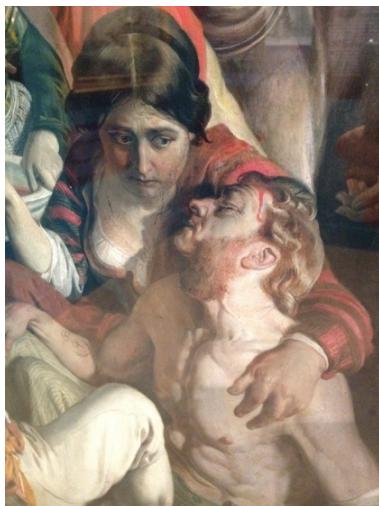
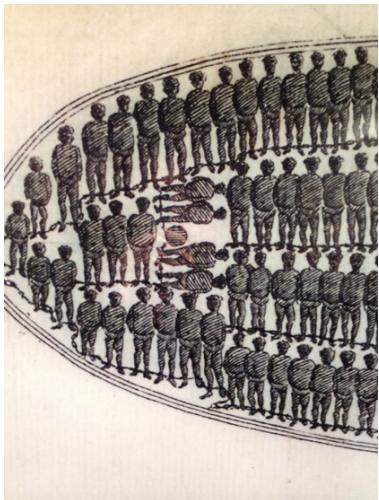


Waterfront



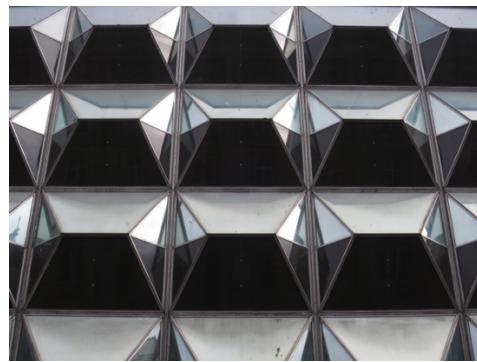
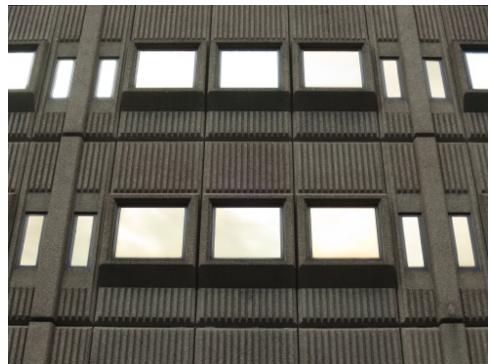




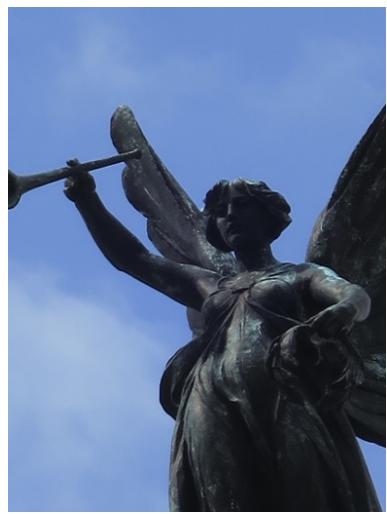
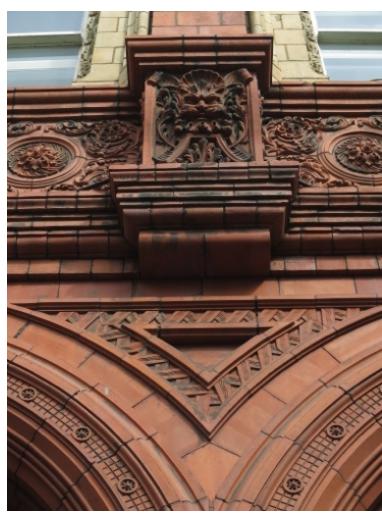
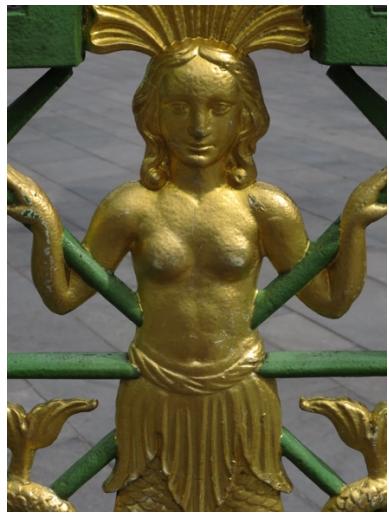


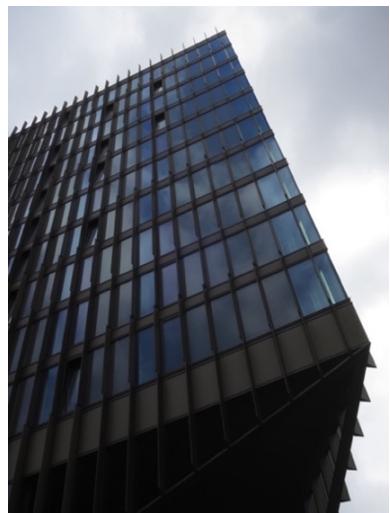
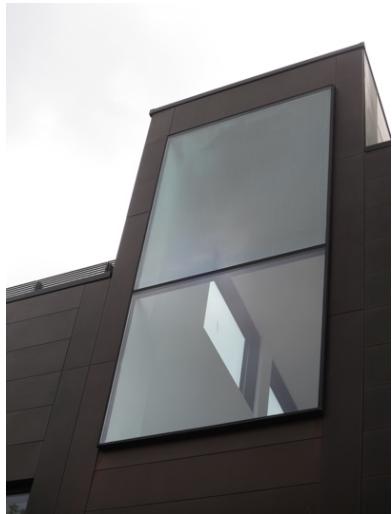
City Centre (2)

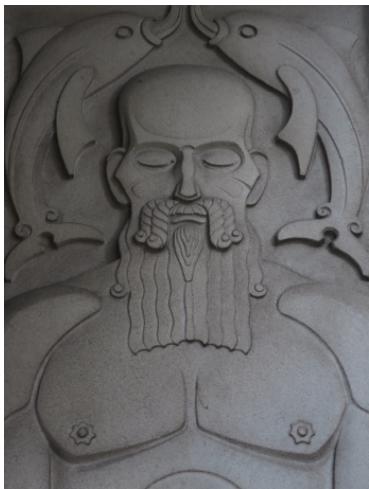
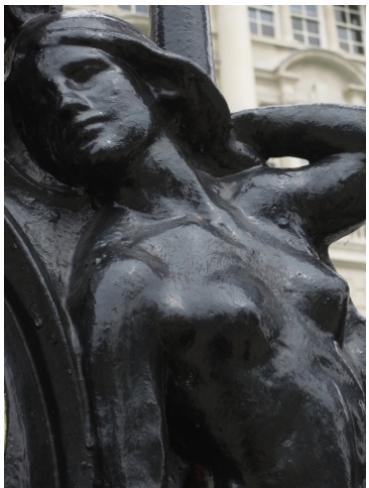


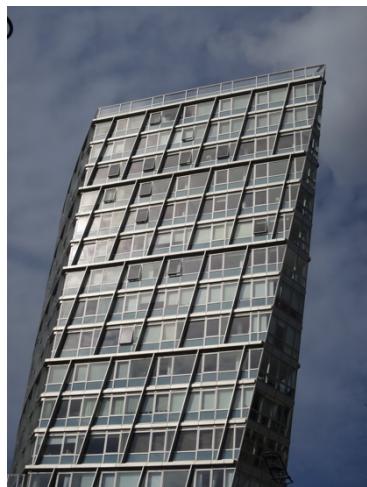












Georgian Quarter

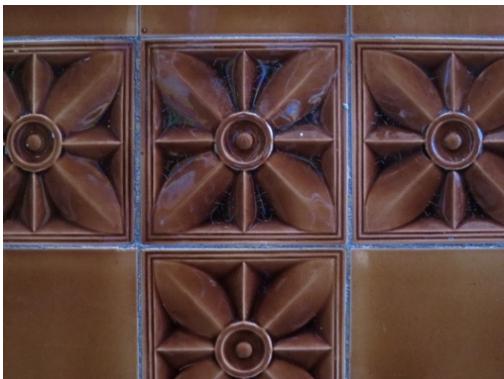
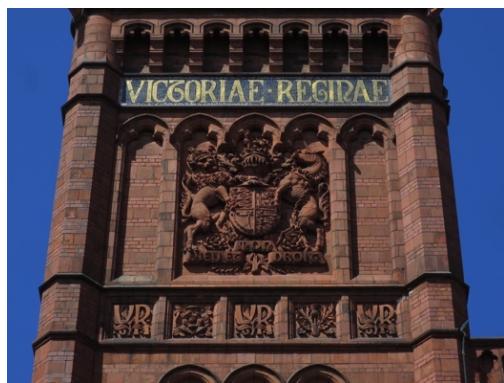


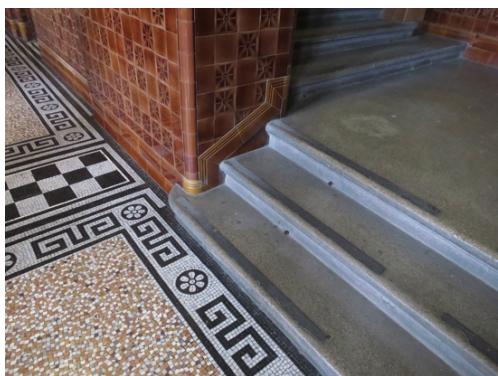


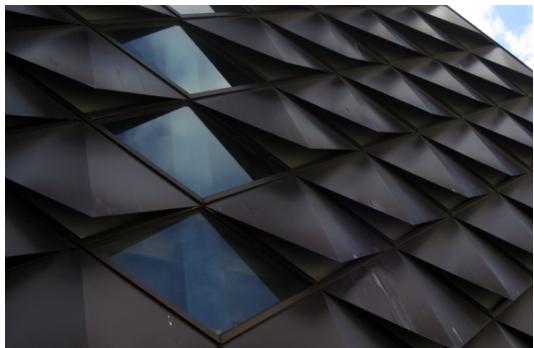


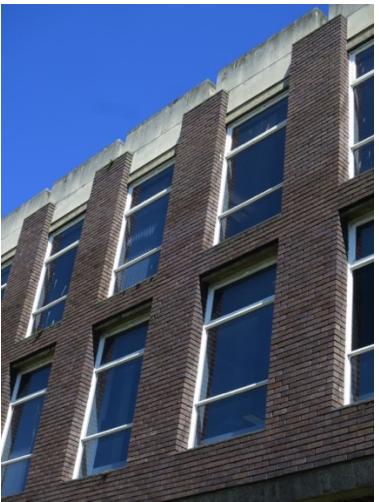
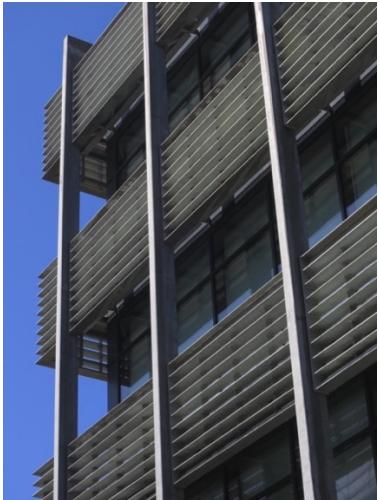
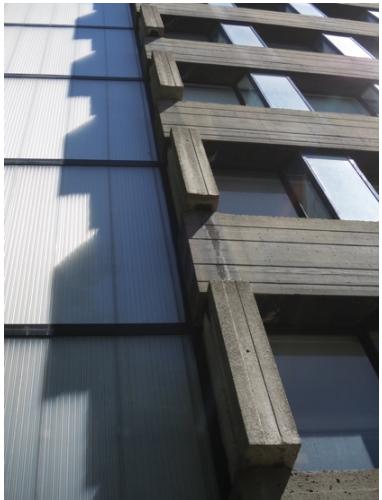
University of Liverpool

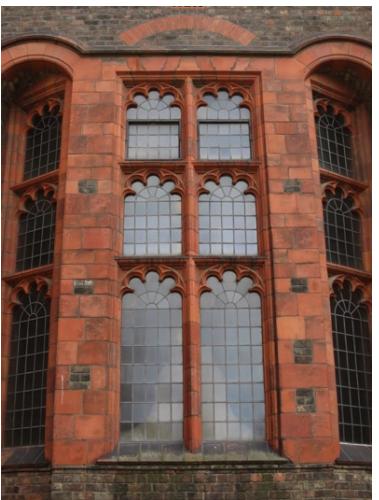


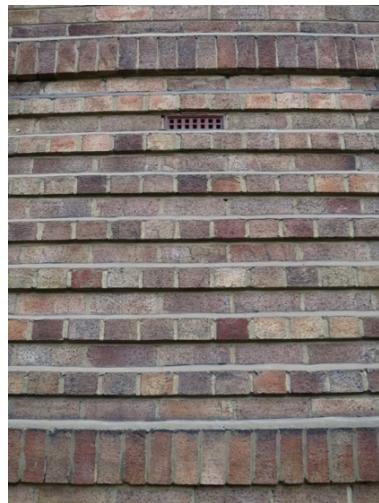
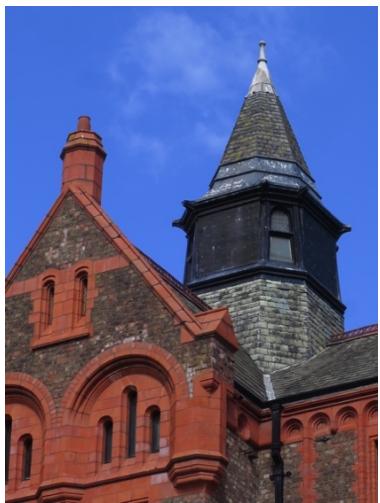
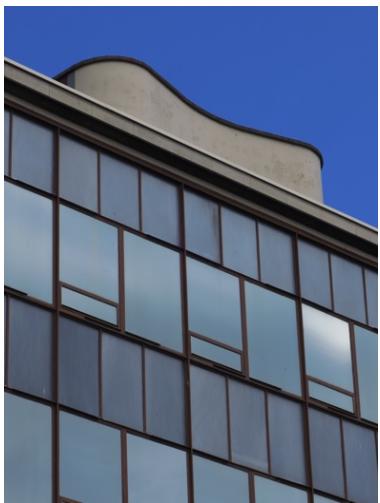






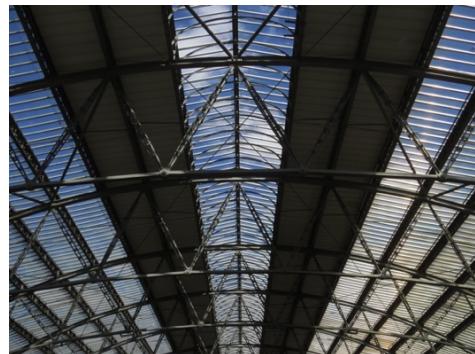






City Centre (3)



