

Léïc Godbout

# Va jouer dehors

Manifeste pour une architecture aux joues rouges / Tome 3



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Manifeste pour une architecture aux joues rouges / Tome 3



# Dédicace

À Robert, mon incroyable grand-père.





# De la photographie

« L'usage veut que l'instrument dans les mains du photographe soit le prolongement de son œil. Un autre usage veut que le cheval tire la charrette, mais c'est parfois la charrette qui tire le cheval. Rien d'étrange à cela, c'est ce qui arrive en descente. [...] Au bon moment, le photographe doit être la charrette, non pas le porteur, mais celui qui est porté. C'est en cela que se manifeste la vocation : la limite au-delà de la technique où l'appareil porte le photographe, qui se borne à cet instant-là à la fonction de trépied sapiens. Il y a un moment où il n'y a pas de photo sans la capitulation du photographe. »

Erri De Luca et François-Marie Banier (2006). « Le *Cantastorie* muet » in *Le chanteur muet des rues* (traduit de l'italien par Danièle Valin), Gallimard, Paris, pages 21 et 22.



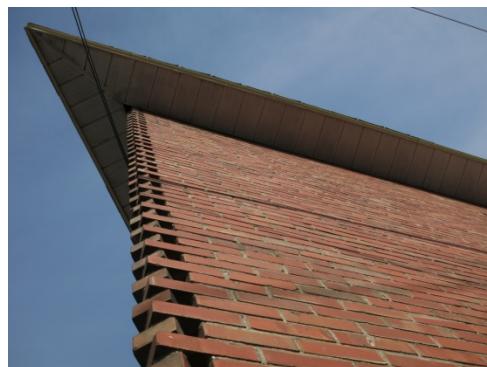
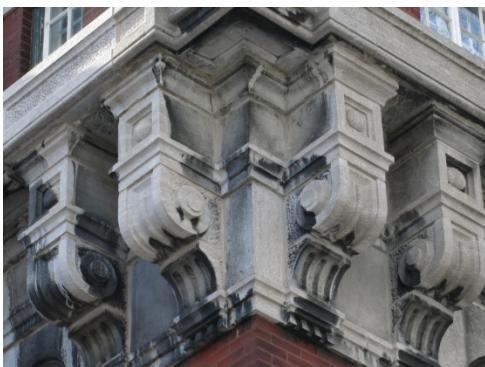
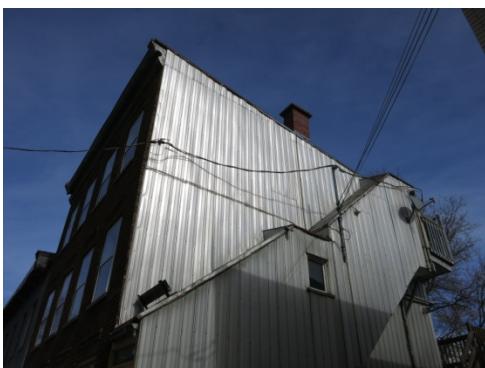
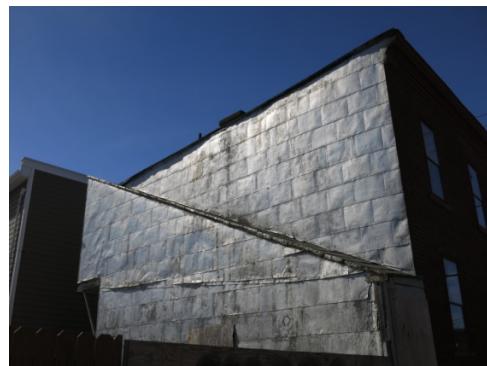
Va jouer dehors

