

Léïc Godbout

# Va jouer dehors

Manifeste pour une architecture aux joues rouges / Tome 5







# Dédicace

À mon grand ami Nicolas, le grand frère que je n'ai pas, mais que j'ai l'immense honneur d'avoir quand même, artiste multipiste, poète rassembleur, contemplatif engagé, talentueux tout-terrain, complice de toujours et humain à l'humanité hors du commun.

Même si tu es depuis longtemps deux fois plus grand, plus costaud et plus sage, je serai toujours là en renfort dans mon petit biplan bleu. Grand sourire.



# De la photographie

« La photographie, c'est tellement facile que c'est extrêmement difficile ».

Robert Delpire, ami et éditeur d'Henri Cattier-Bresson, Robert Frank et Josef Koudelka, cité par Jean-Christophe Béchét dans *Influences : un jeu photographique* publié aux Éditions de La Martinière en 2016 (p. 7).

# Va jouer dehors



Les sirènes de l'instantanéité sont si séduisantes qu'il est bien tentant de céder à leur chant, de partager immédiatement bien des images et d'égrener ainsi au fur et à mesure ces instants volés. En même temps, quel bonheur d'engranger celles-ci précieusement tout au long de l'année, une à une ou par centaines, selon le sens du vent ou la fertilité du terrain. Puis quel bonheur de les ressortir décembre venu et de les lancer dans une grande conversation pour recomposer des impressions, pour tisser des liens improbables, mais étonnamment palpables, pour mieux reprendre le large.

# Québec

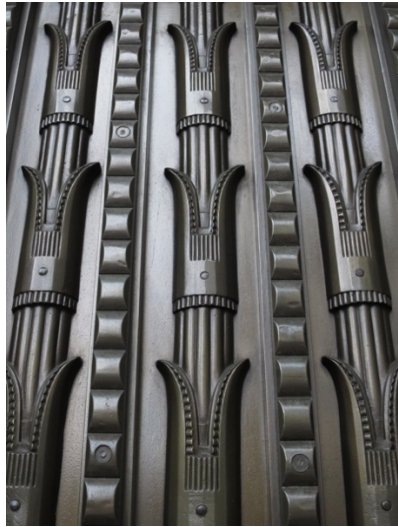






# Montréal







# Trois-Rivières



# Grosse-Île





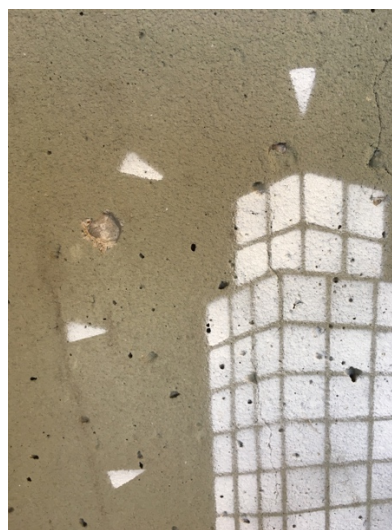
# Québec (2)













# Saint-Léon-le-Grand







# Trois-Rivières (2)







# Bois-de-Coulange



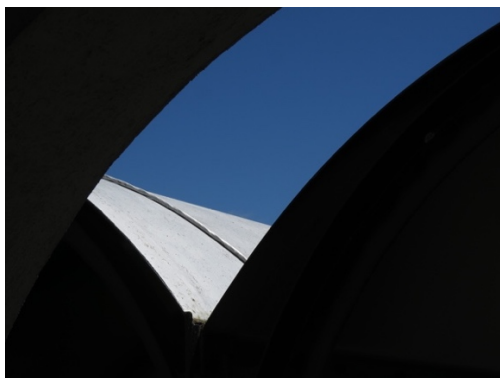
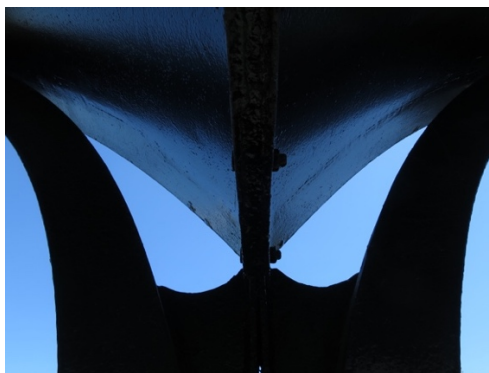




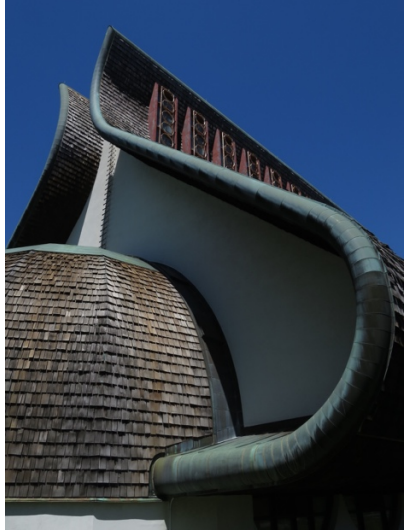
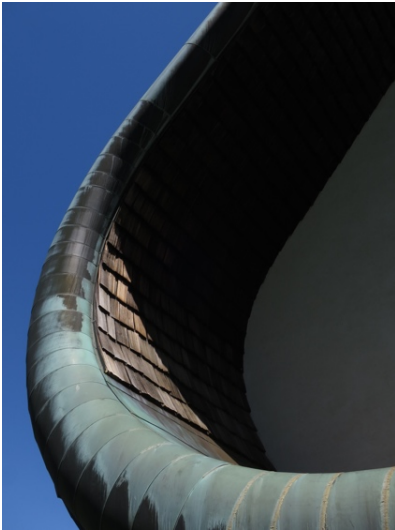


# Repentigny





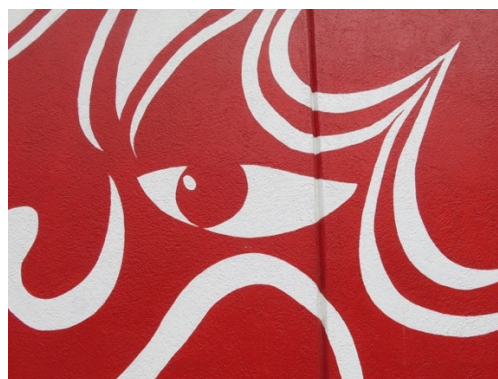




# Montréal (2)



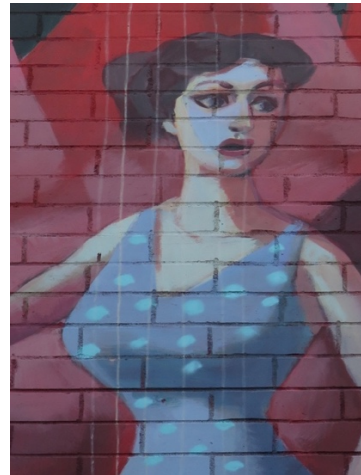
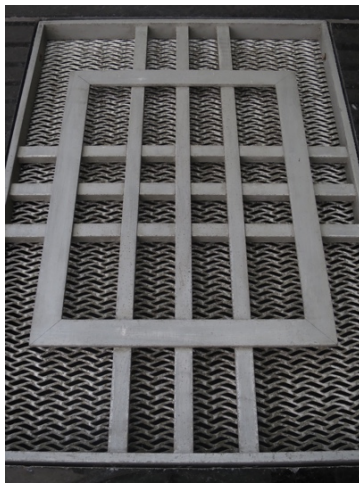




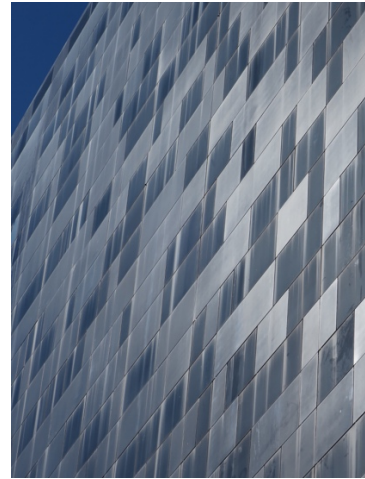
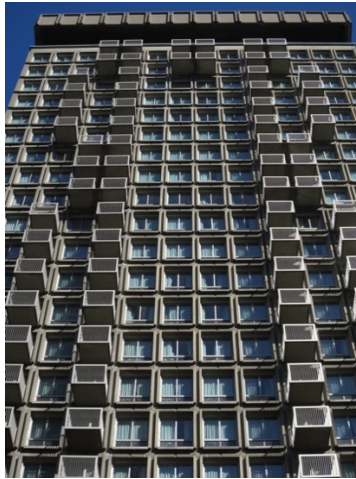
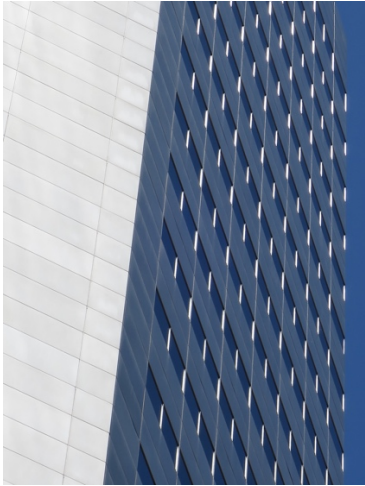








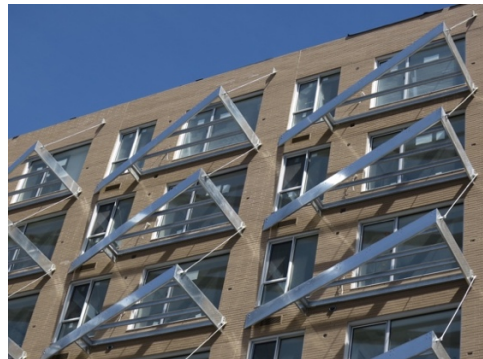


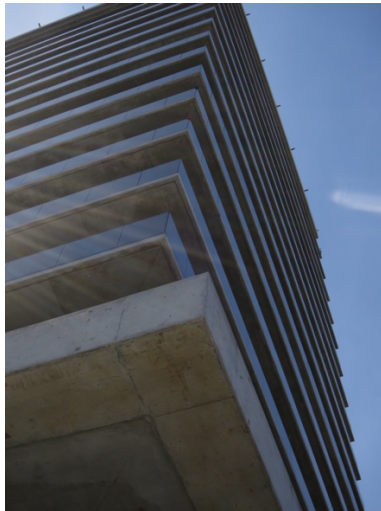
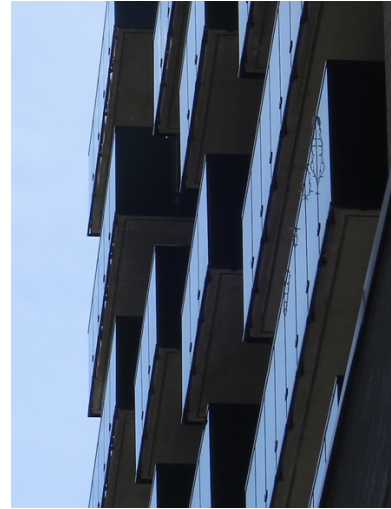
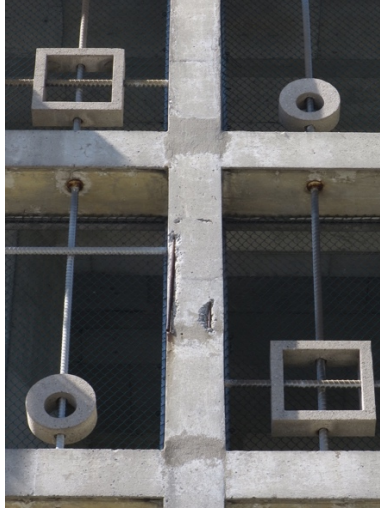