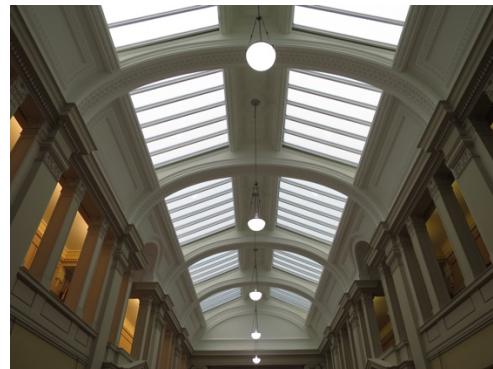


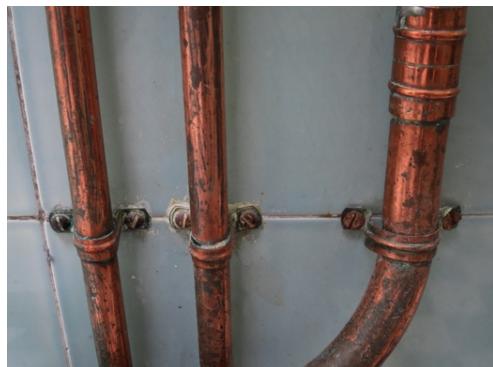
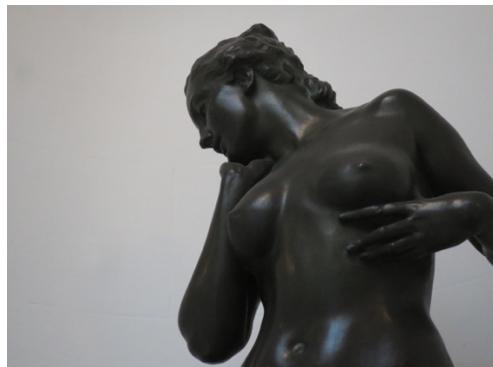




Port Sunlight

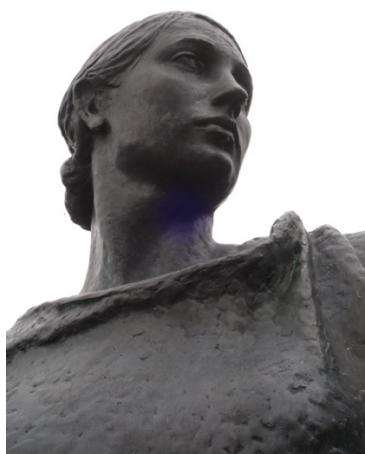


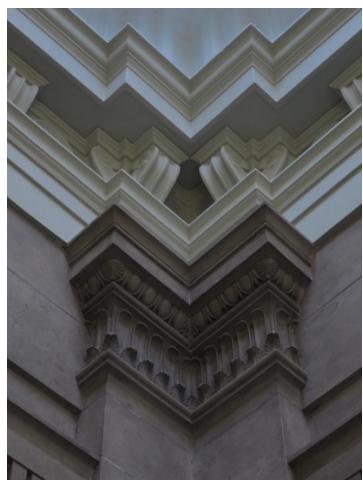
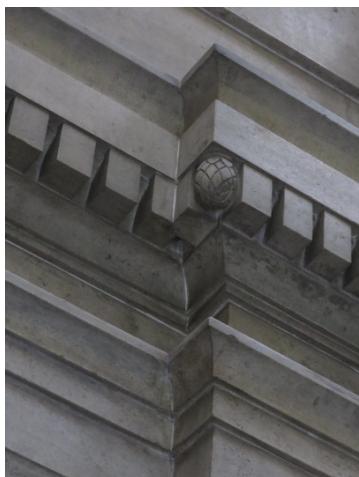






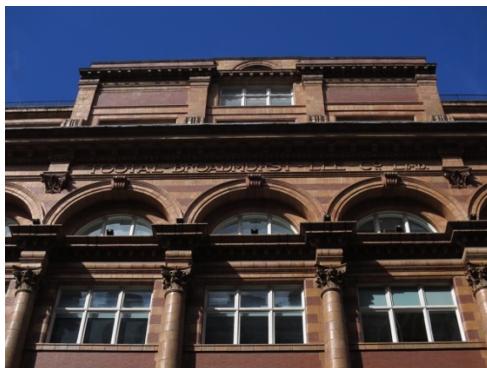
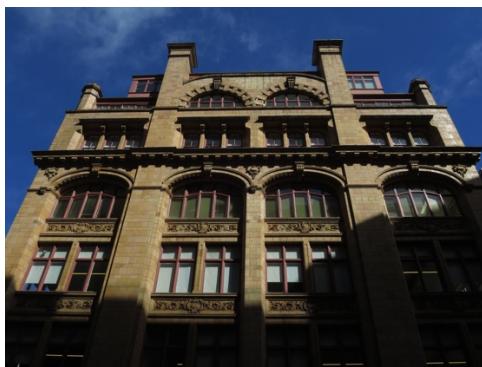




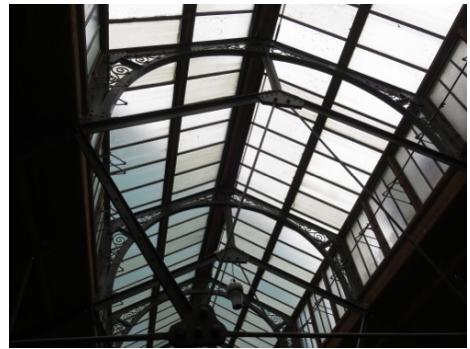


Manchester





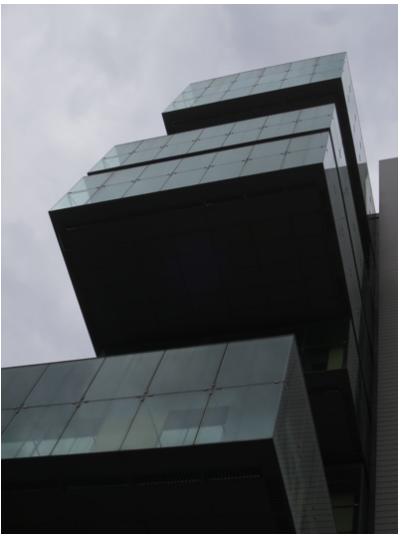
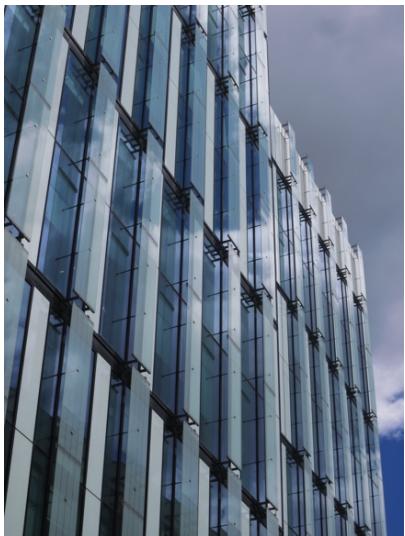




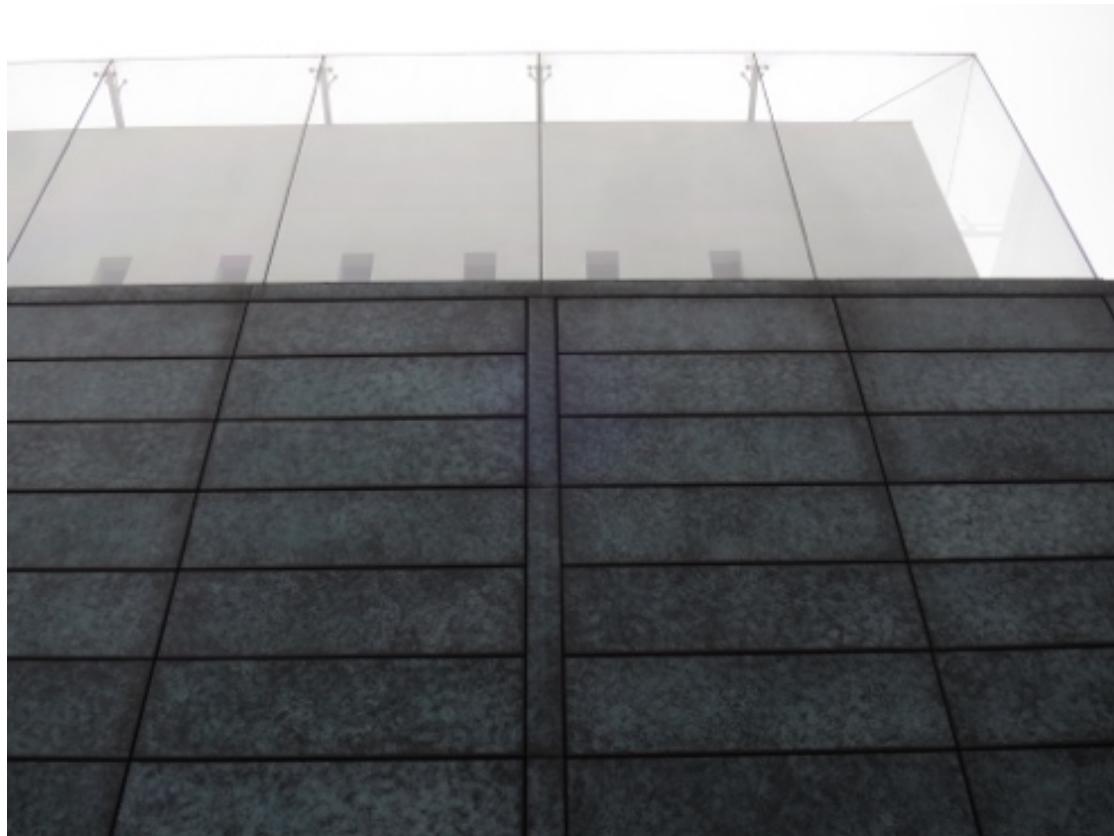


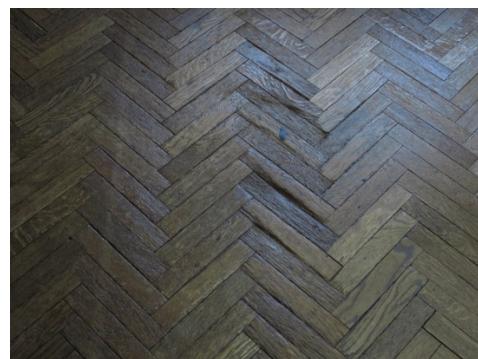
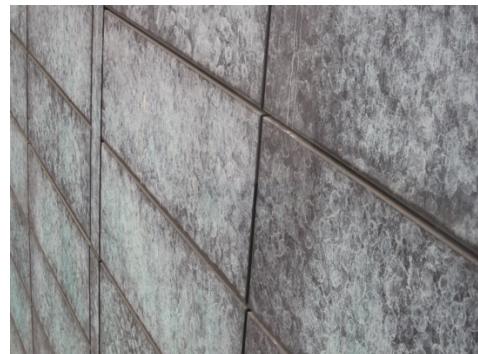


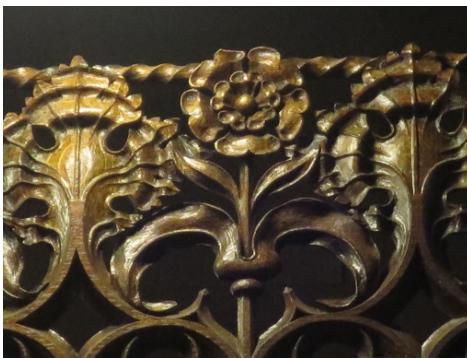
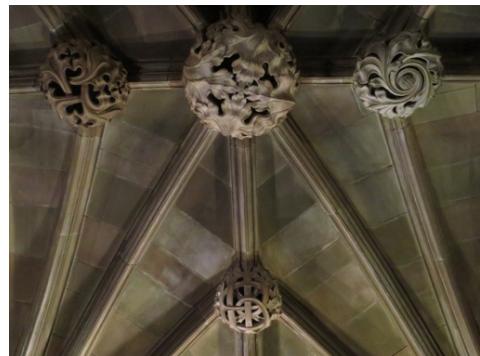


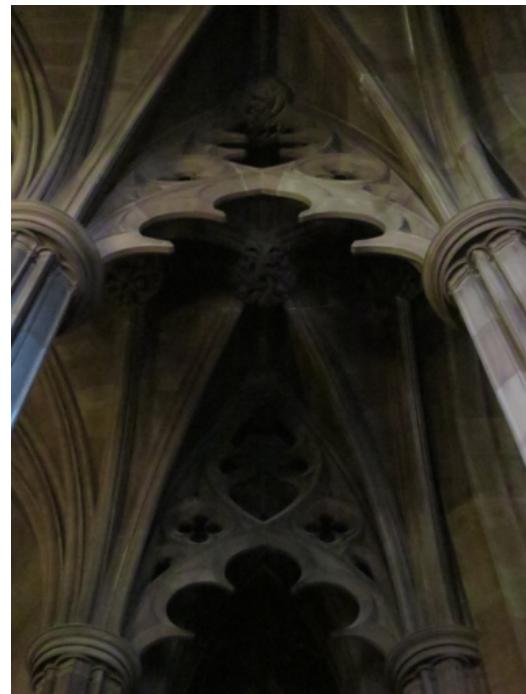


Deansgate Street

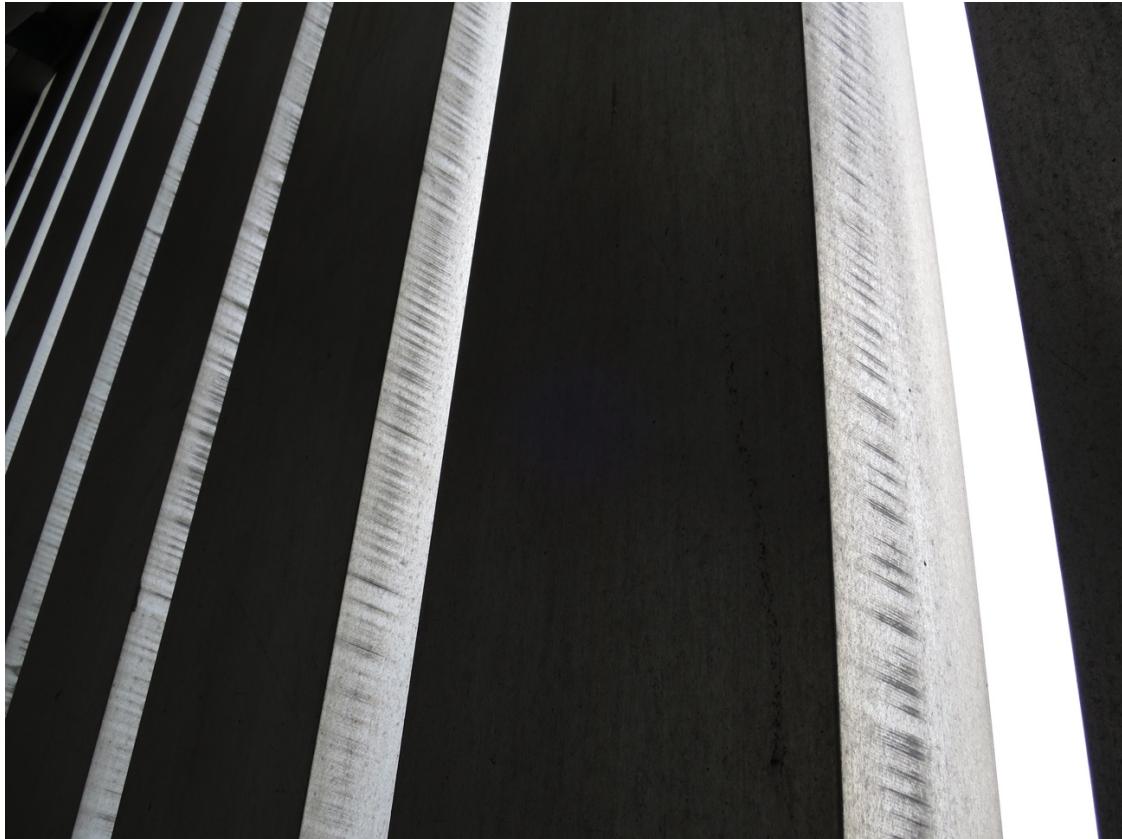


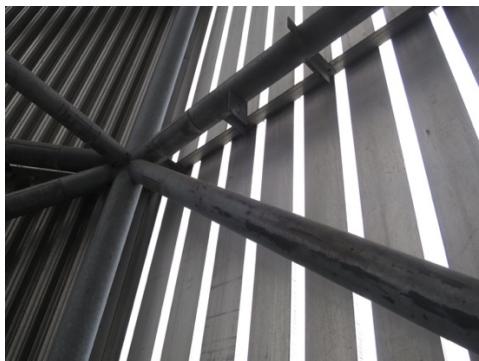
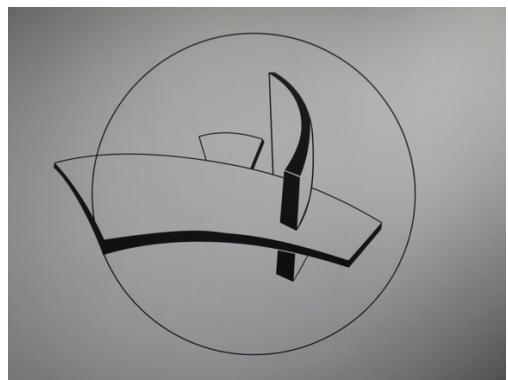
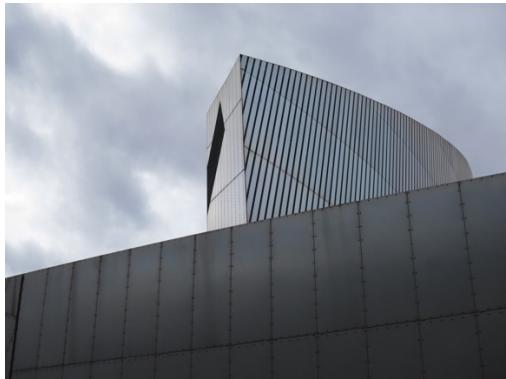