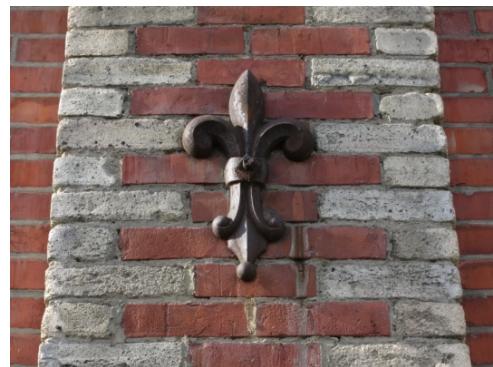
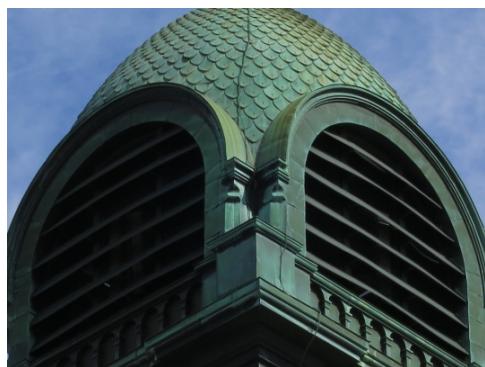
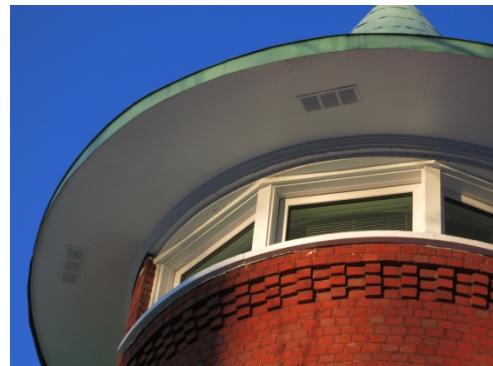
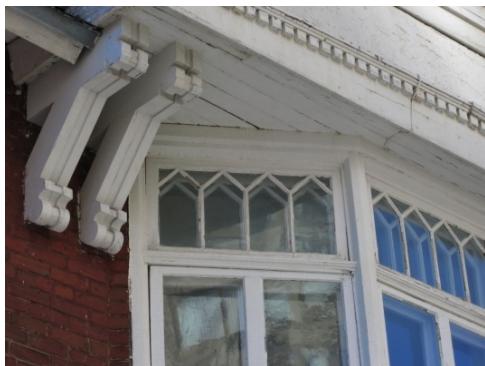


La dernière année n'a été agrémentée qu'un d'un seul voyage au loin, ce qui pourrait porter à croire que les occasions de se remplir les yeux ont été moins nombreuses. En fait, cela a plutôt permis de multiples sorties ici et a obligé à y regarder d'encore plus près. Cela ne m'enlèvera pas l'envie de voir partout comment les gens vivent et construisent, mais me convainc encore davantage que pour pleinement apprécier ce qui se passe ailleurs, pour savourer toutes les nuances de la différence, une connaissance intime de ce qui se passe ici est indispensable.

# Québec (1)





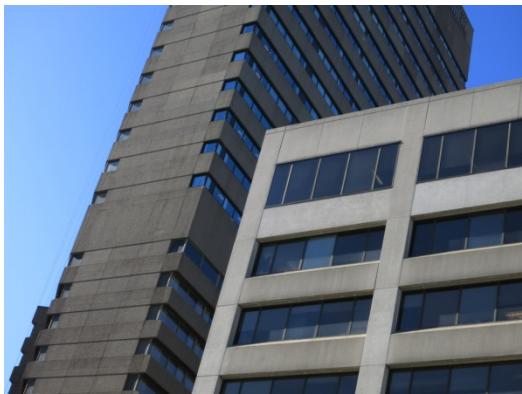
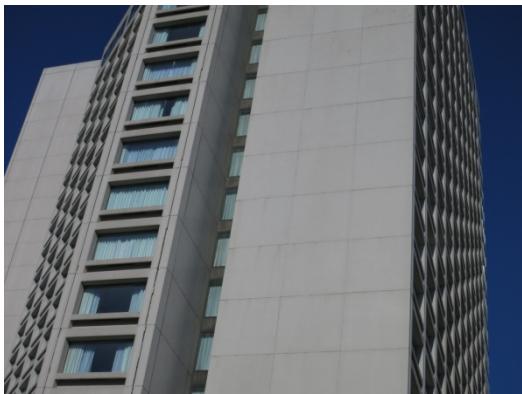