# Griffintown











# Drummondville





# Baie-du-Febvre



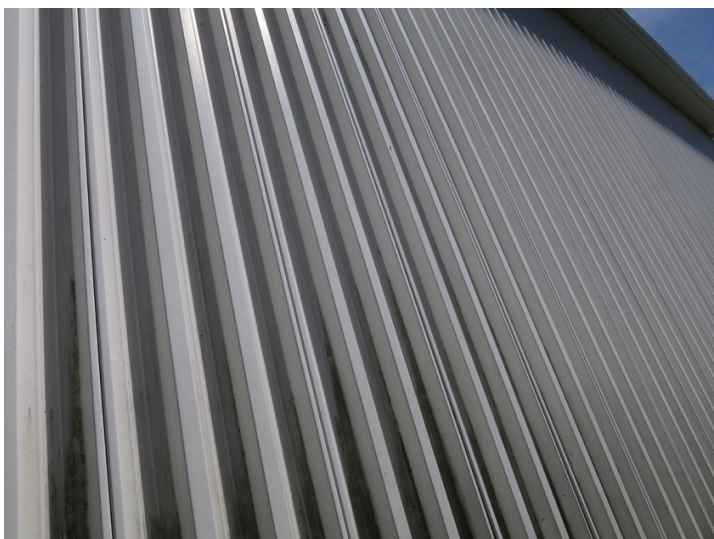
# Saint-Sévère





# Saint-Barnabé





# Charette





# Saint-Paulin



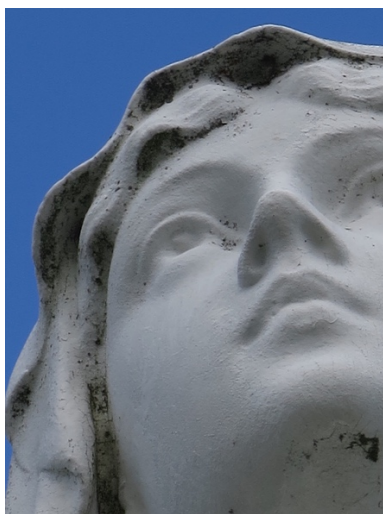
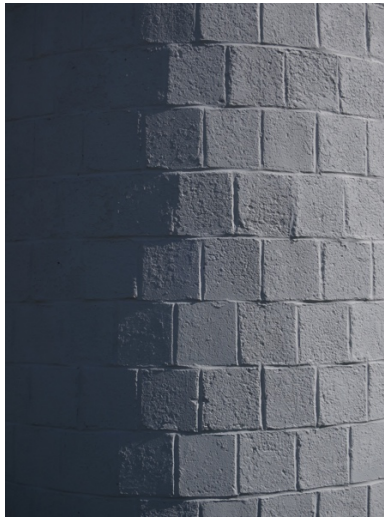
# Pointe-au-Pic













# Rue Saint-Raphaël













# Cap-à-l'Aigle

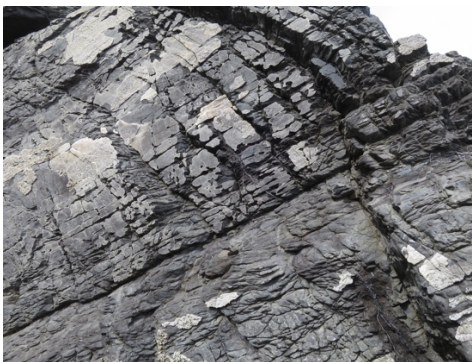












# L'Isle-aux-Coudres













# La Malbaie

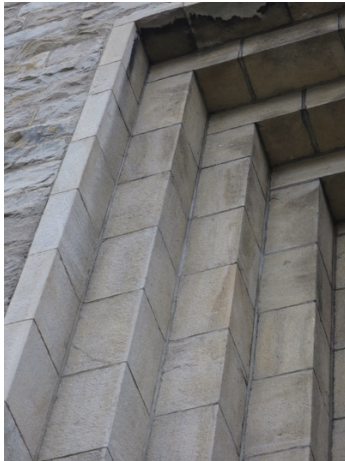






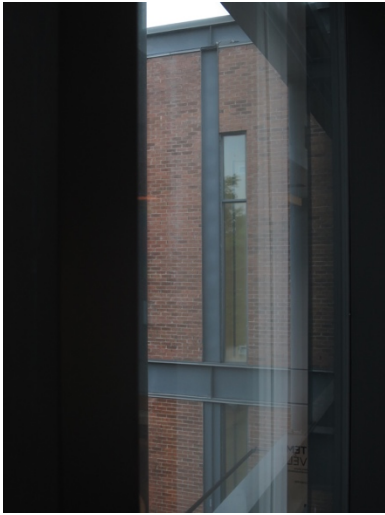




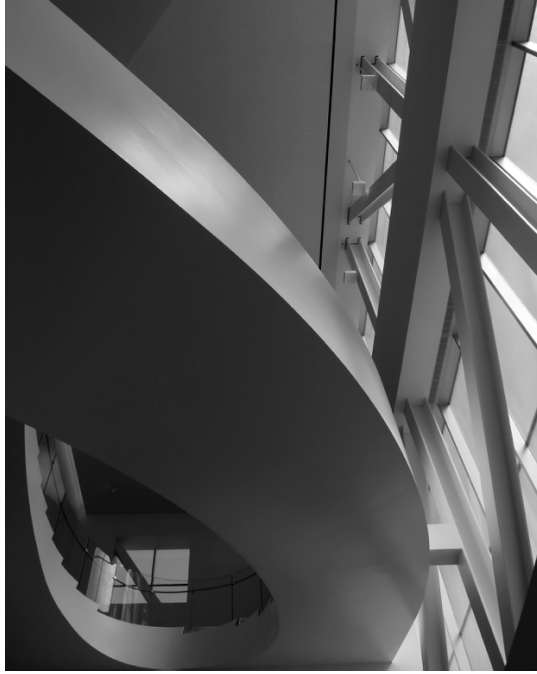
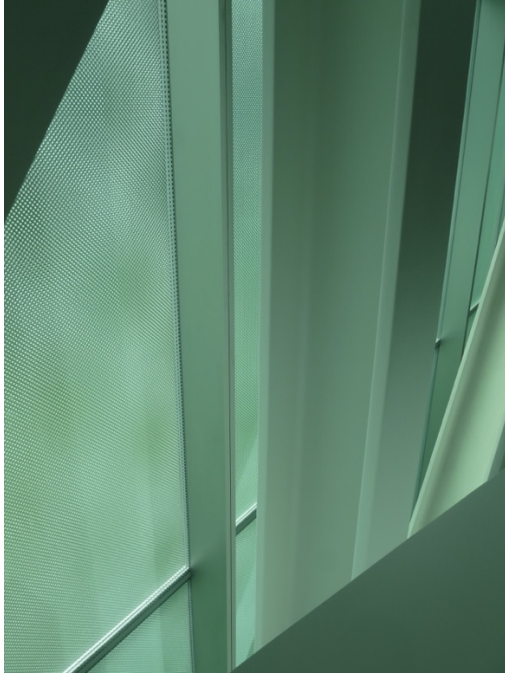








# Grande-Allée





# Rue des Braves



# Trois-Rivières (3)



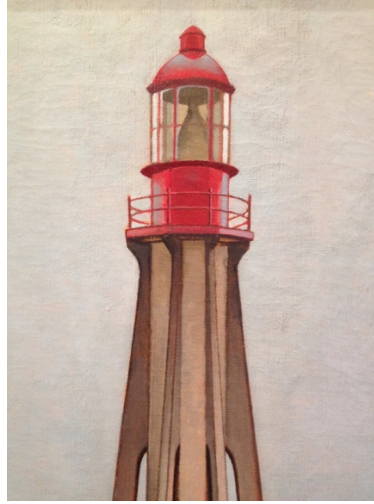






# Ottawa







# Sillery



# Jonquière







# Sainte-Angèle-de-Laval



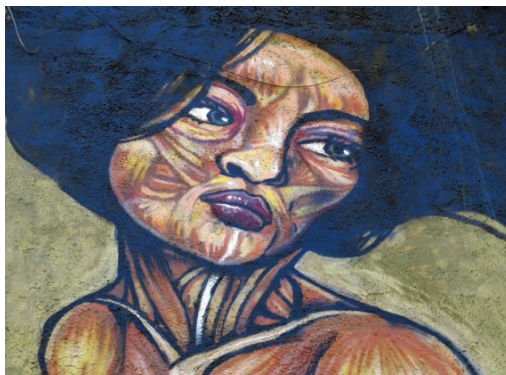
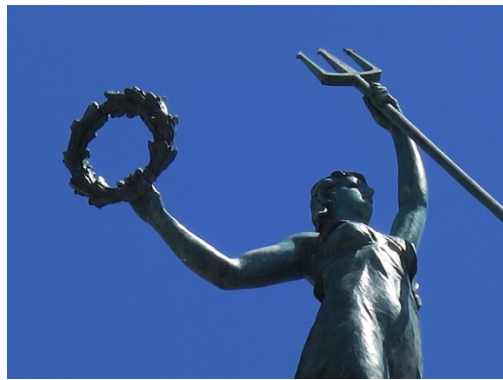
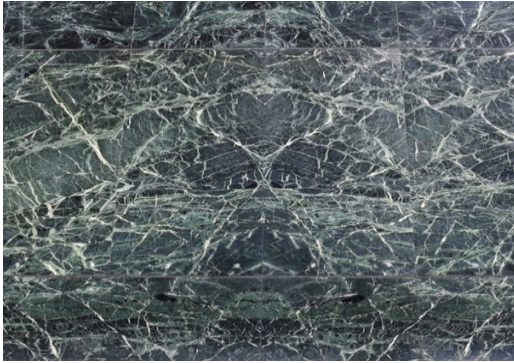


# Financial District

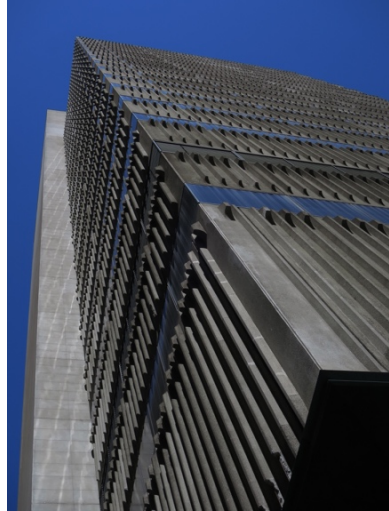
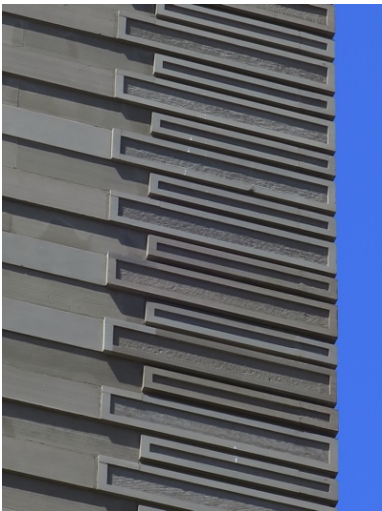