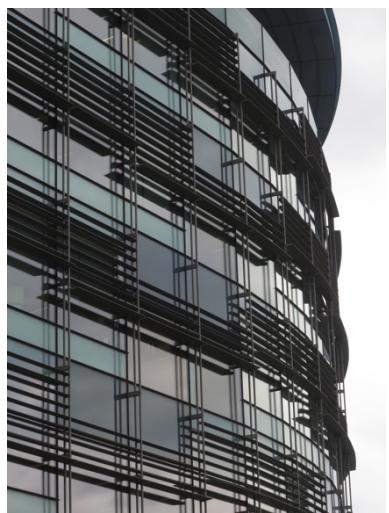
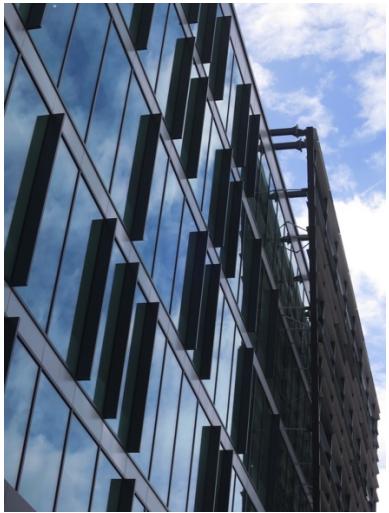




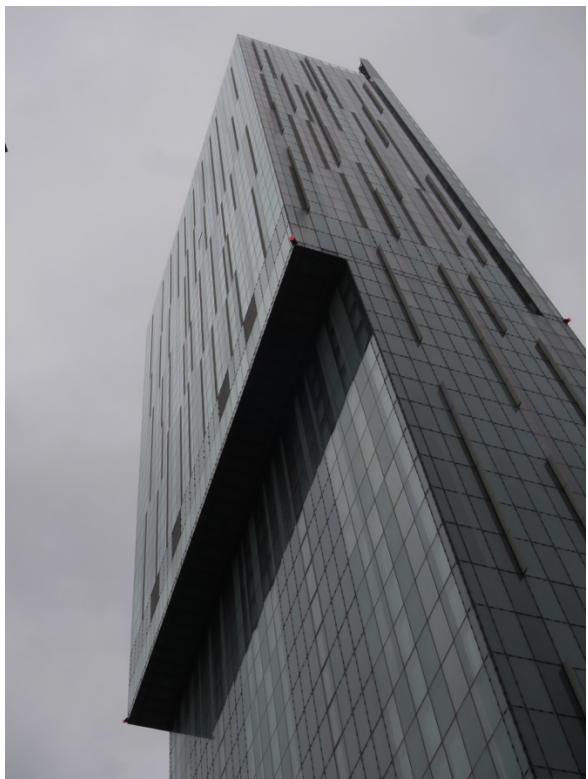
Salford Quays







Castlefields

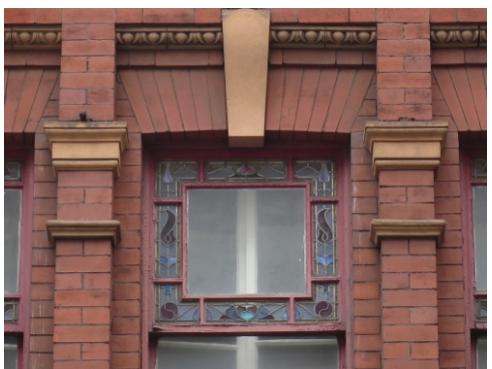
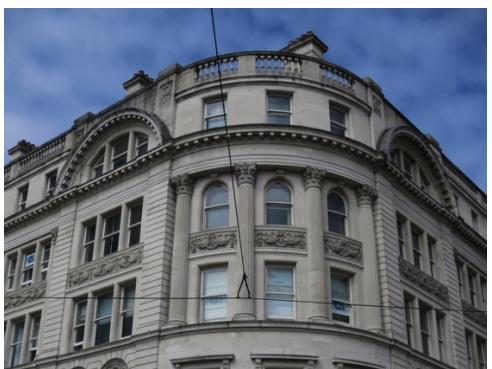


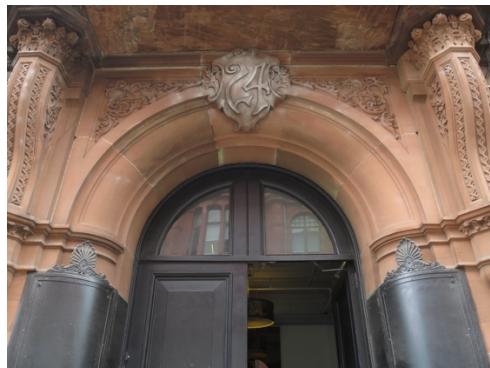
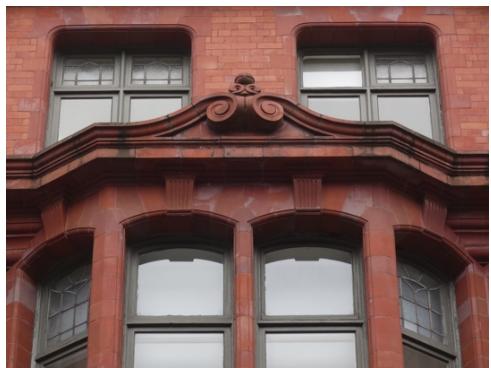




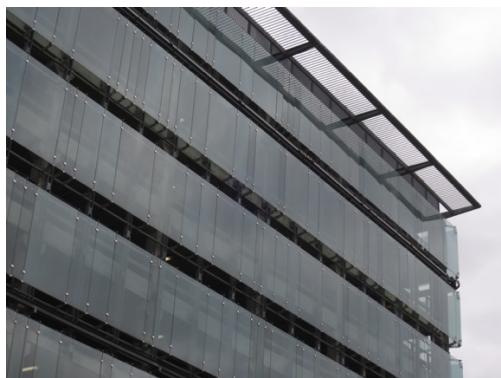
Northern Quarter

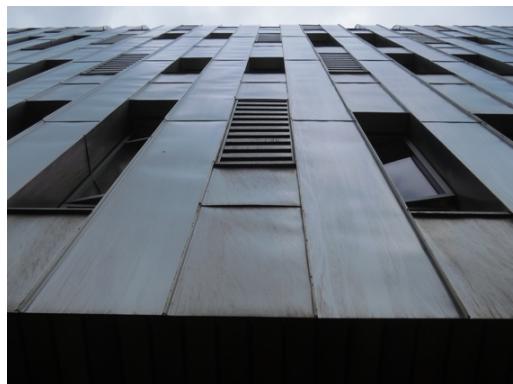






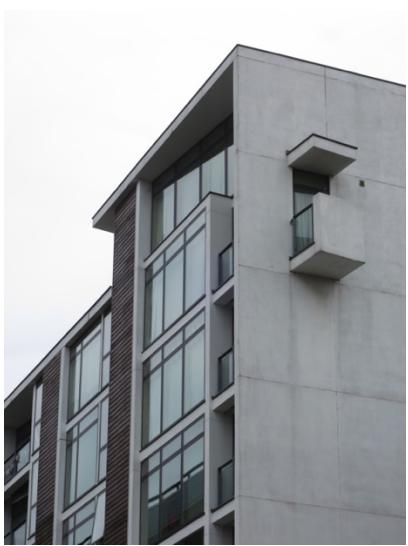


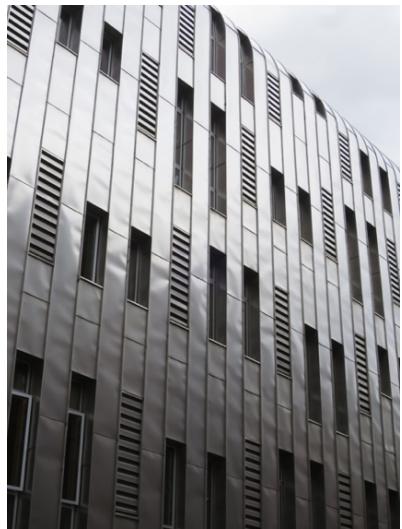
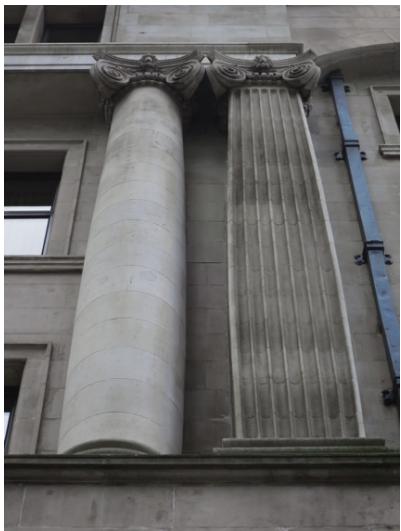






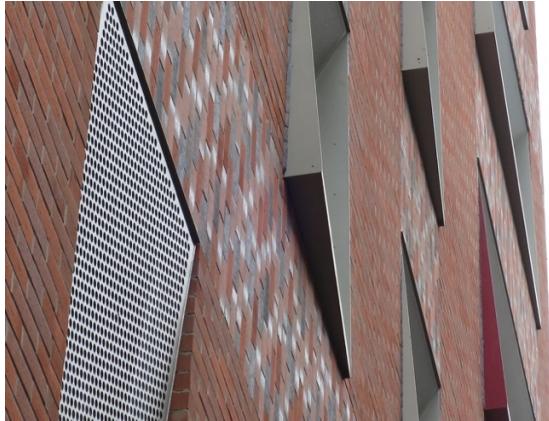


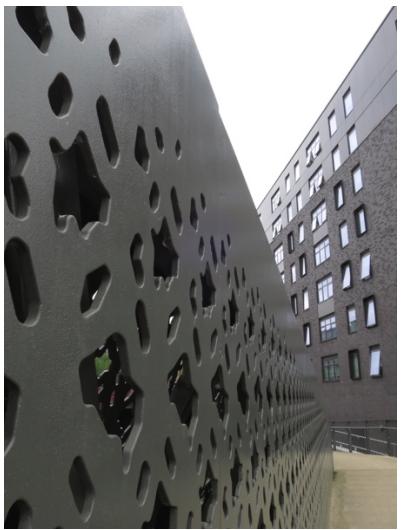






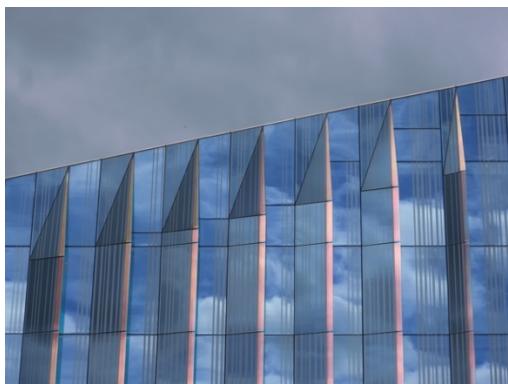
Ancoats

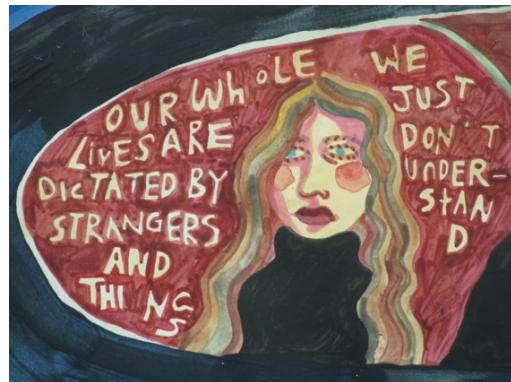


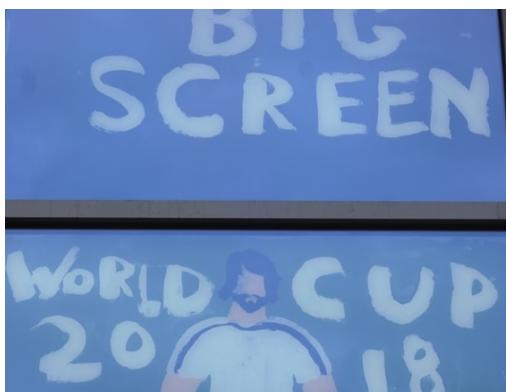
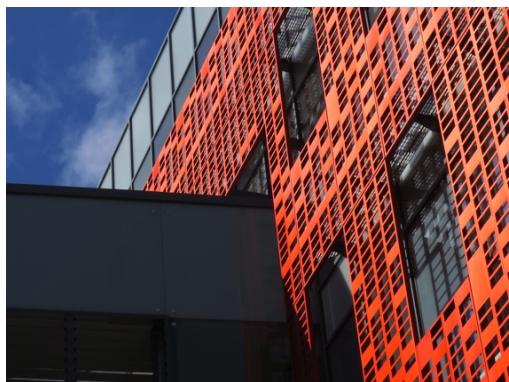


Oxford Road



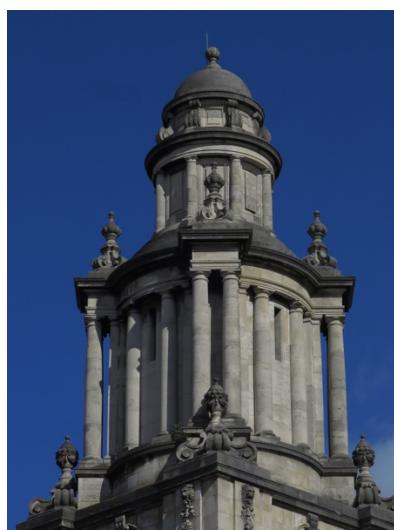
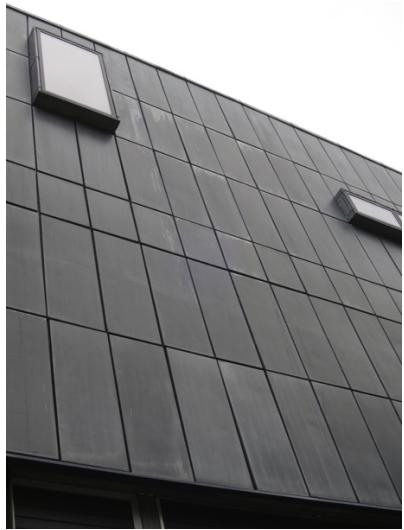
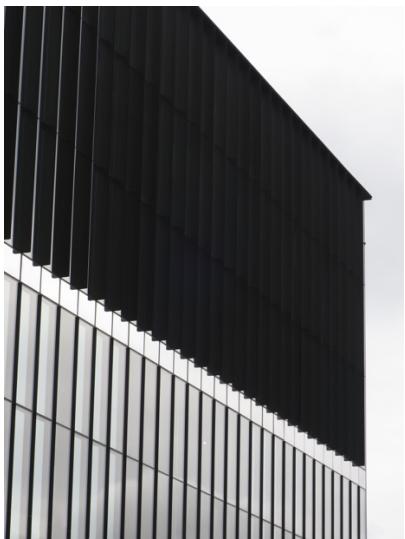






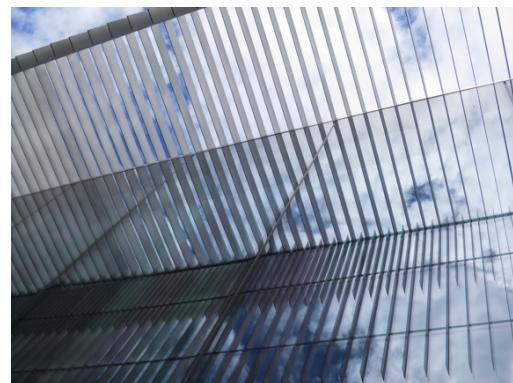


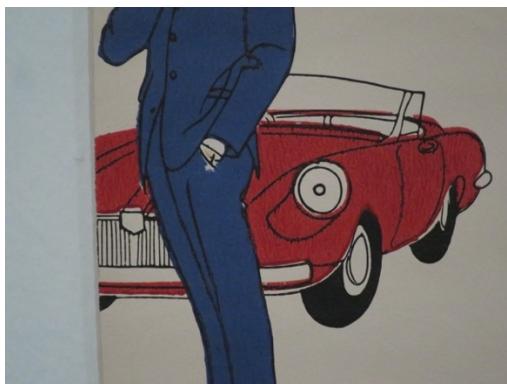
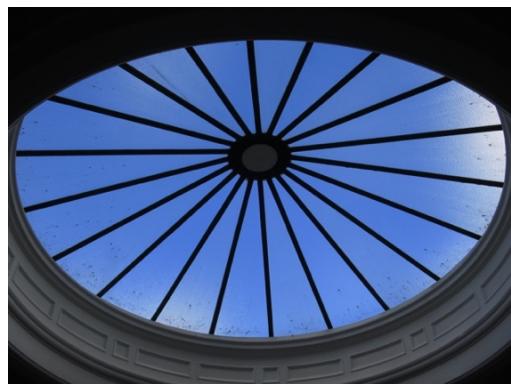


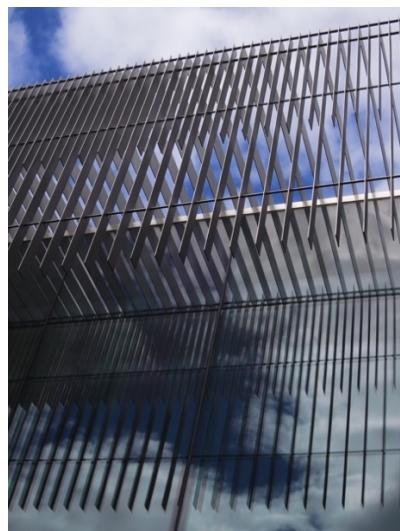


Whitworth Park







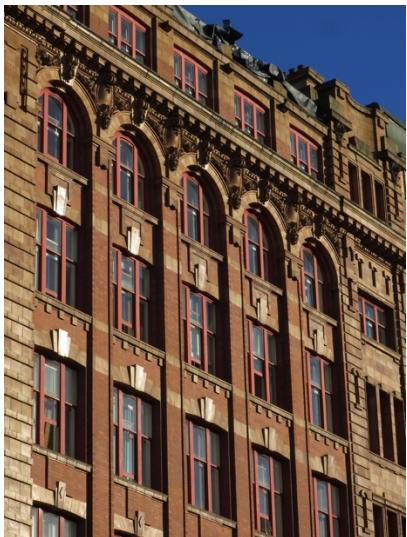


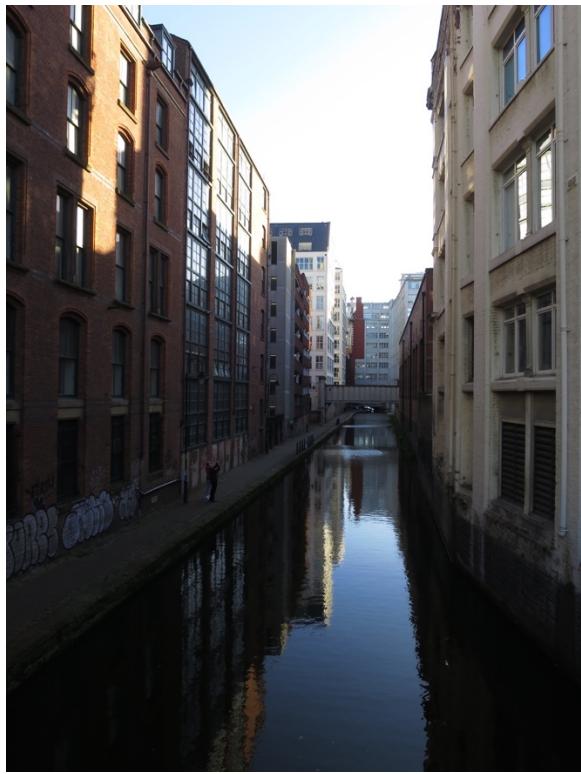


Withworth Street









Liverpool Road

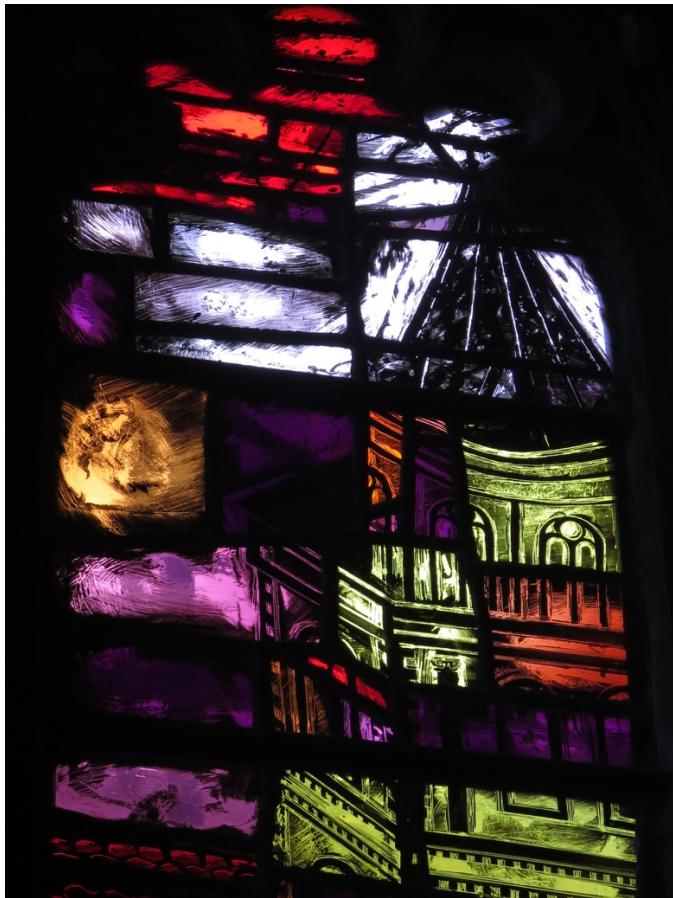




St. Ann's Square



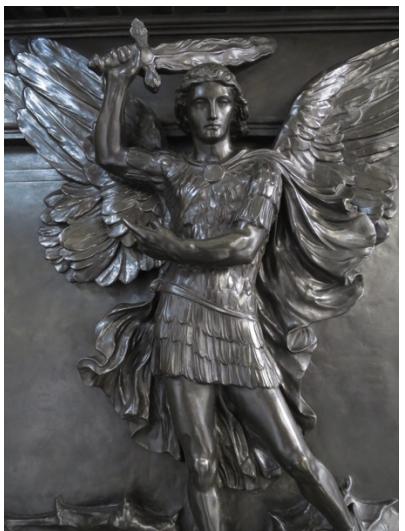
Manchester Cathedral





Victoria Station

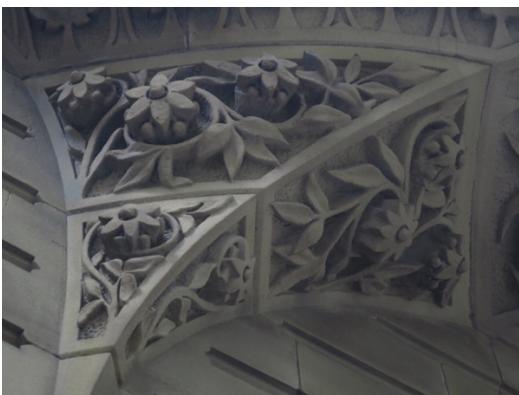


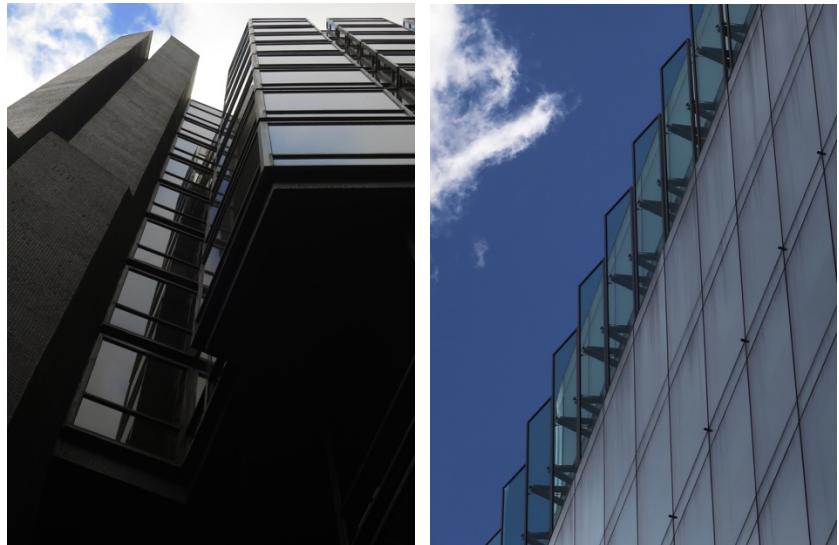


Chinatown

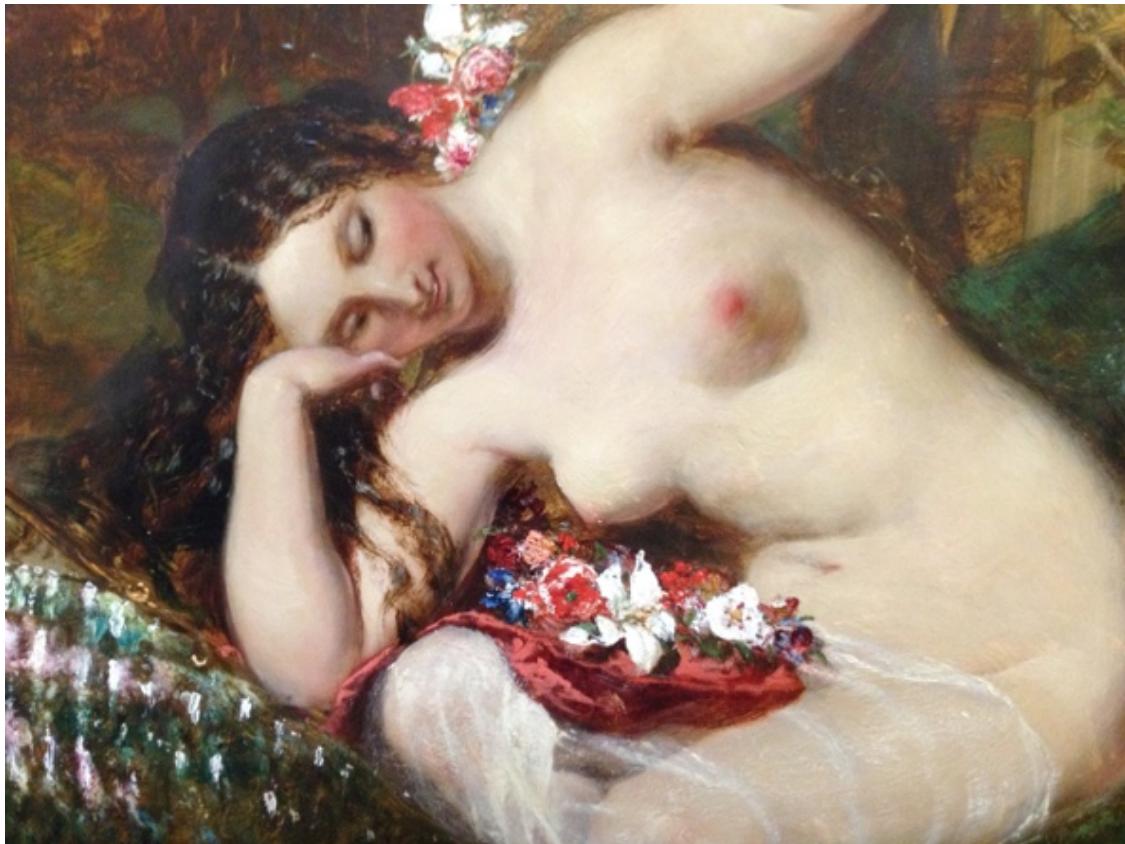


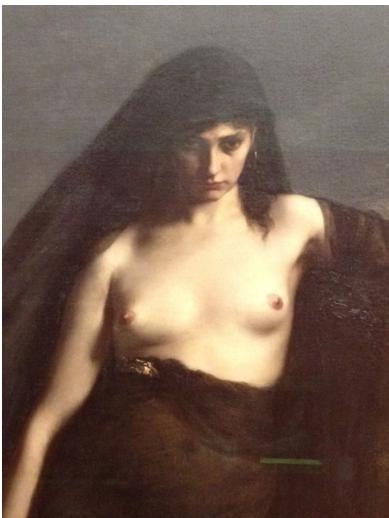
**These premises are
security marked using a
DNA system**



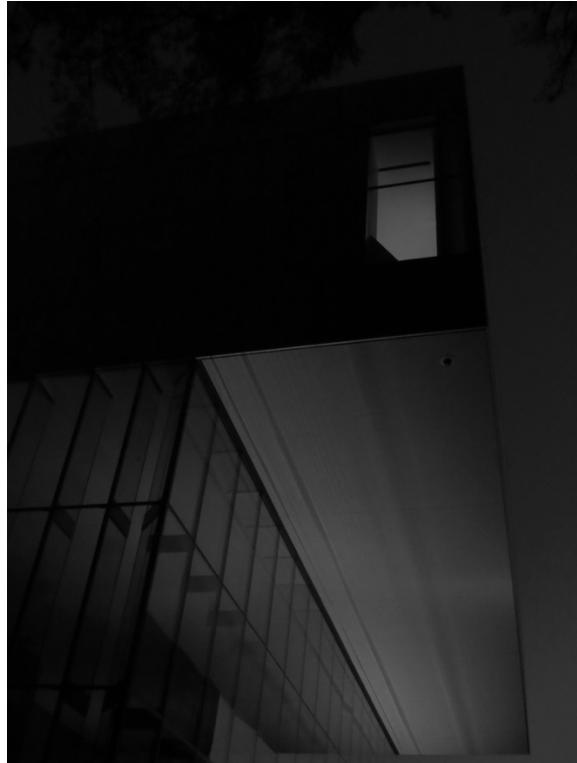


Mosley Street





Grande-Allée (2)

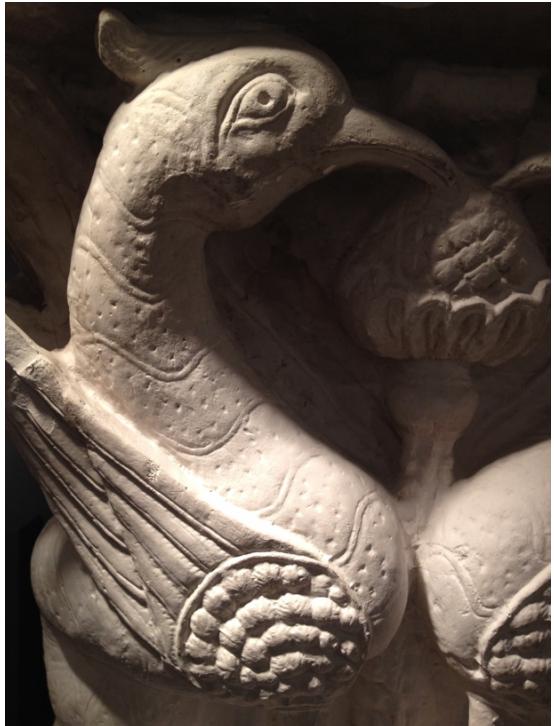


« Le jardin bruisse des murmures des fleurs. Une violette ne se remet pas d'être si fripée. Une autre se plaint de ce que les grands tournesols lui font de l'ombre. Une troisième lorgne les pétales de sa voisine. Deux pivoines complotent sur la façon d'éloigner les fourmis. Un lys long et pâle a froid aux pieds, la terre est trop humide. Les roses sont les pires, énervées par les abeilles, incommodées par la lumière trop vive, soûlées de leur propre parfum.