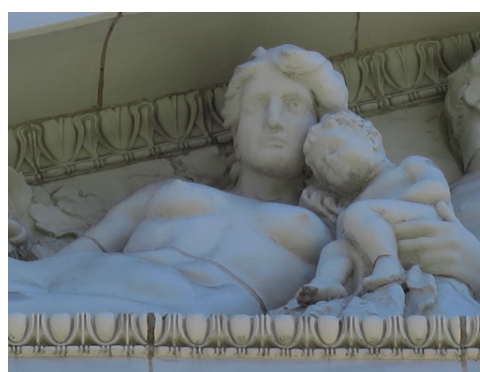
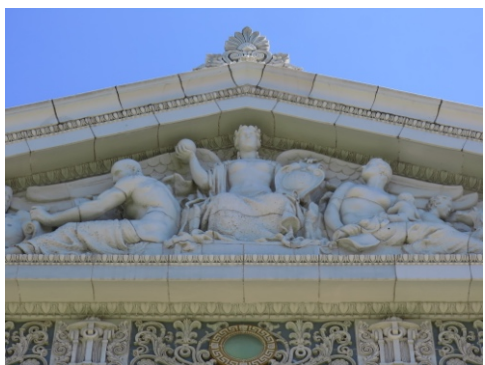






# Nob Hill











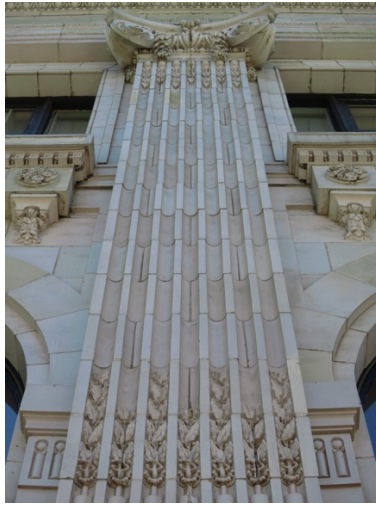
# Telegraph Hill

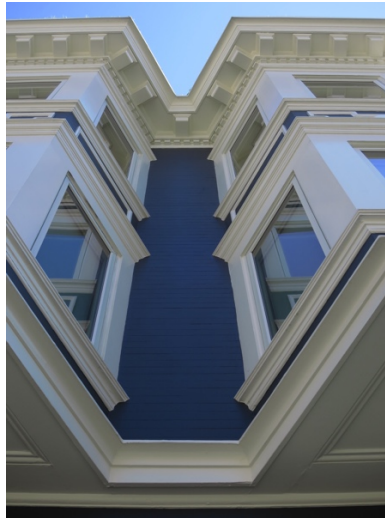










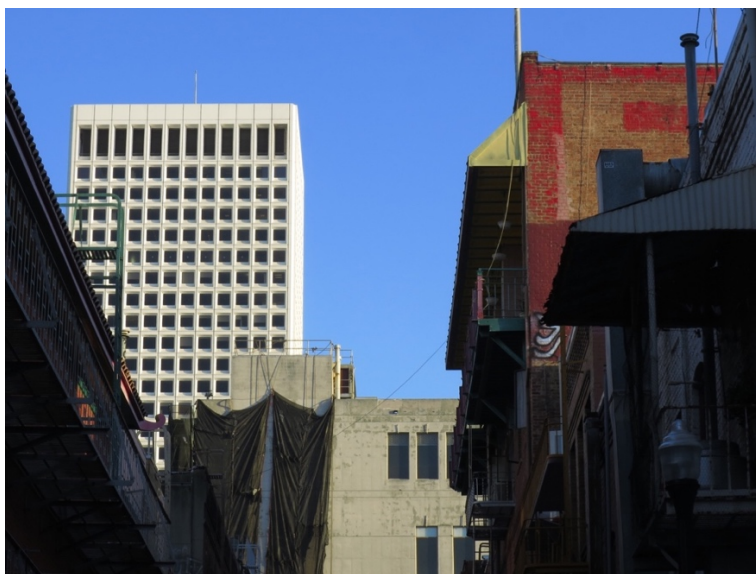




# Chinatown





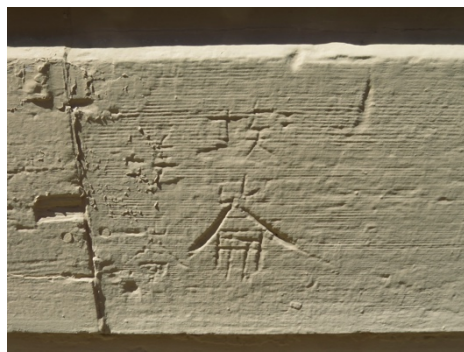






# Angel Island









# Lincoln Park





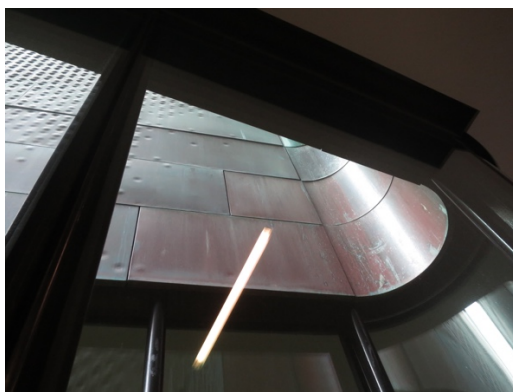




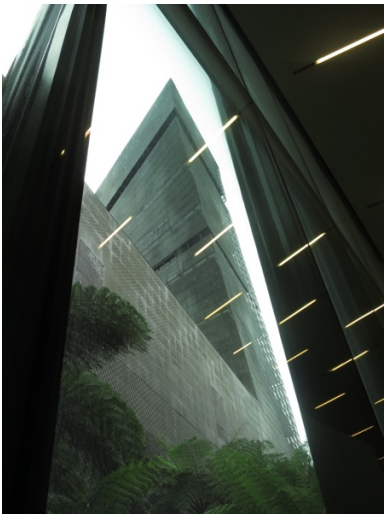
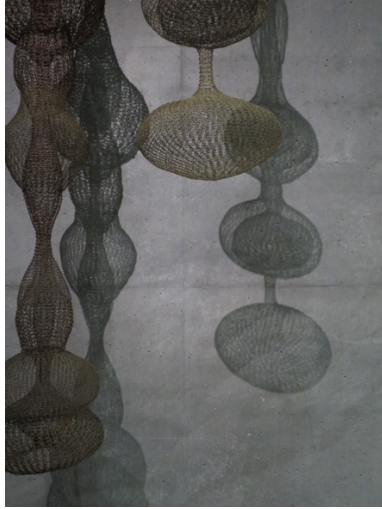
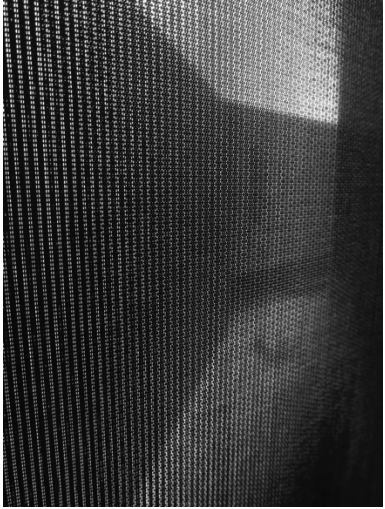
# Golden Gate Park













# Richmond









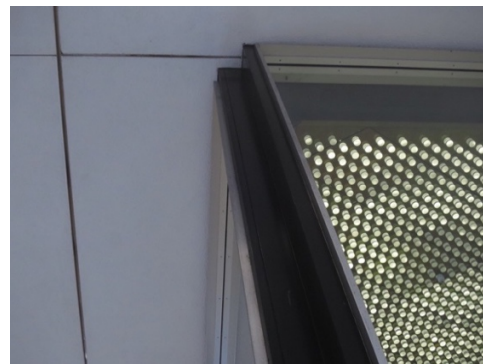
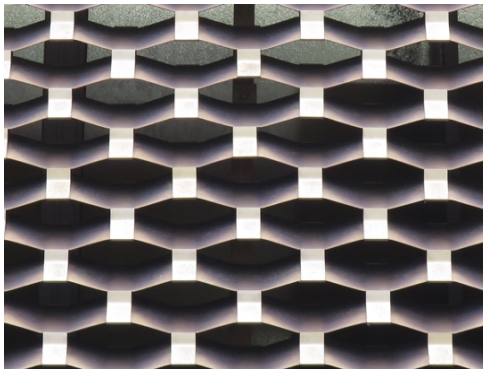




# Financial District (2)

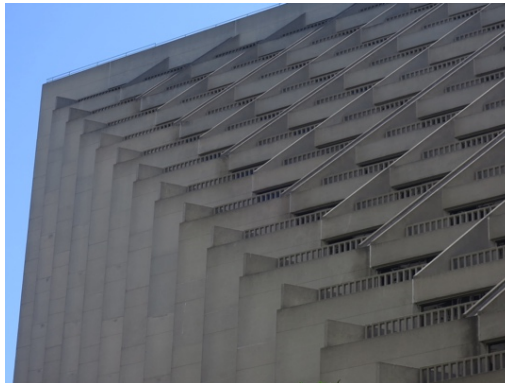










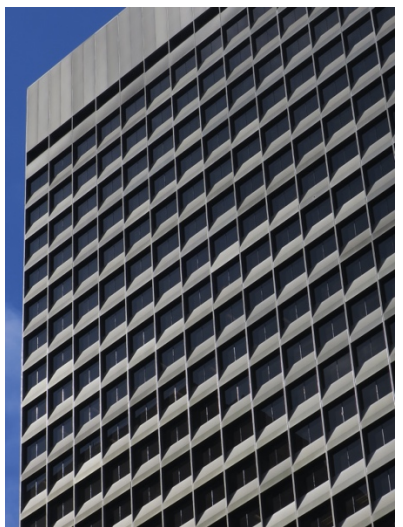
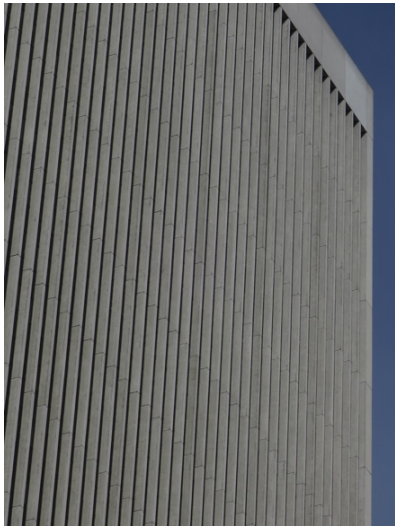
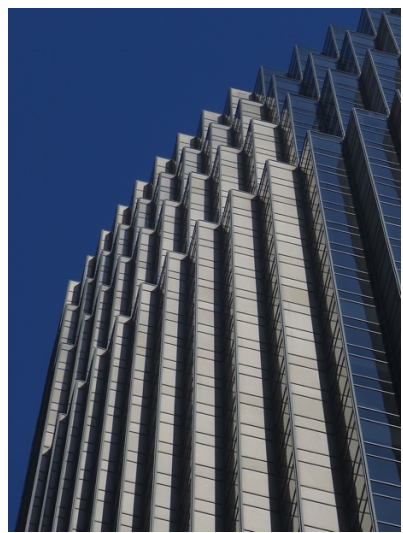