Seuls les pissemorts n'ont rien à dire, trop heureux d'être en vie. »

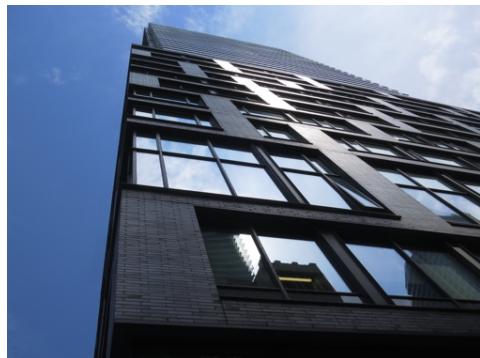
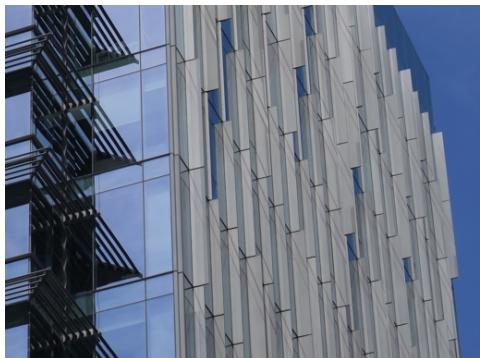
Fortier, Dominique (2018). *Les villes de papier*, Alto, p. 15.

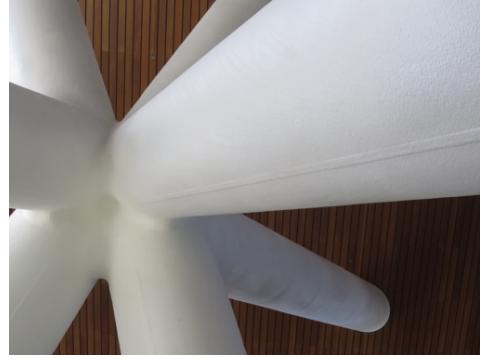
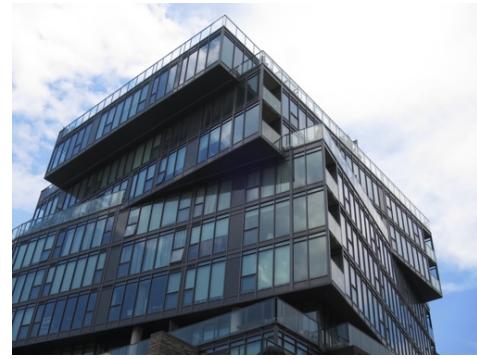
Rue Saint-Joachim



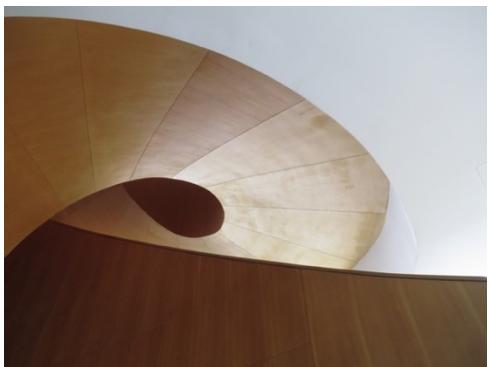
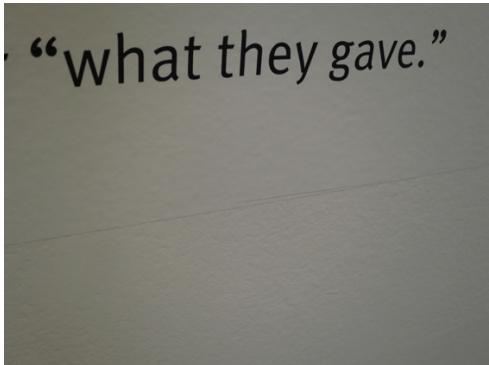
Toronto

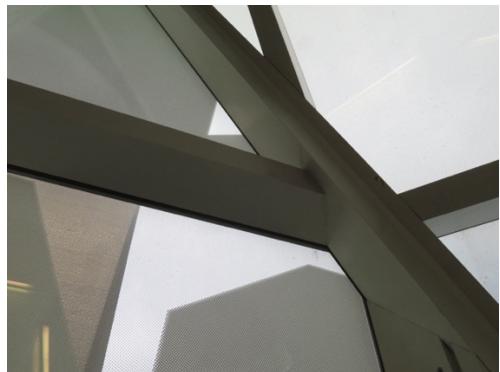
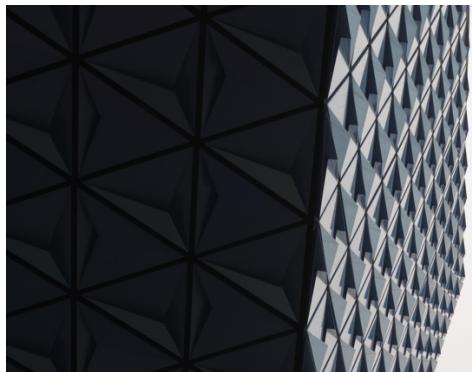


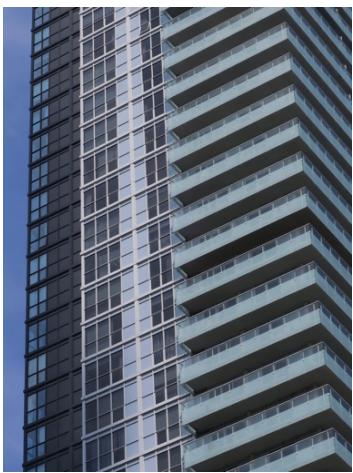


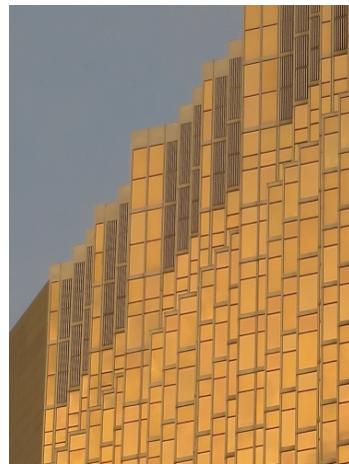


“what they gave.”

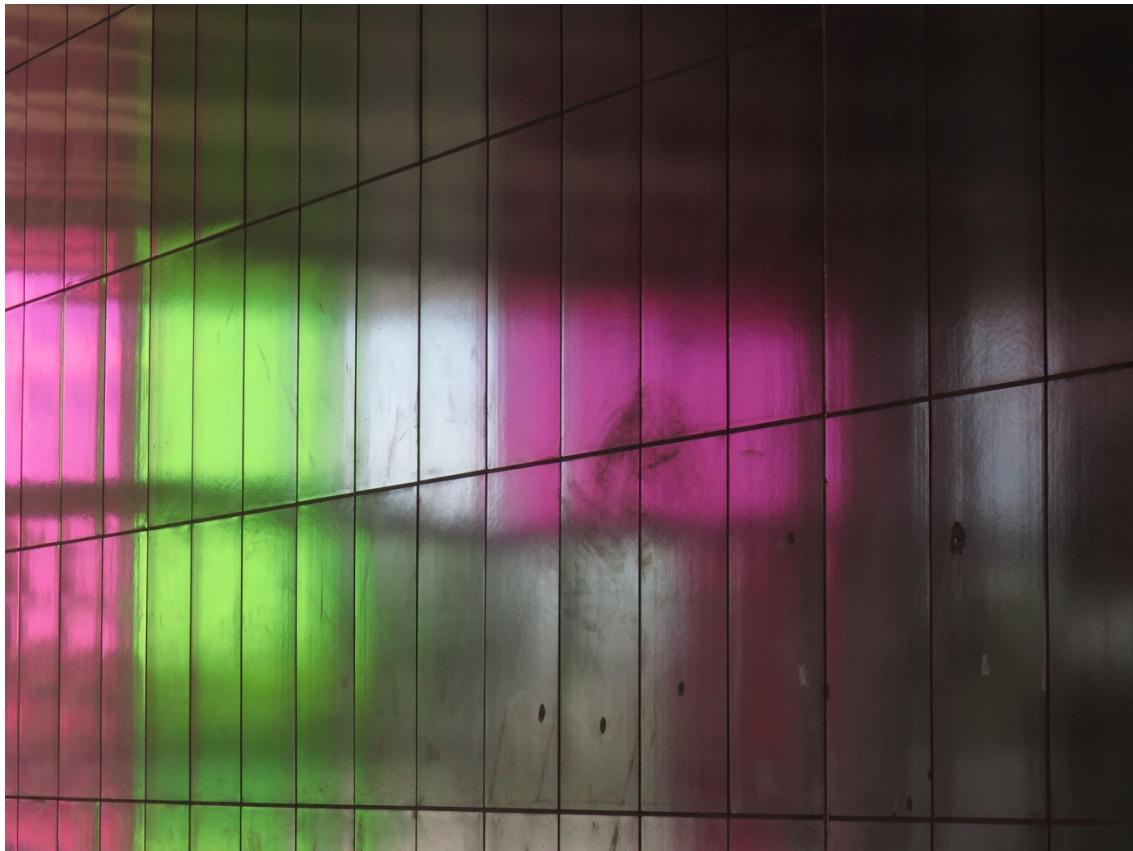


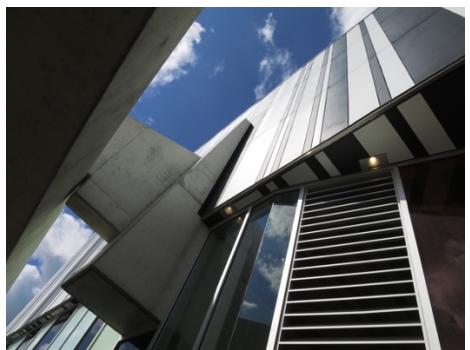
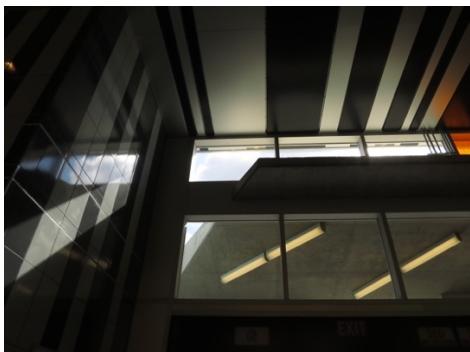
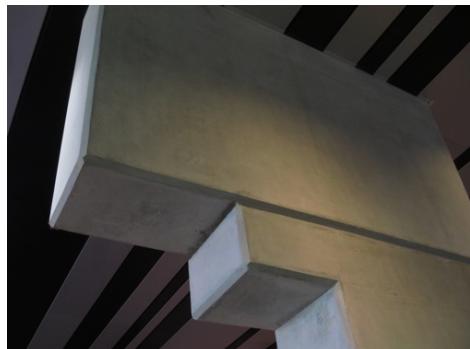
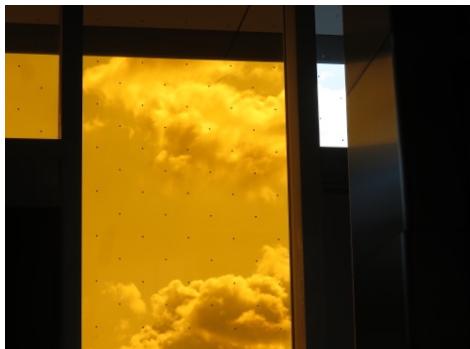






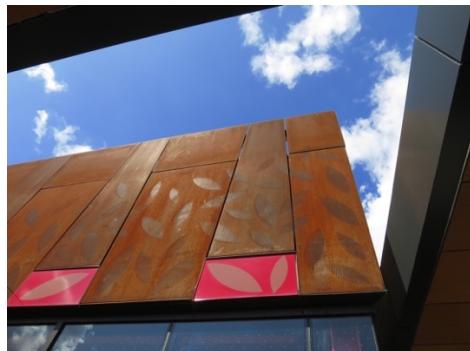
Finch West

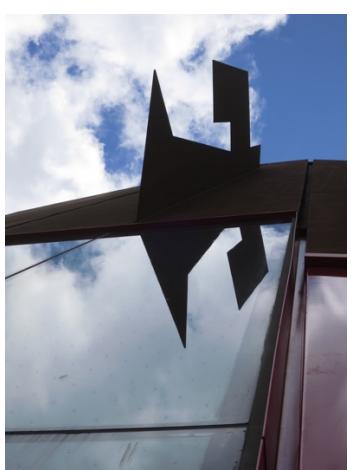
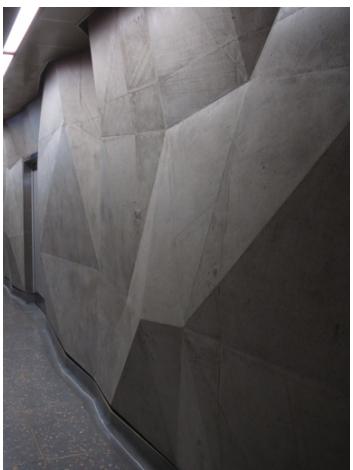
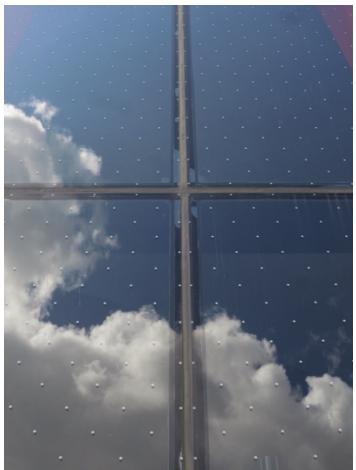




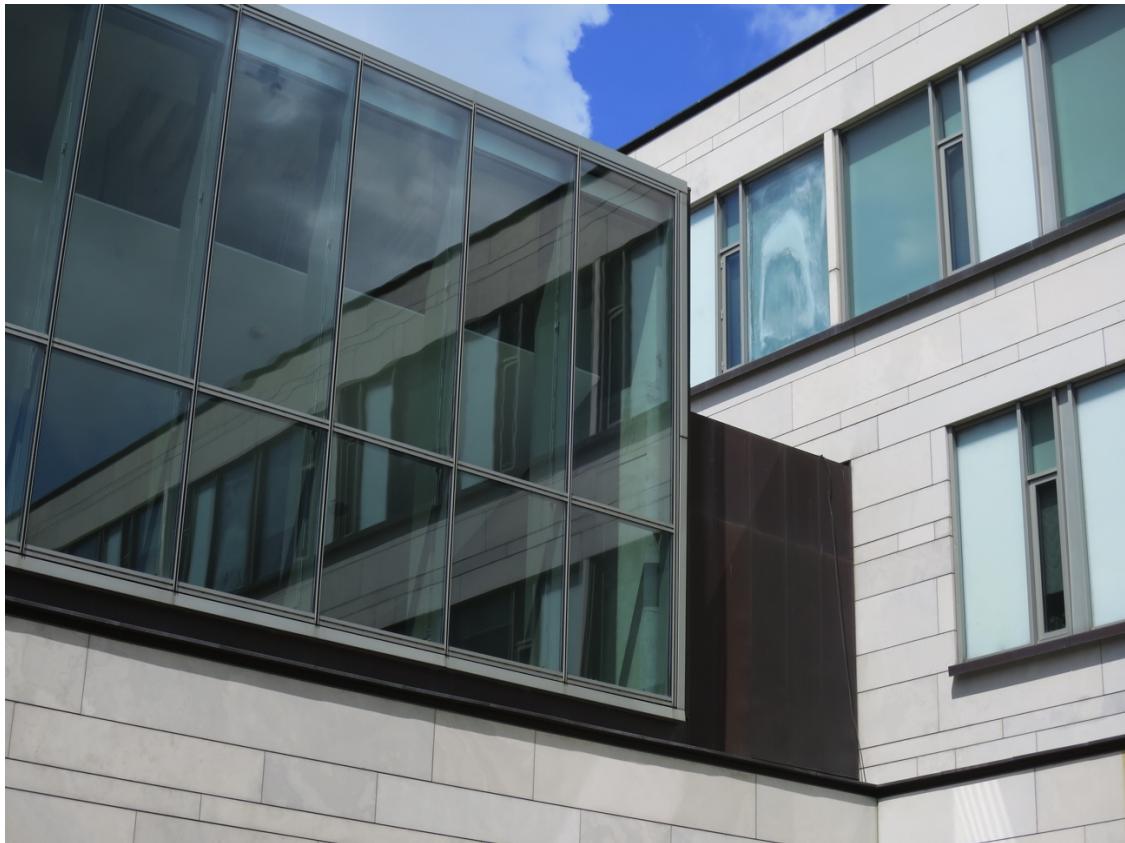
Pioneer Village

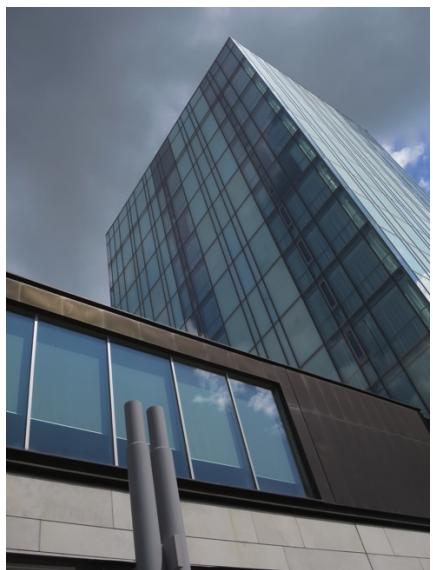
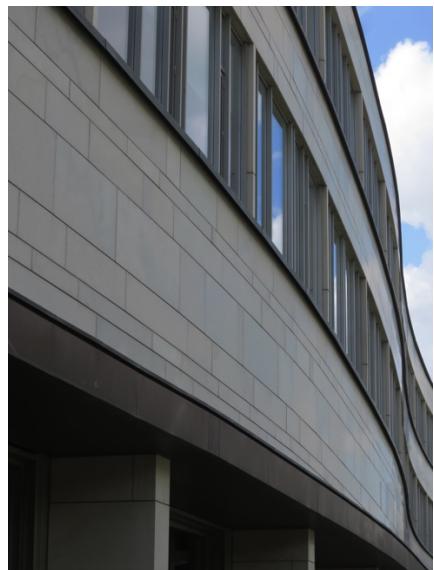






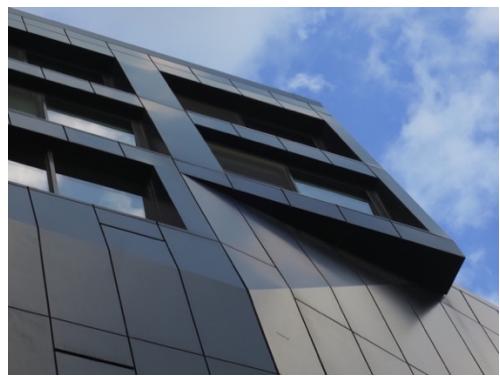
York U



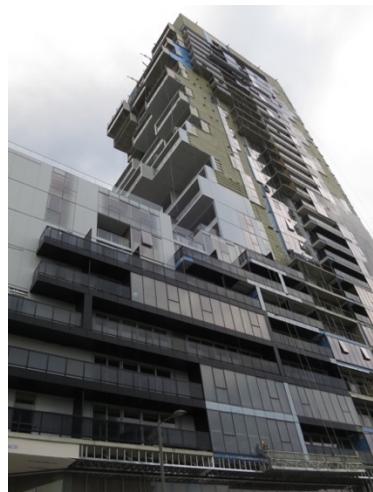
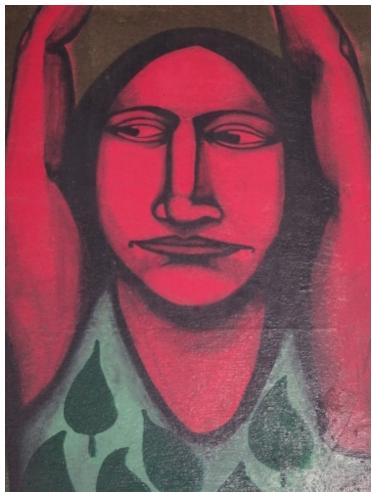
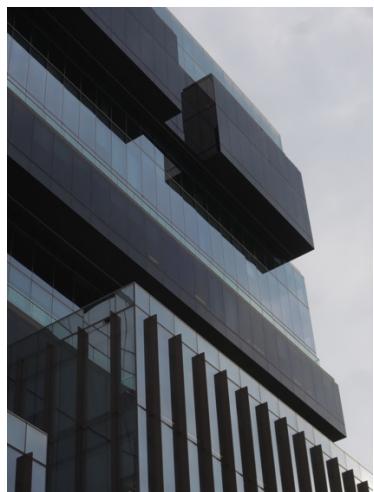
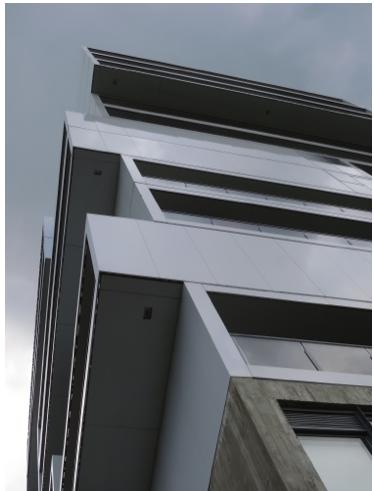


Downtown









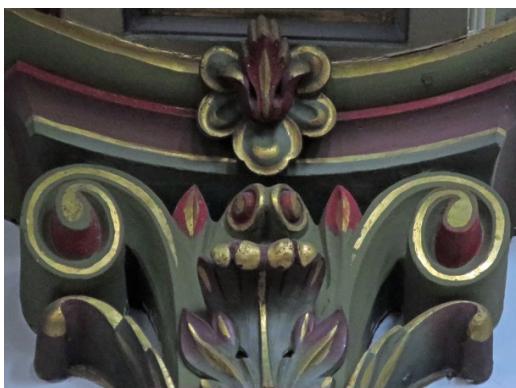
Trois-Rivières



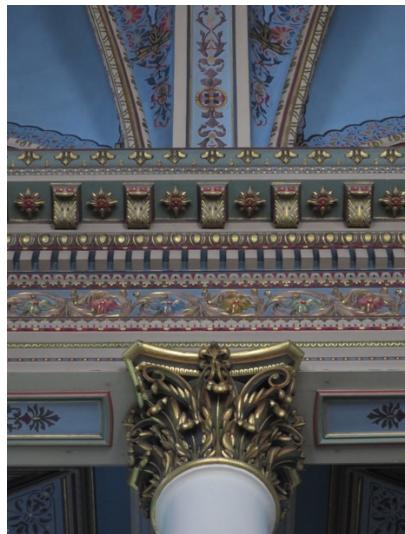
Isle-aux-Coudres







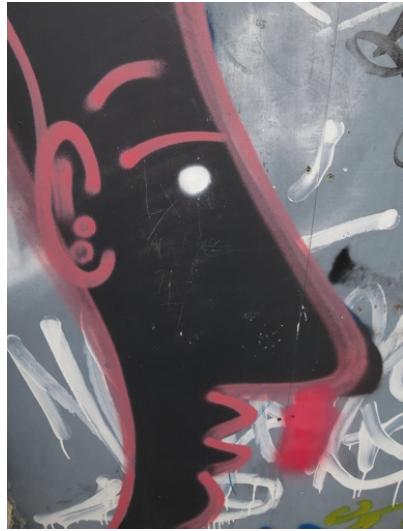
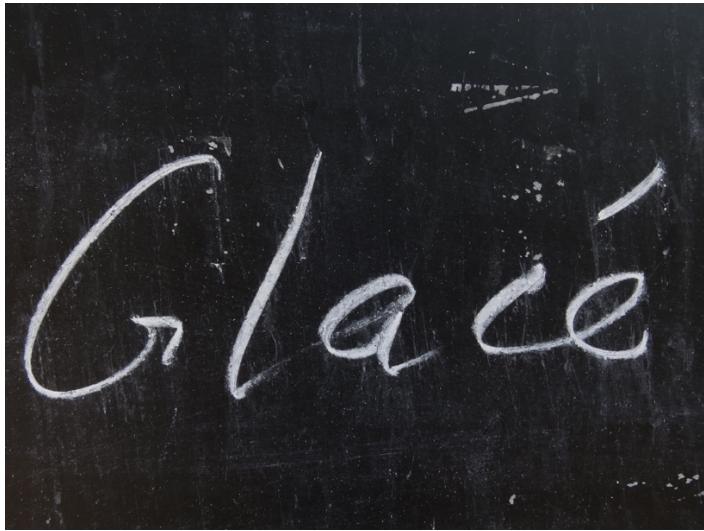




Baie-Saint-Paul

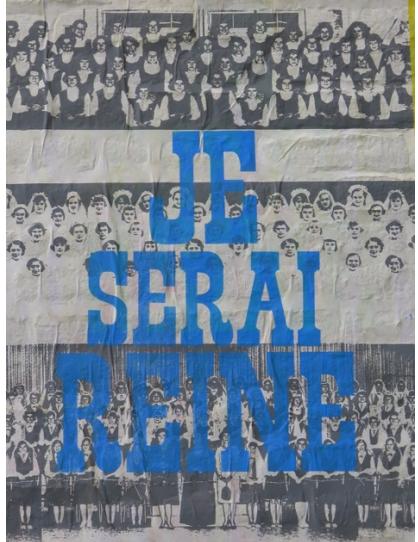


Québec (3)

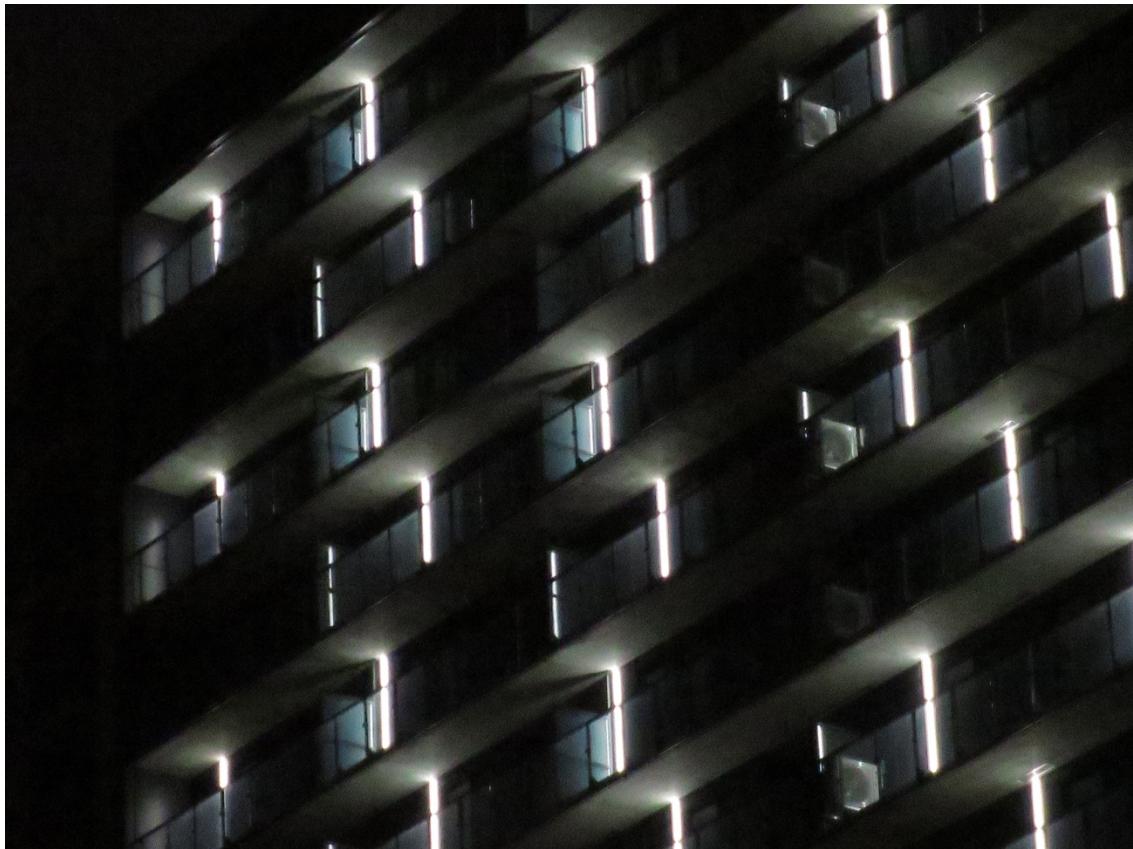




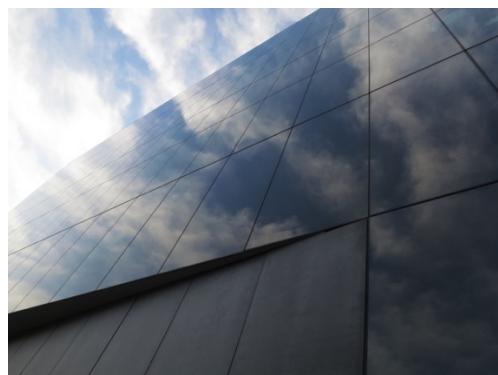
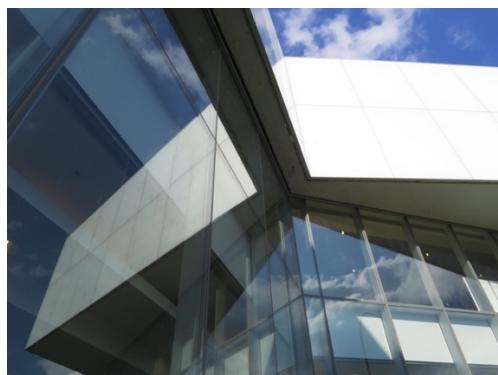
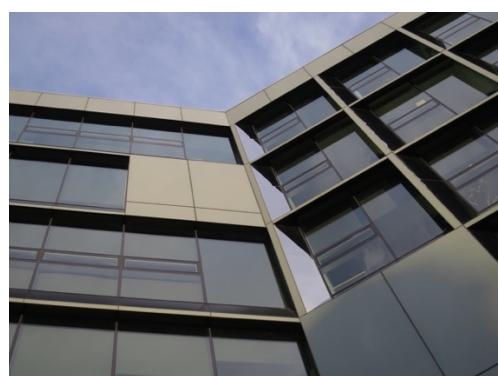
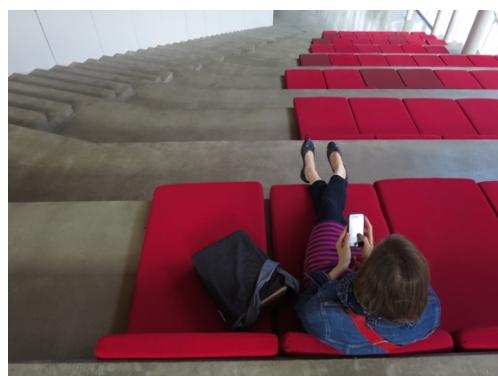
Trois-Rivières (2)