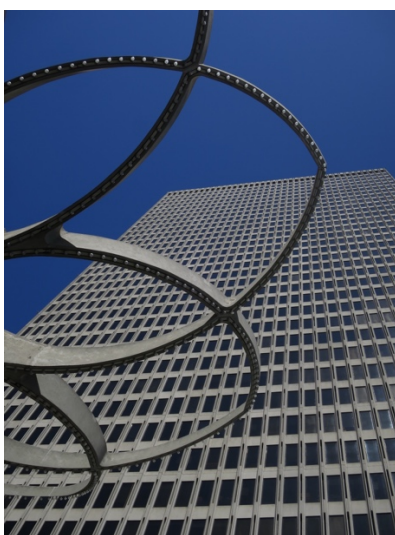










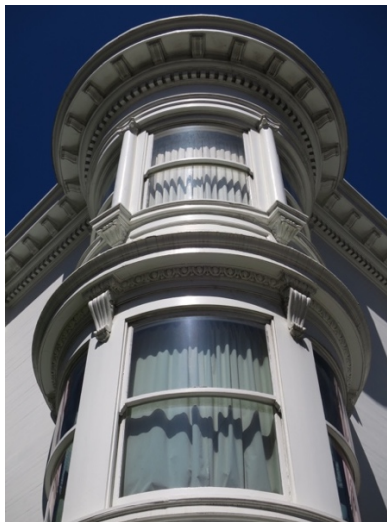




# Telegraph Hill (2)







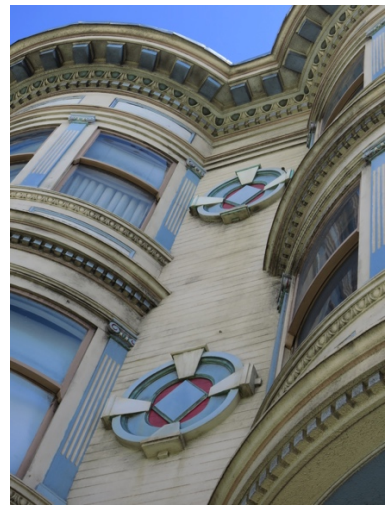


# Russian Hill











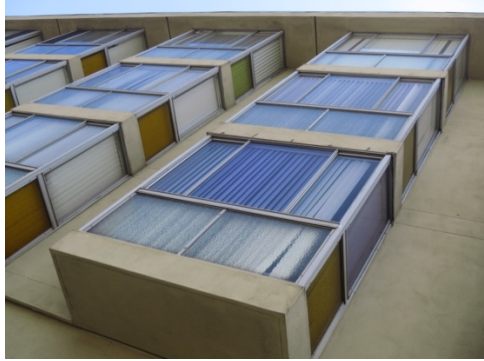
# Lower Nob Hill













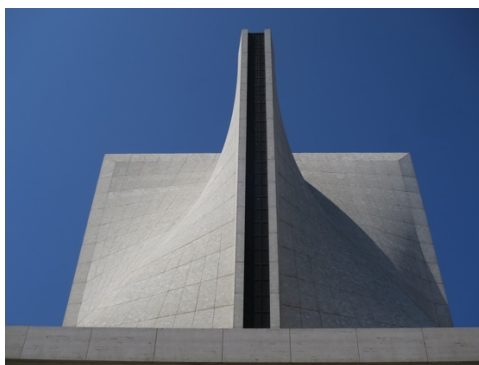
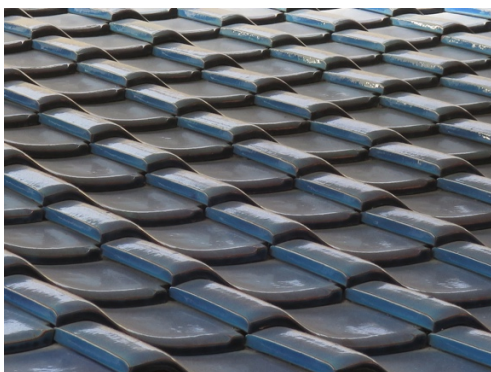






# Japantown











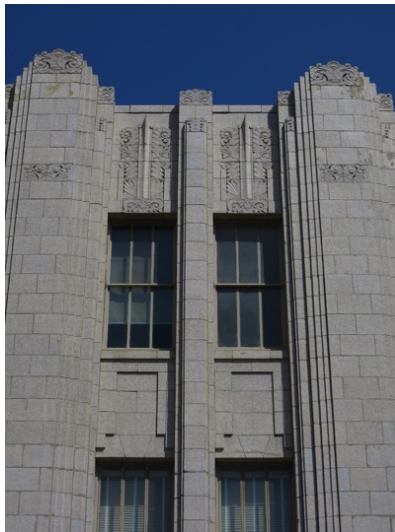
# Pacific Heights













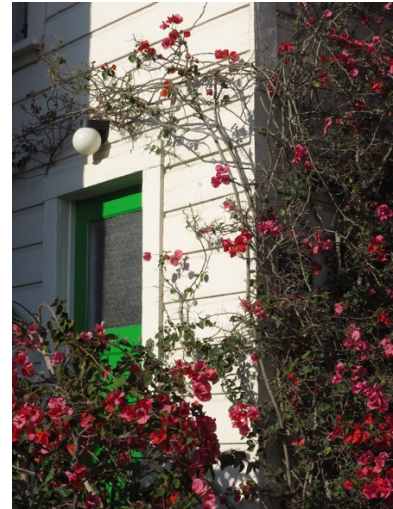
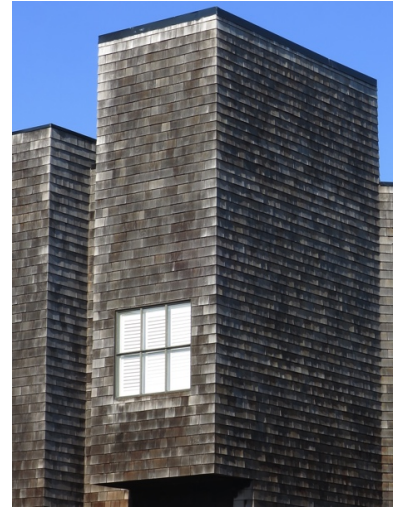


# Lower Pacific Heights







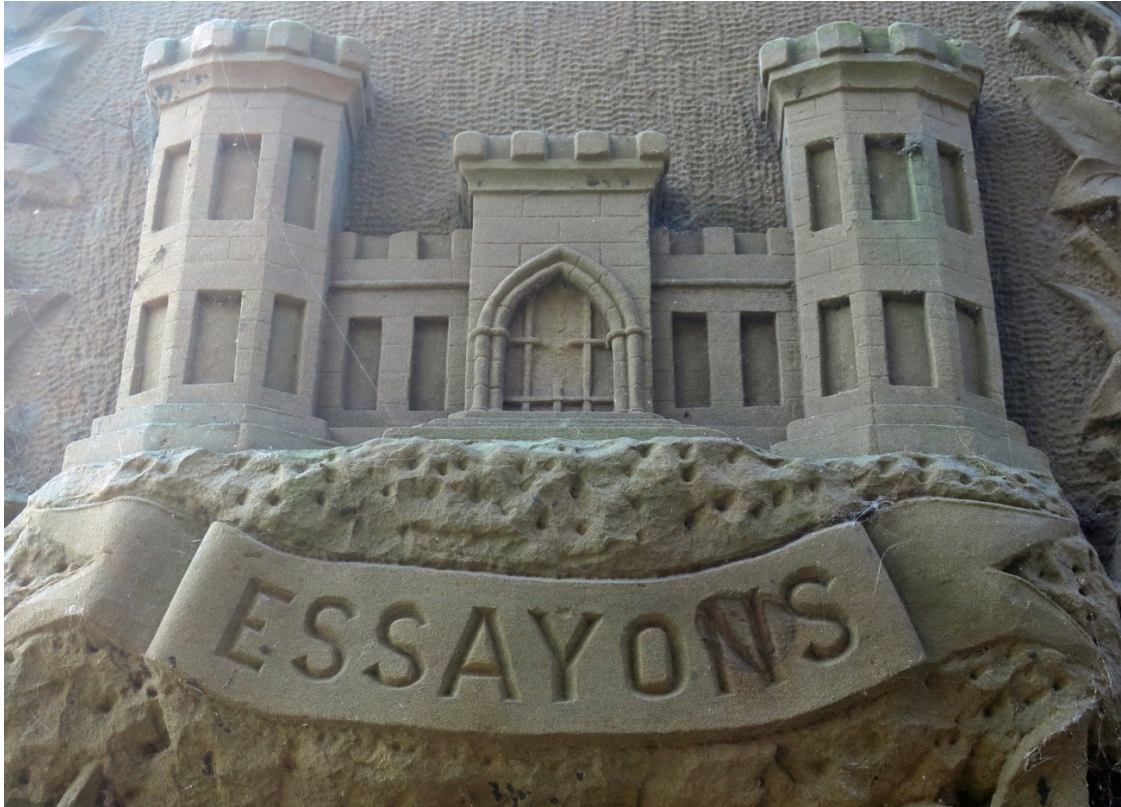








# The Presidio



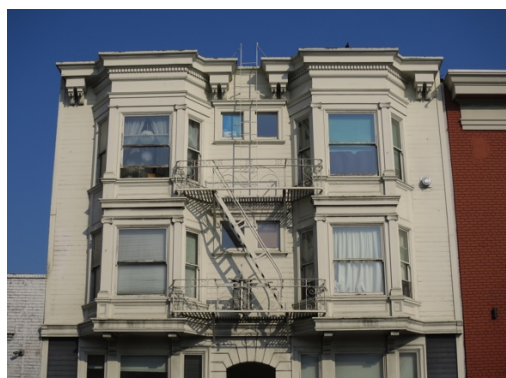
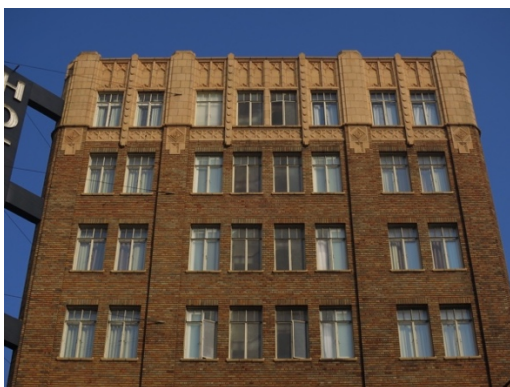






# SOMA













# The Mission



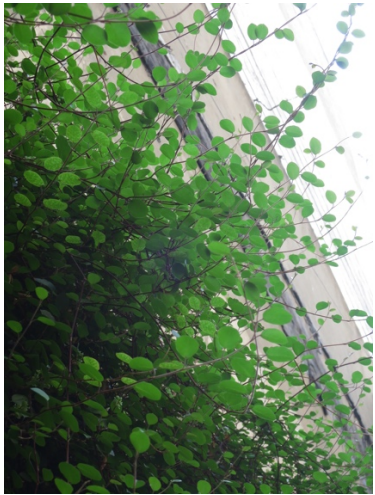




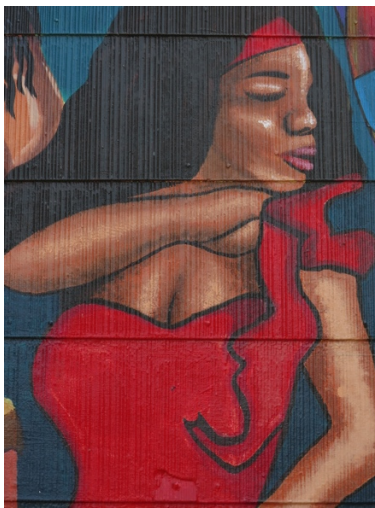








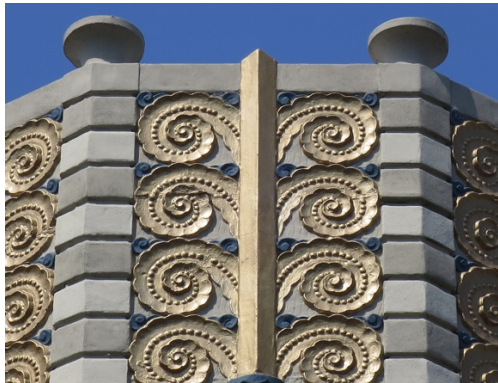




# Lower Haight











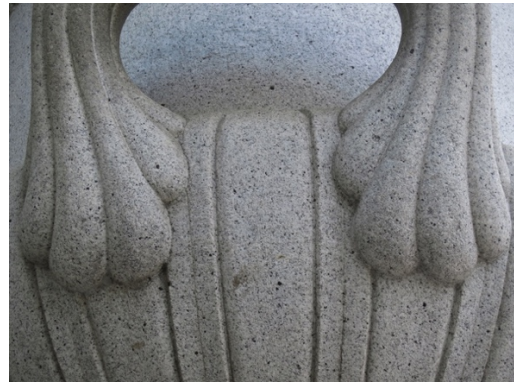






# Berkeley



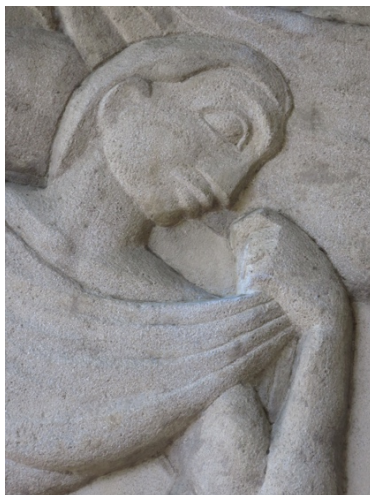
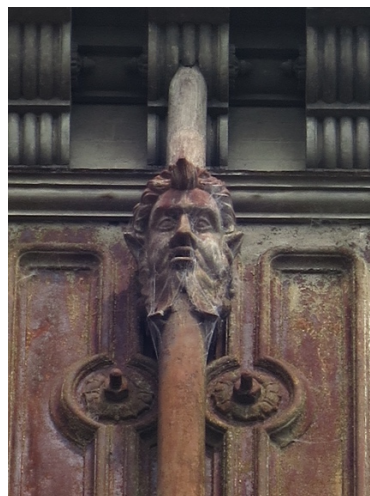














# Oakland

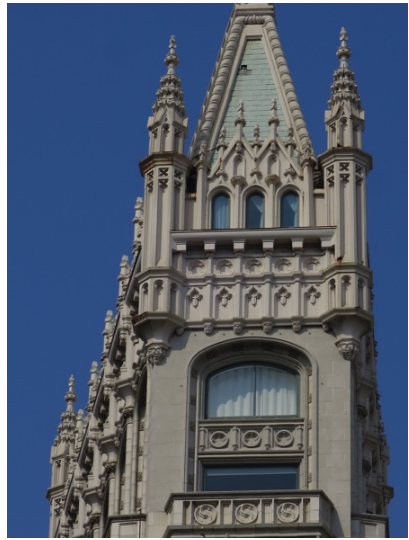
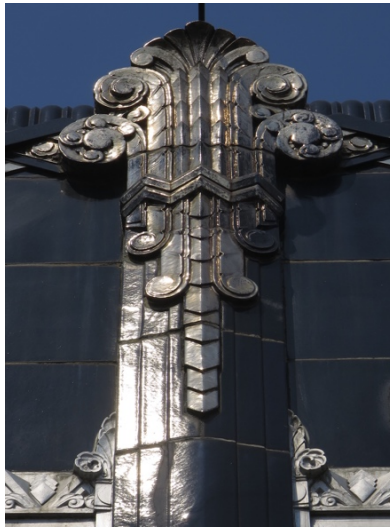
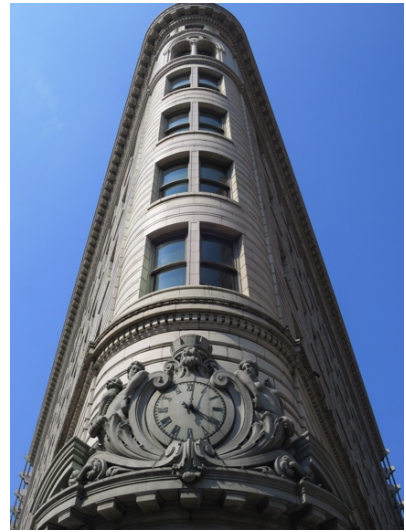




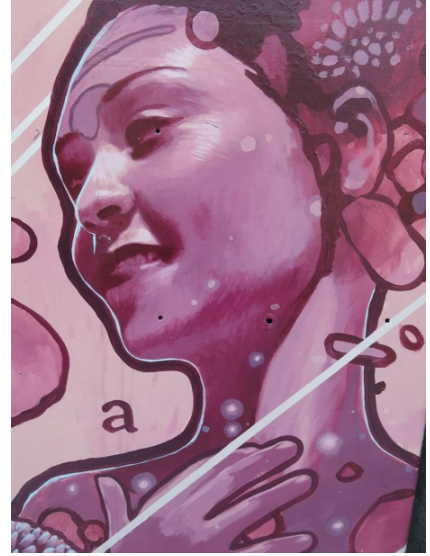












# Sherbrooke





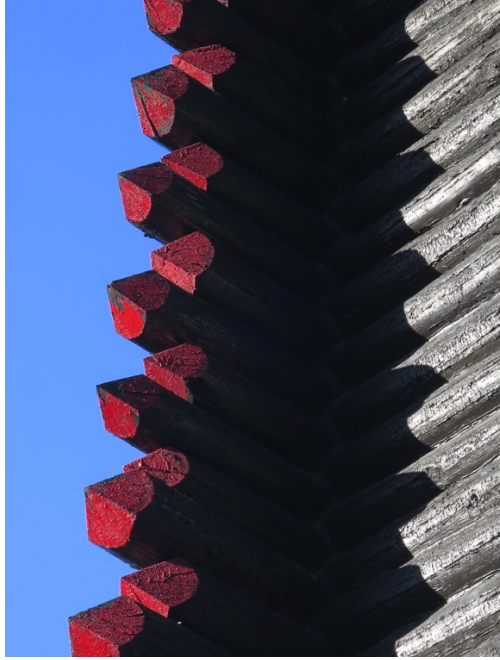




# Montebello

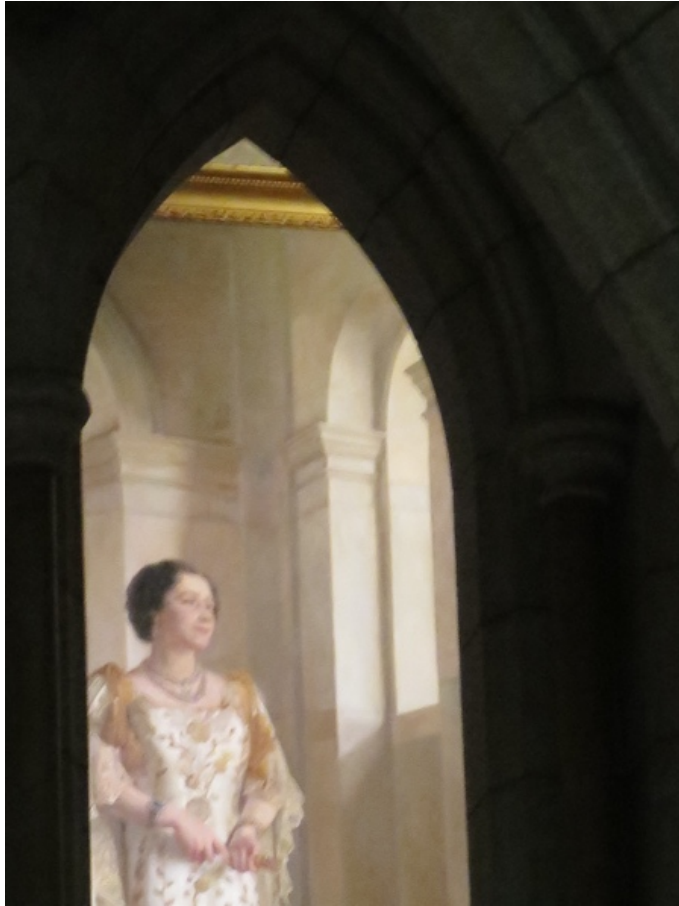


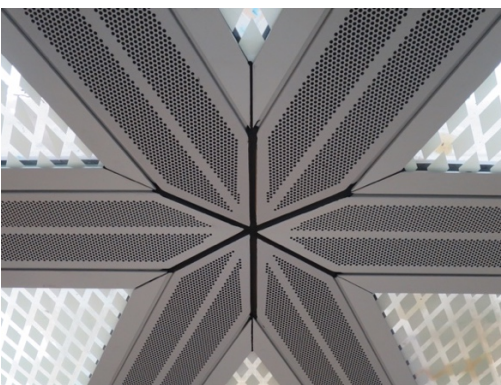
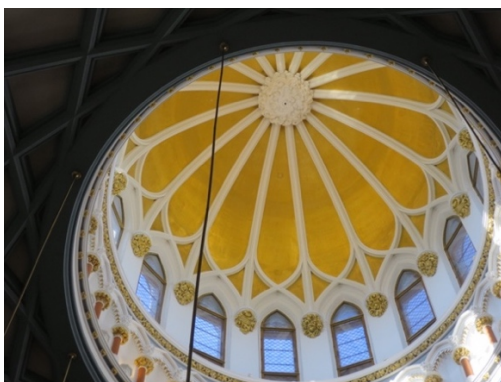