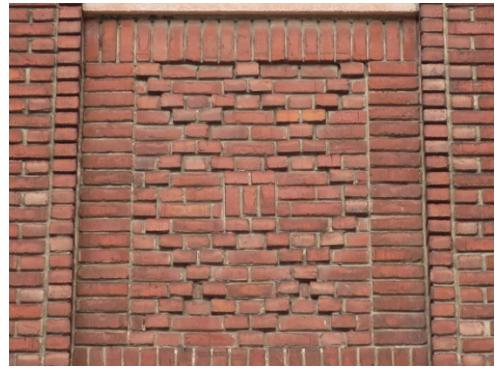
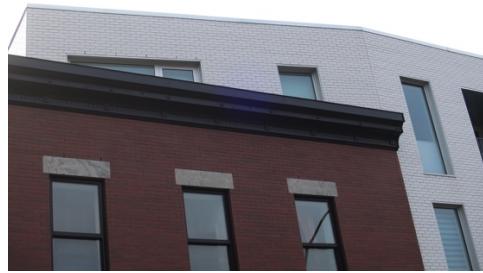


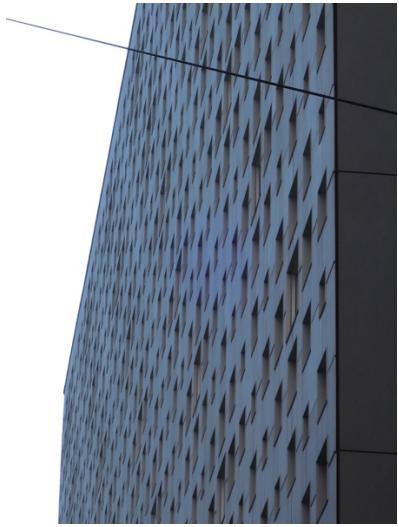
Montréal







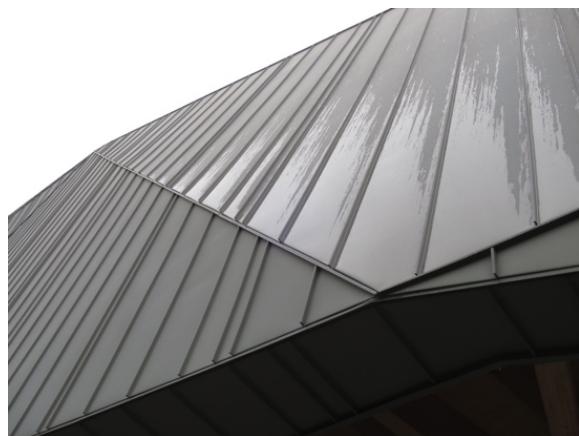






Rue Papineau







Avenue Marconi (2)





Rivière Saint-Charles



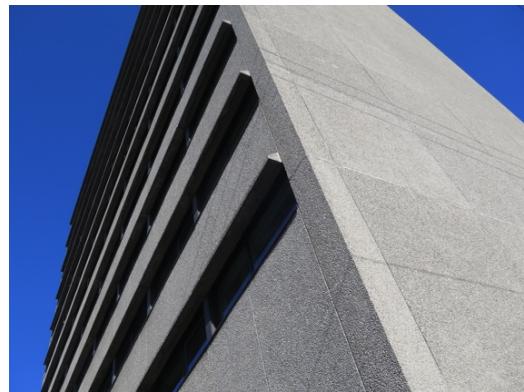
Val-Bélair

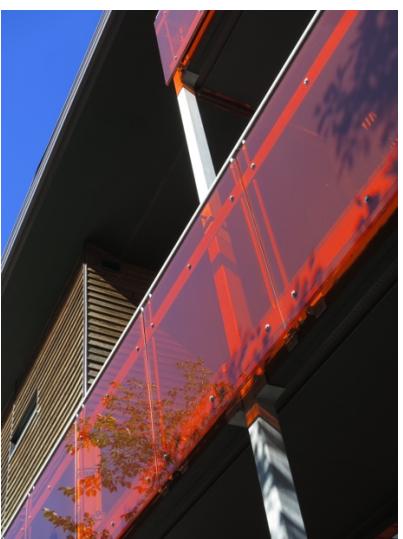
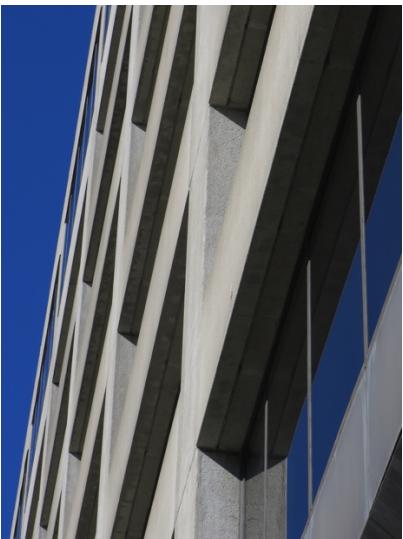




Québec (4)





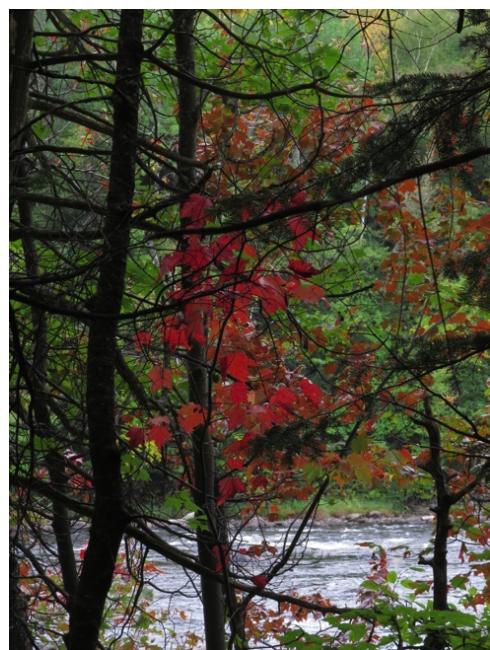
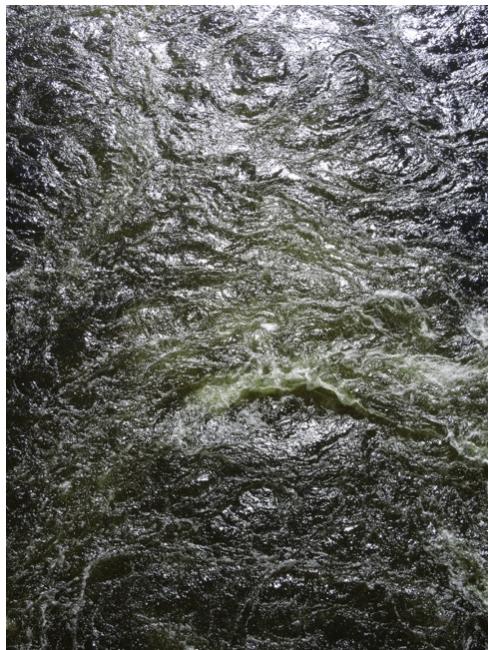


Batiscan



« De l'autre côté de la fenêtre, l'automne arrive. *Fall* – la chute de l'été qui tournoie comme une samare avant d'aller s'abîmer très loin, quelque part de l'autre côté de la Terre. Les feuilles du jardin sont d'un vert d'épinard, recouvertes d'un voile gris qu'ont laissé sur elles les chaleurs de l'été et qui ressemble à la poudre enveloppant certains champignons. Elles s'apprêtent à virer au rouge grenade, au citron, à l'orange tandis que sous les tropiques où poussent ces fruits prodigieux c'est l'été à longueur d'année. Les feuilles tournent au rose fraise, l'automne contient déjà le printemps. »

Fortier, Dominique (2018). *Les villes de papier*, Alto, p. 47.



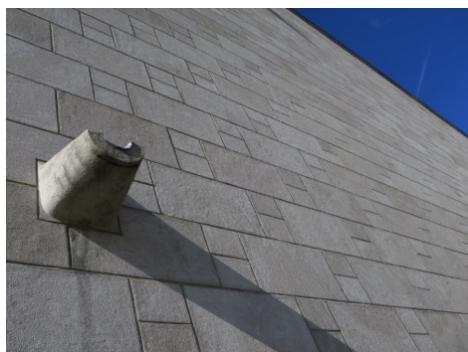
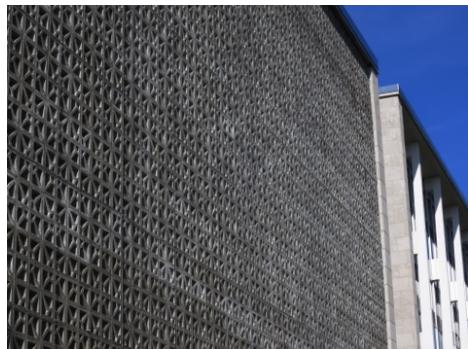
Mistassini

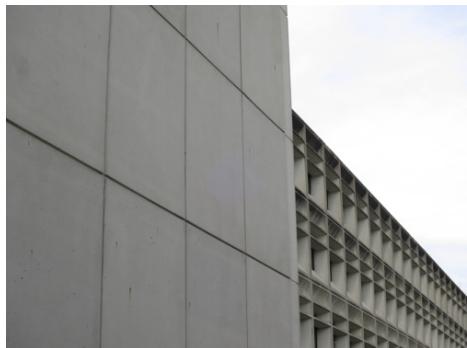


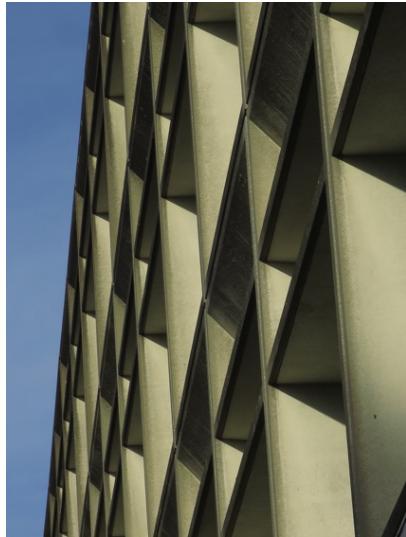
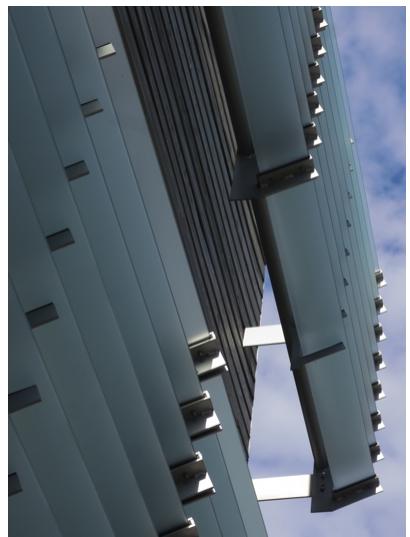


Cité universitaire



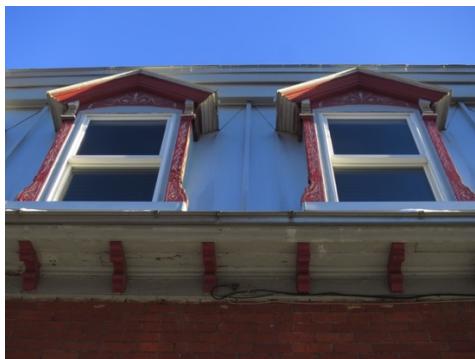






Saint-Sauveur (2)





Chien-d'Or





Mill Woods



Jasper Place





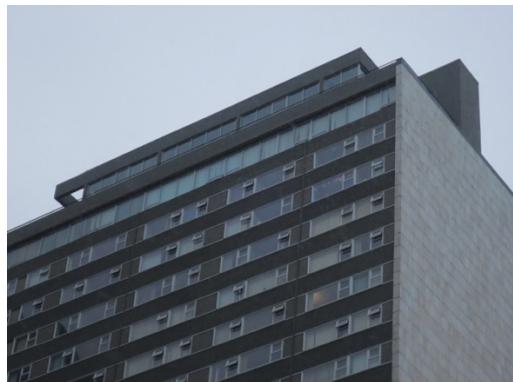
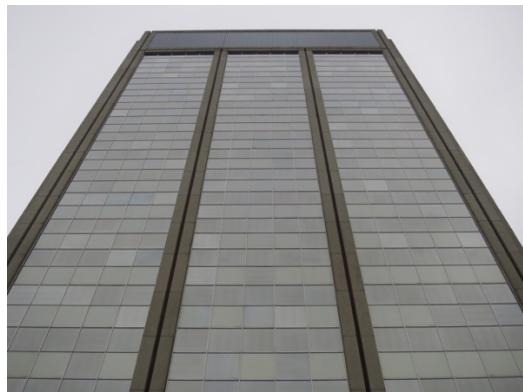
Borden Park