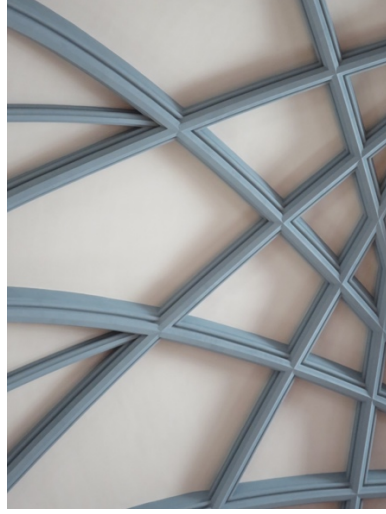




# Ottawa (2)









# Grosse-Île (2)





# Limoilou

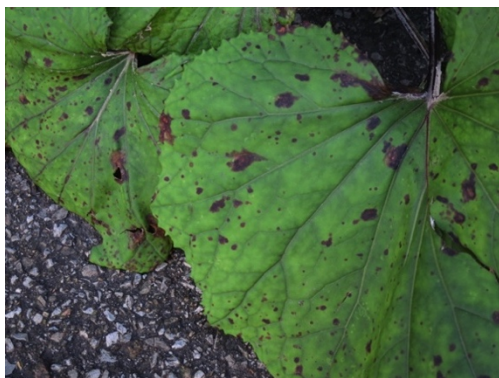












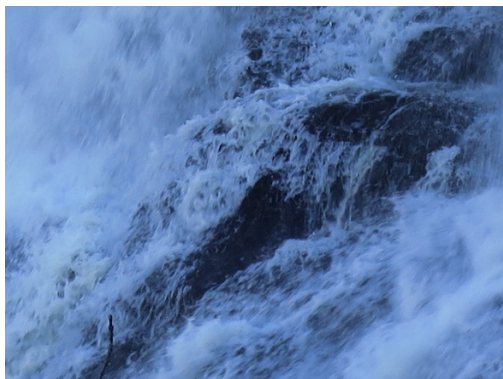




# Chutes de la Chaudière











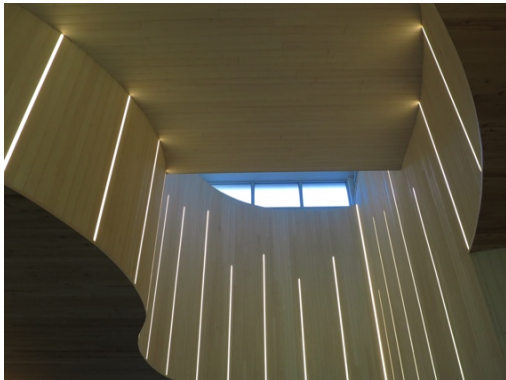


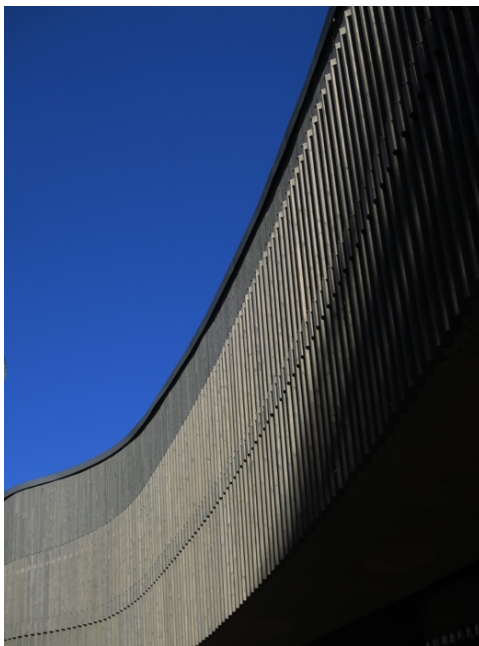


# Île Sainte-Marguerite









# Ottawa (3)







# Montréal (3)

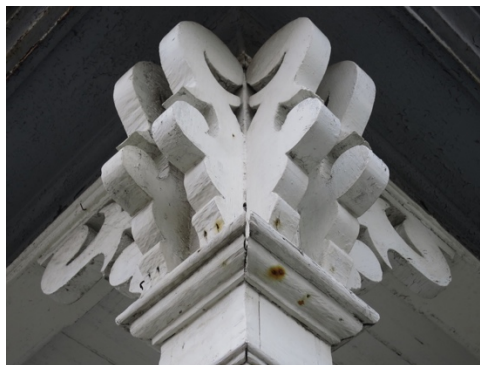




# Saint-Grégoire











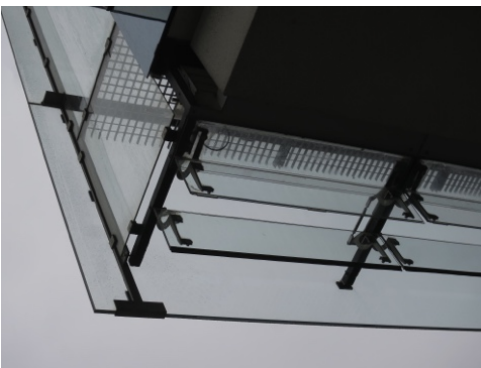


# Munich

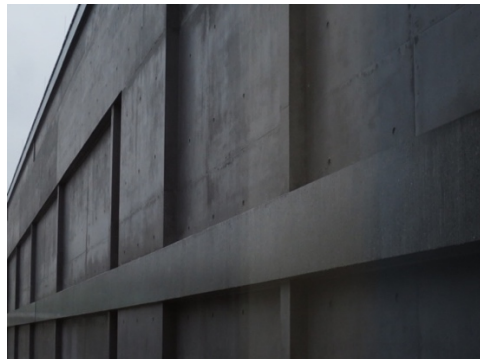


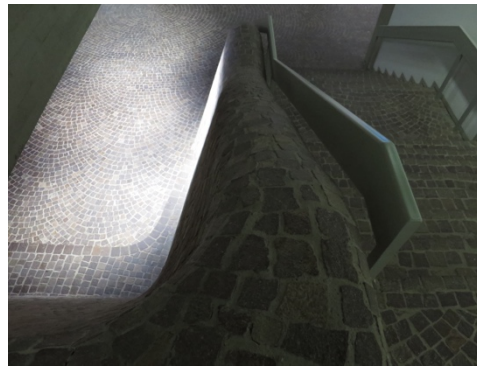
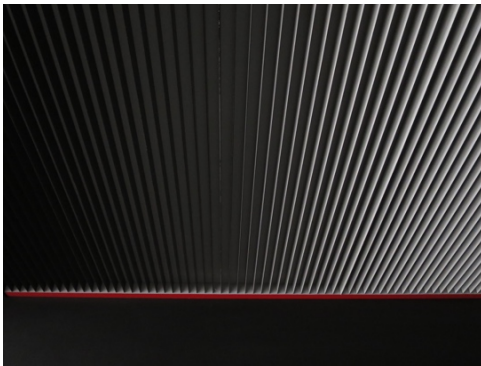
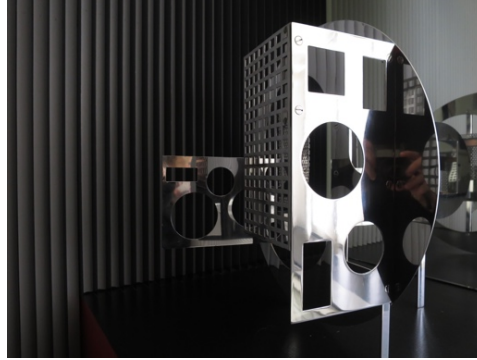
# Hannover















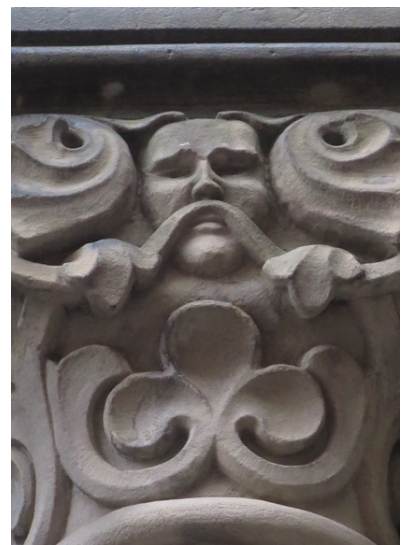
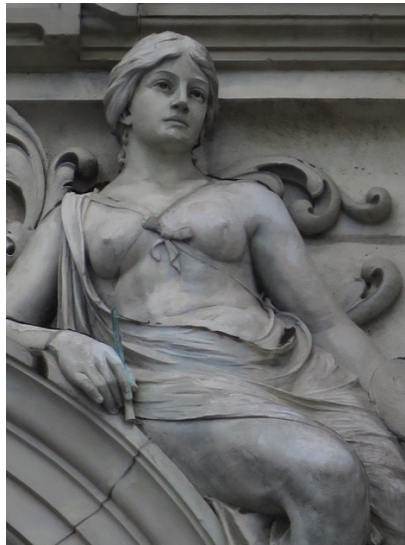
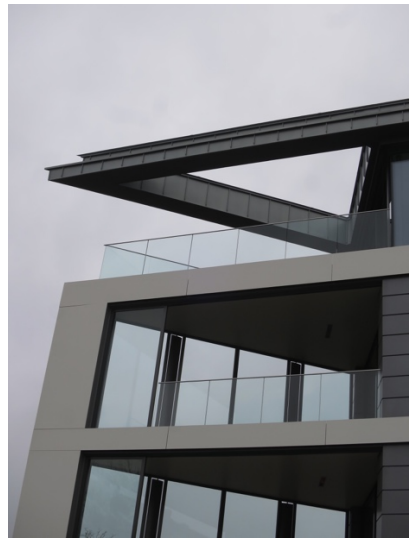


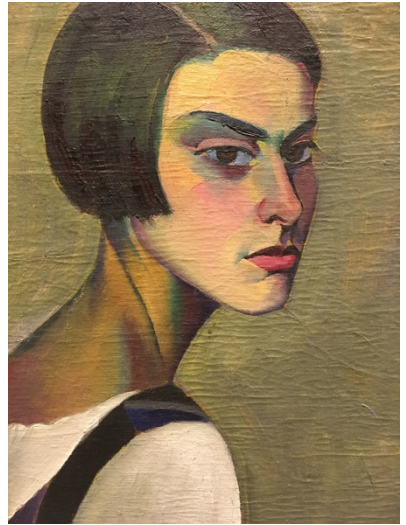












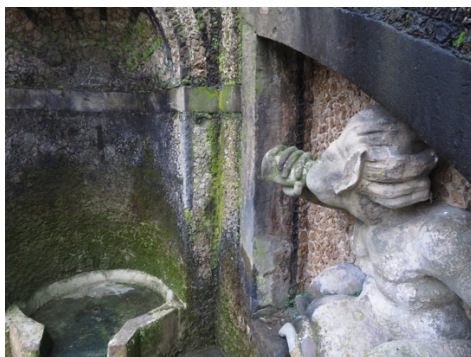


# Herrenhausen





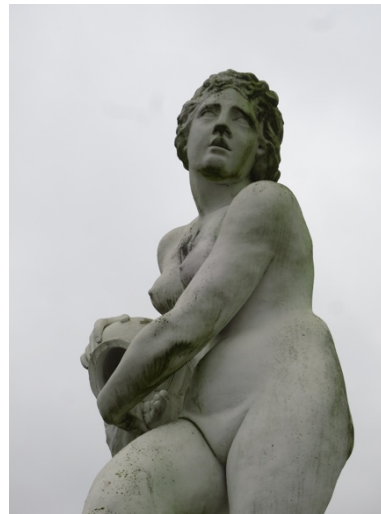
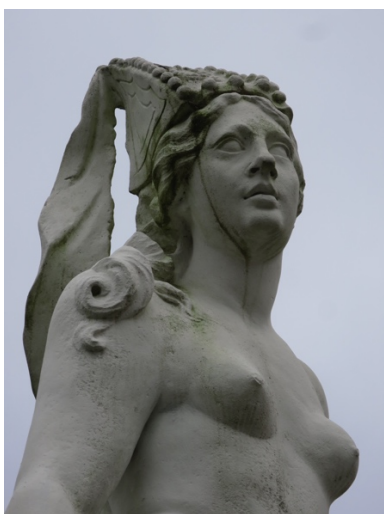
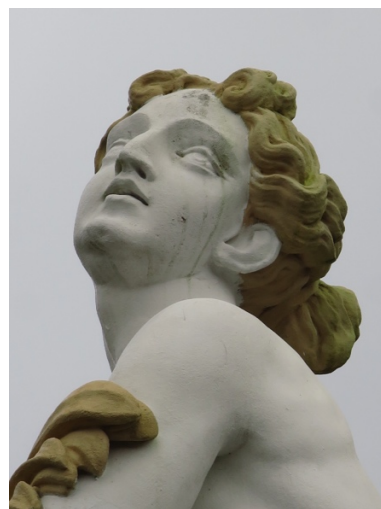
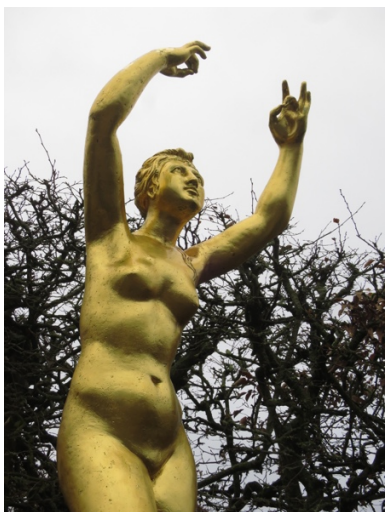


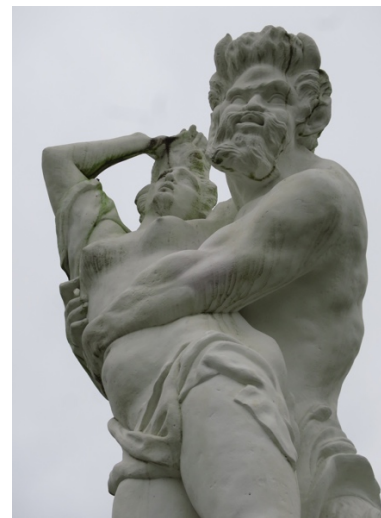
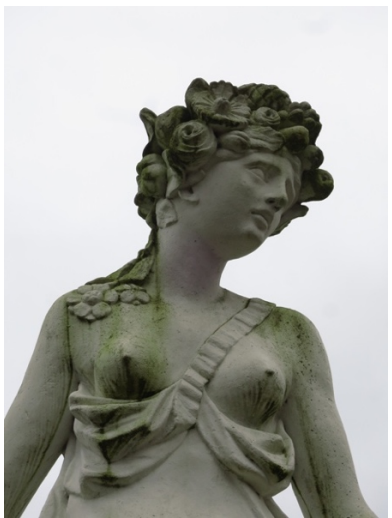
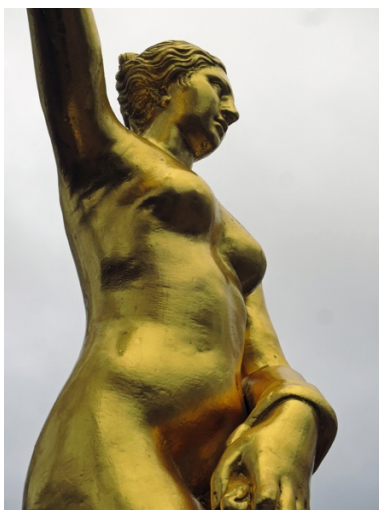










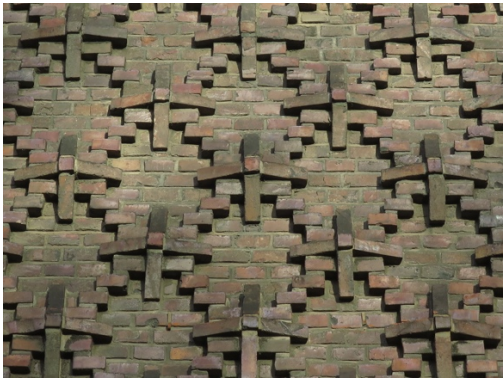
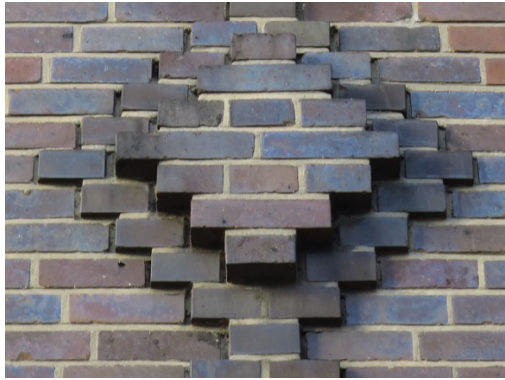






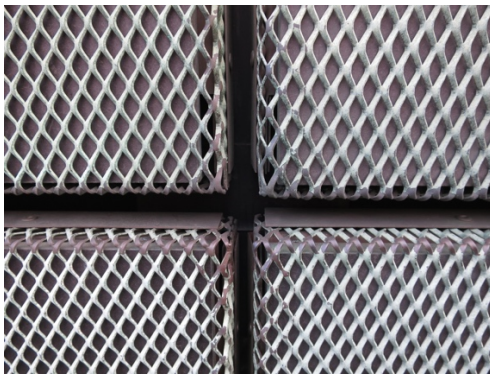
# Hamburg



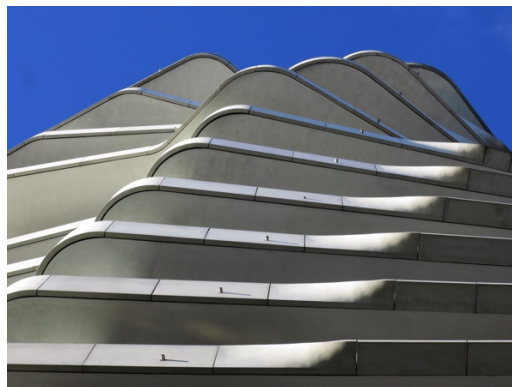
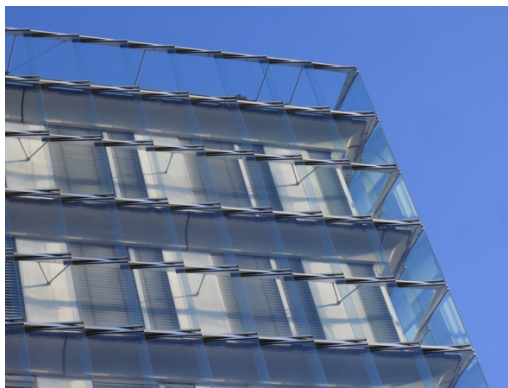




FOTO



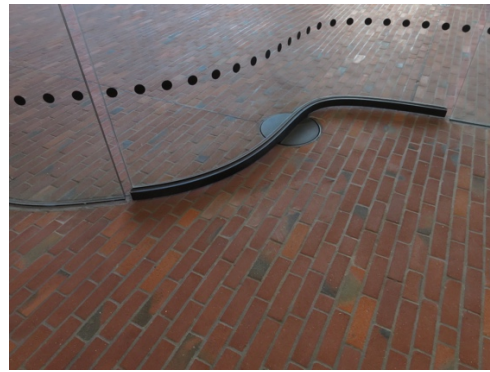
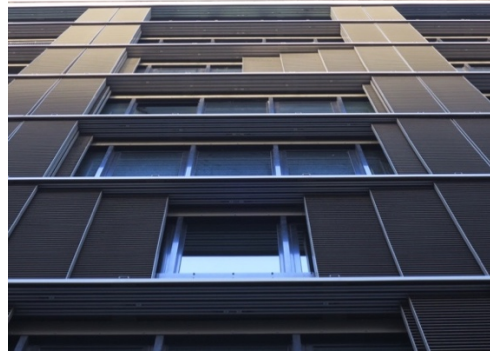


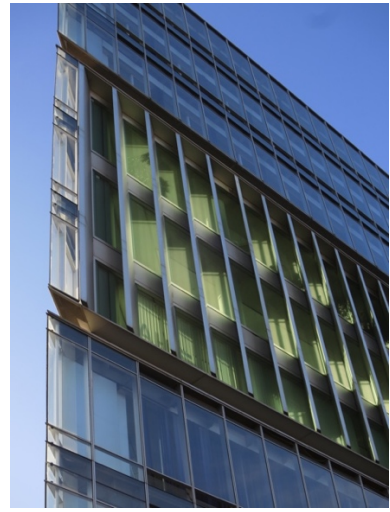
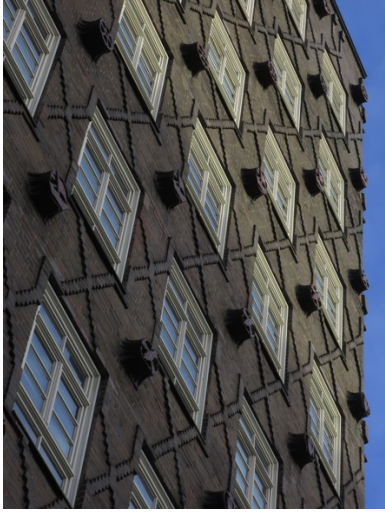




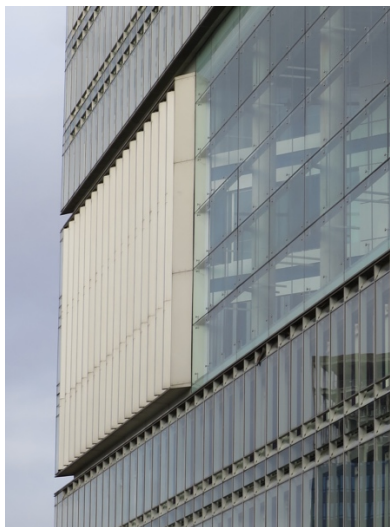




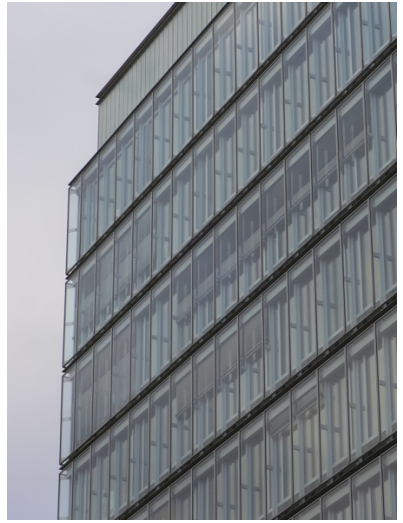
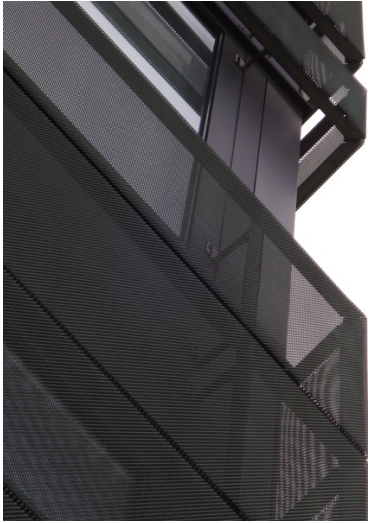