Edmonton

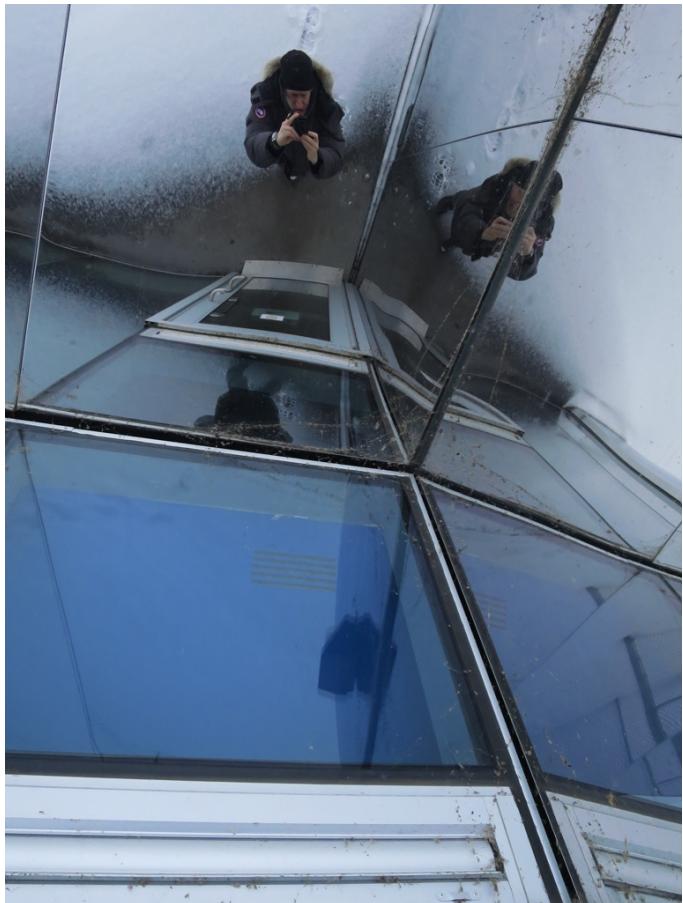


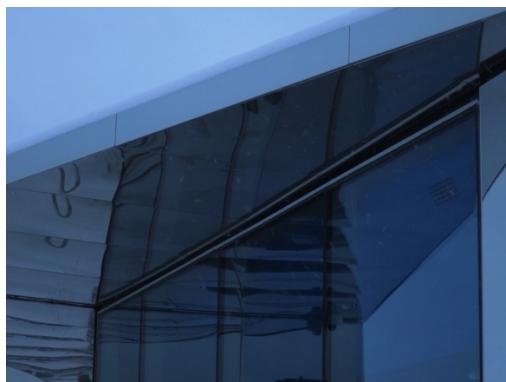
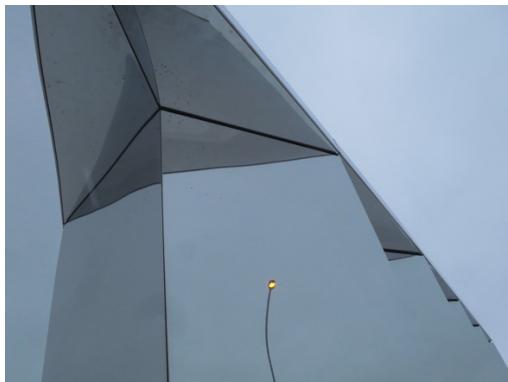




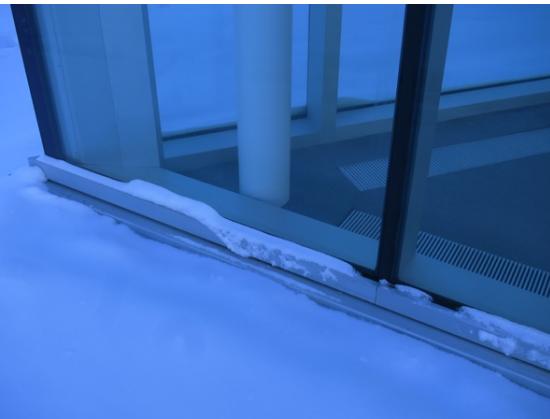
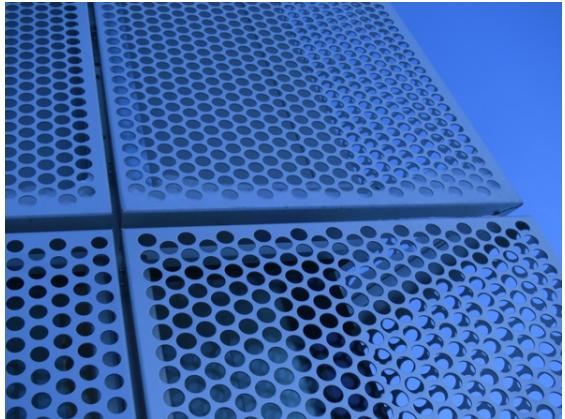


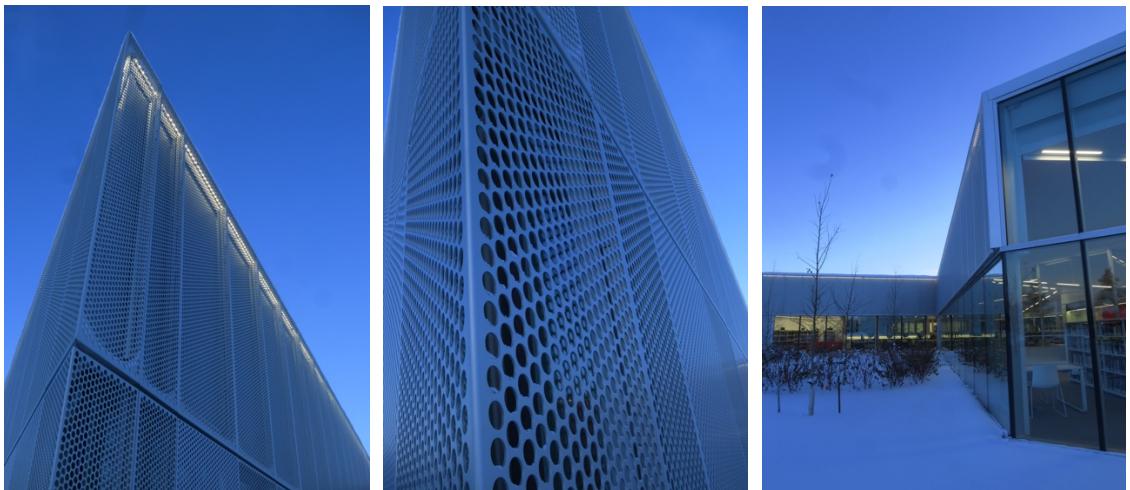
Castle Downs





Casper





Windsor Park



Meadows



Québec (5)



« Dans sa chambre, il y a un lit, une commode, une petite table et une chaise, et surtout des piles de livres. Dans les livres, il y a tous les pays du monde, les étoiles du ciel, les fleurs, les arbres, les oiseaux, les araignées et les champignons. Des multitudes réelles et inventées. Dans les livres il y a d'autres livres, comme dans un palais des glaces où chaque miroir en réfléchit un second, chaque fois plus petit, jusqu'à ce que les hommes ne soient pas plus grands que des fourmis.

Chaque livre en contient cent. Ce sont des portes qui s'ouvrent et qui ne se referment jamais. Emily vit au milieu de cent mille courants d'air. Toujours il lui faut une petite laine. »

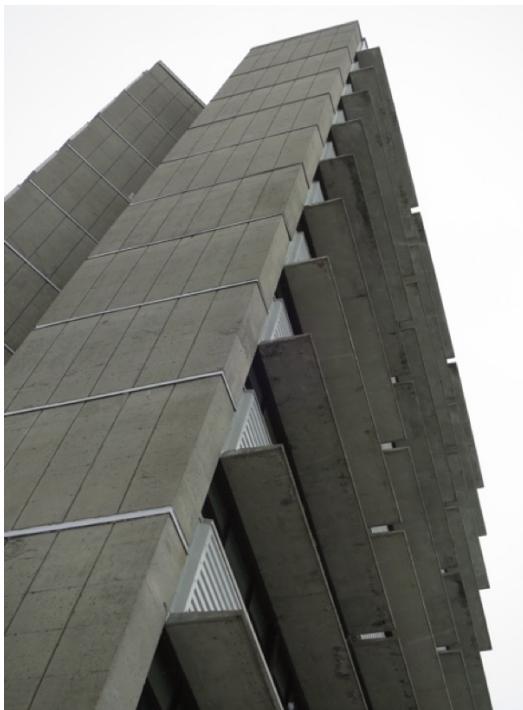
Fortier, Dominique (2018). *Les villes de papier*, Alto, p. 44.

Route 175

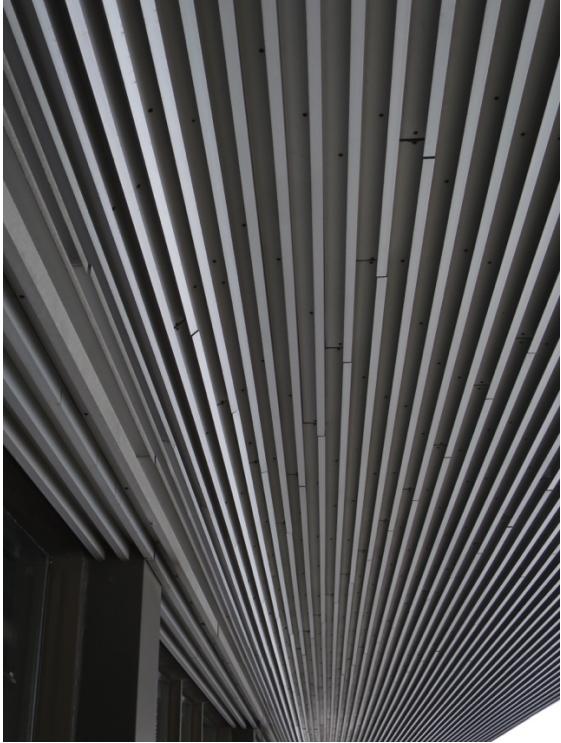


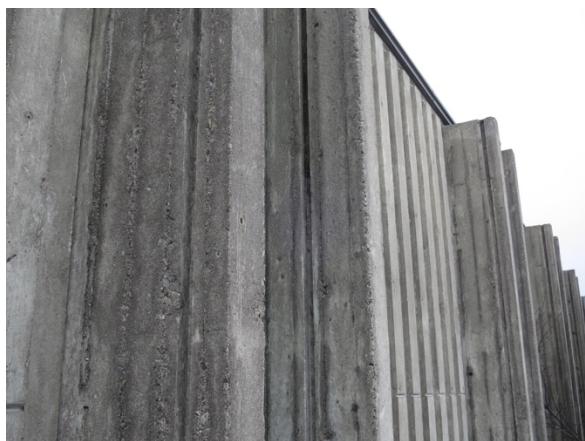
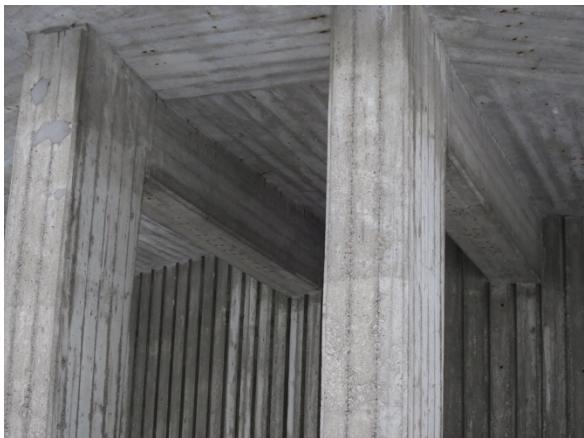
Jonquière

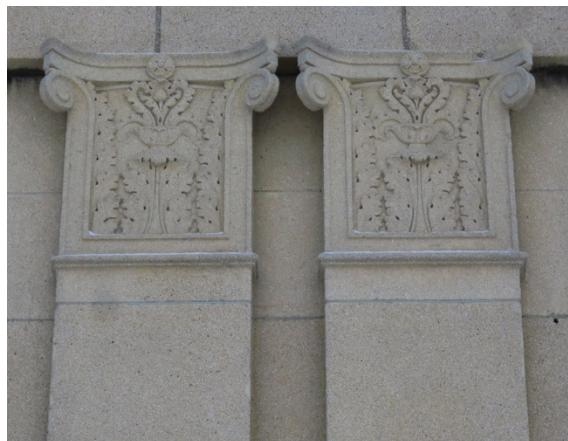




Arvida

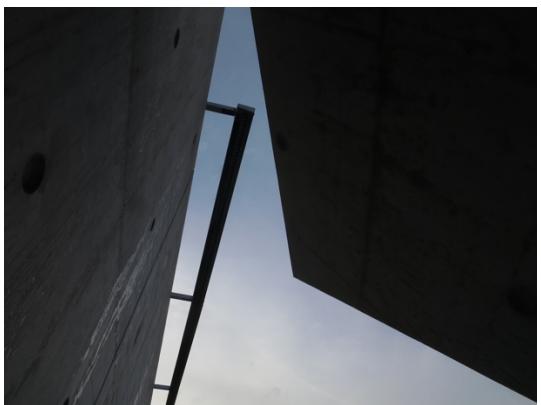
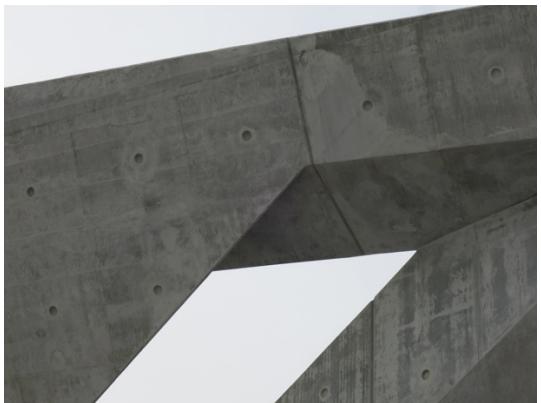


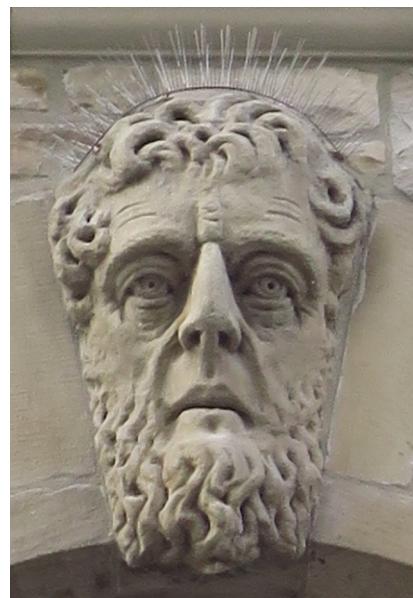
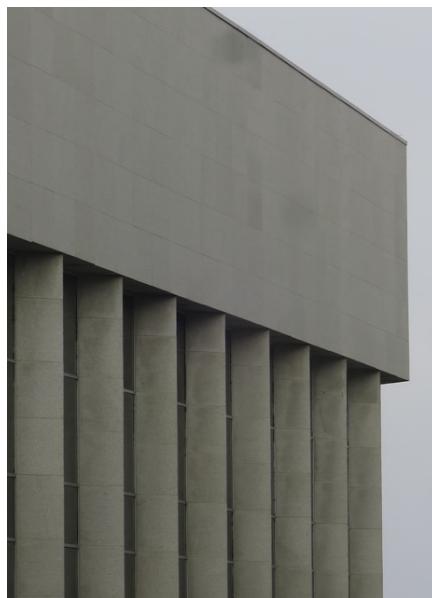




Ottawa







Rigaud



Remerciements

Mille fois merci à Mireille d'embrasser enfin son côté écureuil en remplissant ses valises de mille et une collations, et son côté chouette en scrutant le quartier pour la table qui saura servir le plat le plus à même de satisfaire ses papilles sélectives.



Va jouer dehors



Léïc Godbout a grandi entre Québec, Ottawa et l'Île-du-Prince-Édouard. Il a ensuite étudié à l'École d'architecture de l'Université Laval, à celle de Grenoble puis à Hà Nôi au Vietnam. Après avoir été stagiaire dans différents bureaux d'architectes à Lausanne, Montréal et Saint-Hyacinthe, il travaille à Gatineau et Trois-Rivières. Revenu à sa propre surprise à Québec, il aide pendant une dizaine d'années de vieux édifices attachants à poursuivre leur chemin. Il se penche maintenant sur les failles de bâtiments de toutes les époques. *Va jouer dehors* regroupe ses meilleures photographies, de façon parfois intrigante, tantôt souriante, ouvrant la porte au plaisir de réfléchir et de s'émerveiller.