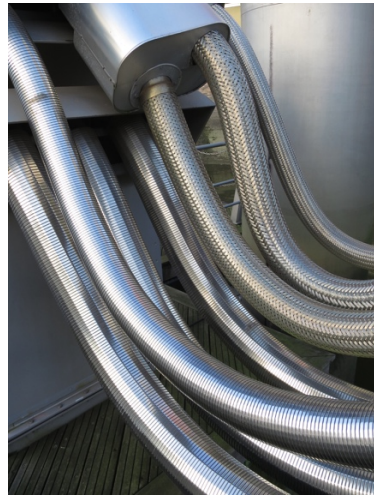
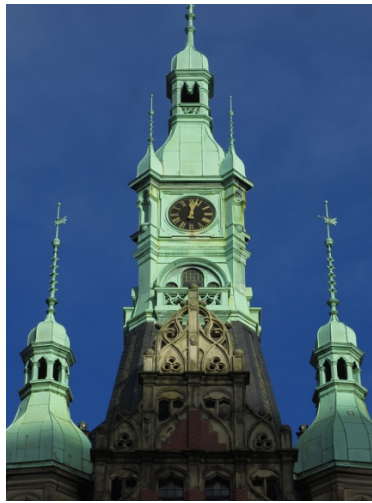
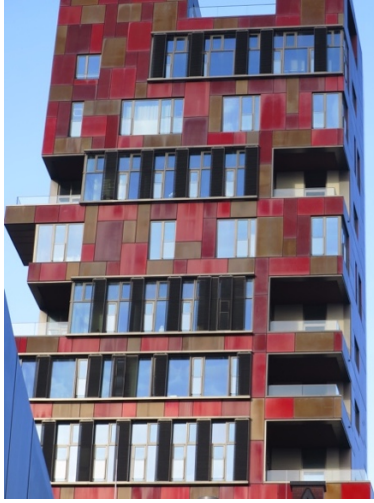










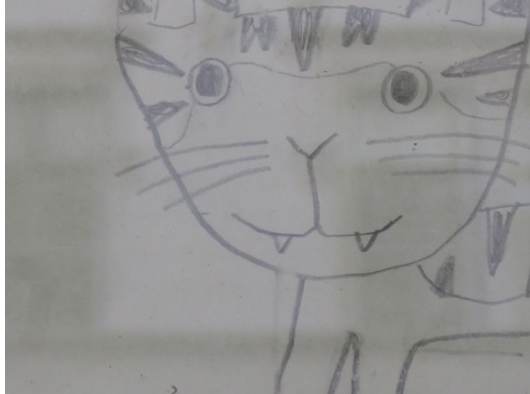






# Berlin





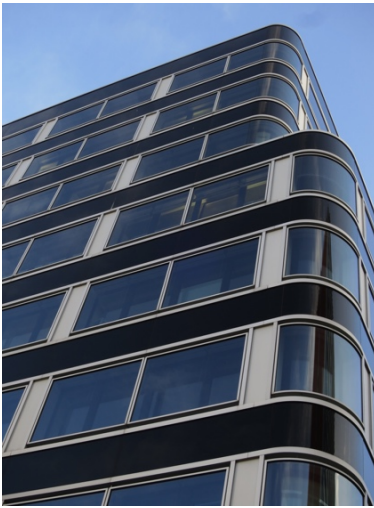














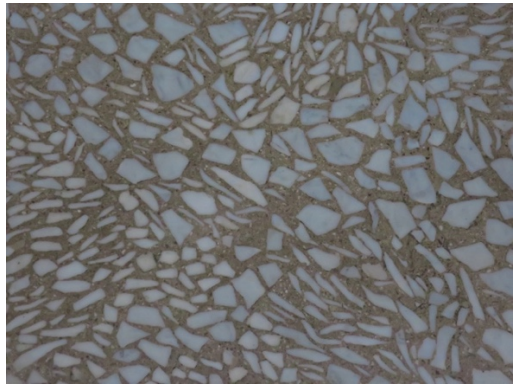
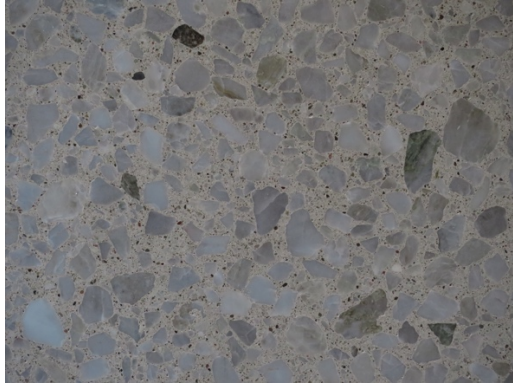


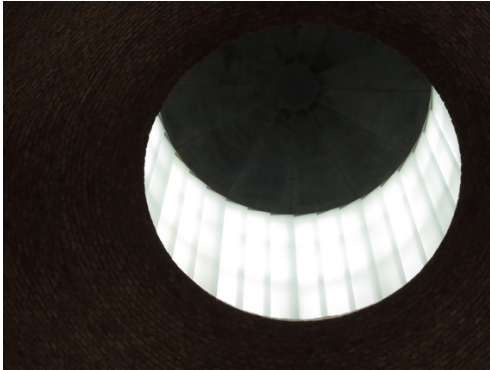


# Bodestraße

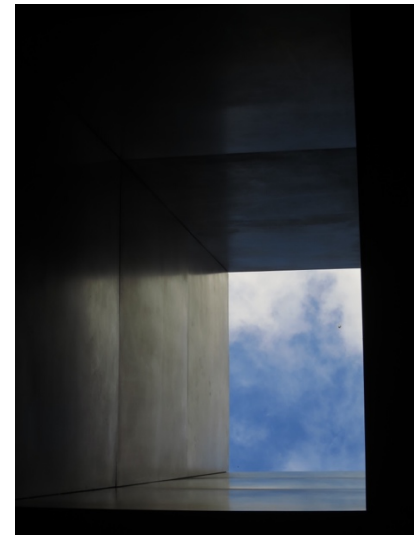
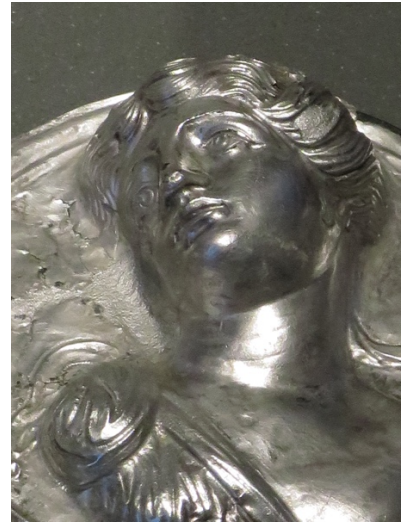




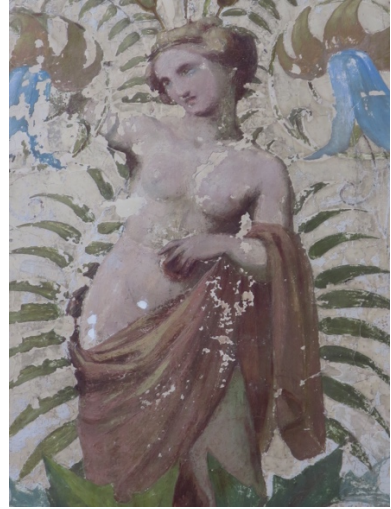
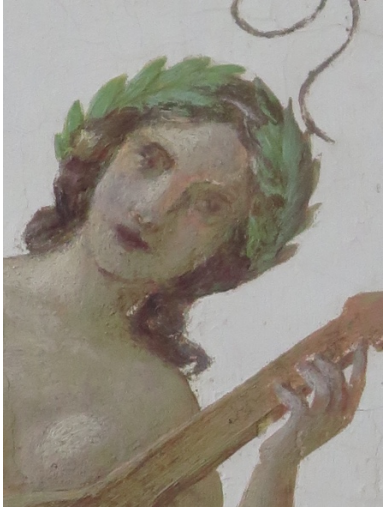










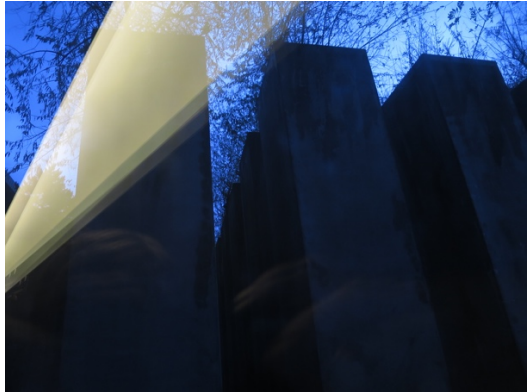
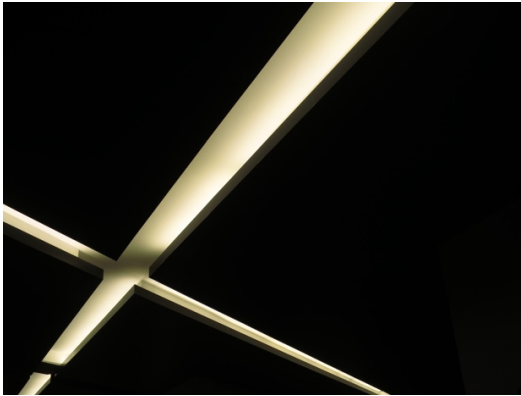




# Lindenstraße









# Zurich





# Remerciements

Mille fois merci à Mireille qui, en tant que reine du « combo », sait toujours joindre l'utile à l'agréable pour mieux cueillir la nouveauté où elle se cache et laisser libre cours à mes détours.



# Va jouer dehors



Léric Godbout a grandi entre Québec, où il est né en 1972, Ottawa et l'Île-du-Prince-Édouard. Il a ensuite étudié à l'École d'architecture de l'Université Laval, à celle de Grenoble puis à Hà Nội au Vietnam. Après avoir été stagiaire dans différents bureaux d'architectes à Lausanne, Montréal et Saint-Hyacinthe, il travaille à Gatineau et Trois-Rivières. Il y a quelques années, il est revenu à sa propre surprise à Québec, où il aide depuis de vieux édifices attachants à poursuivre leur chemin. *Va jouer dehors* regroupe ses meilleures photographies, de façon parfois intrigante, tantôt souriante, ouvrant la porte au plaisir de réfléchir et de s'émerveiller.