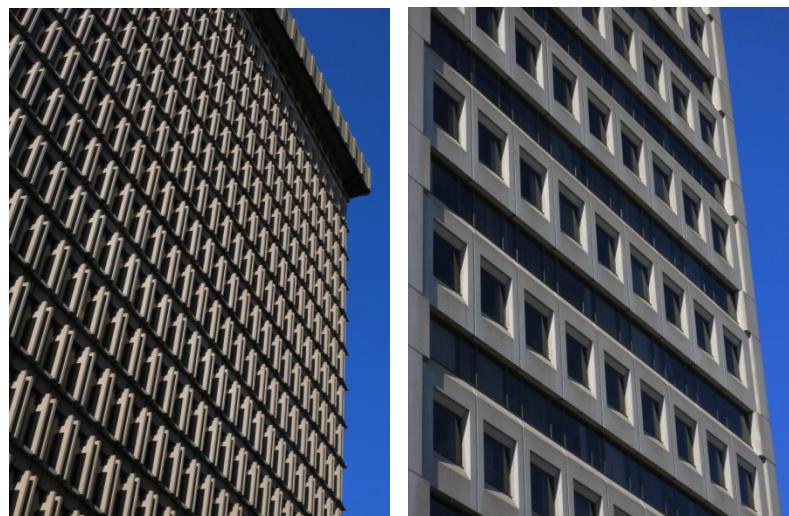




# Skyline

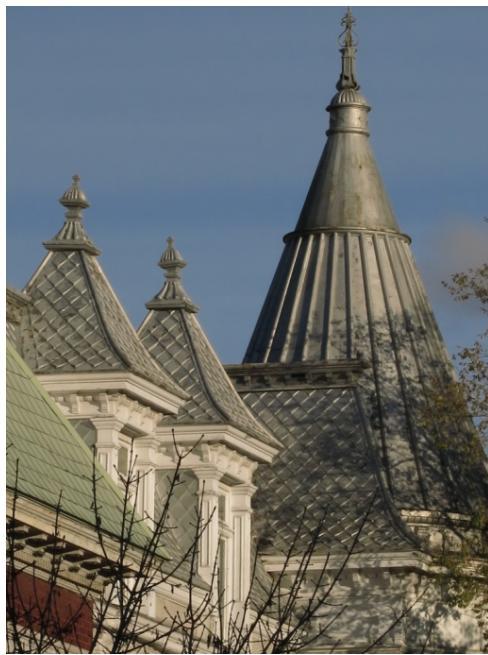






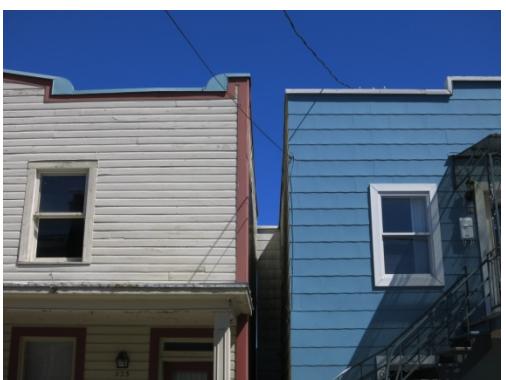
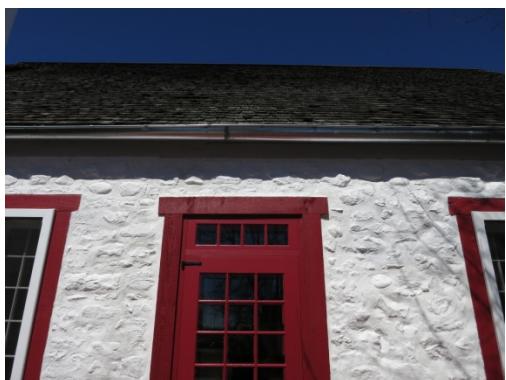
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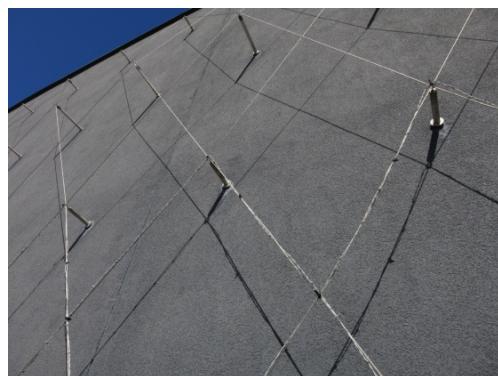
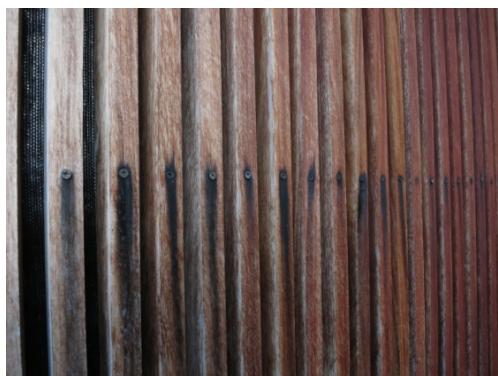




# Terrebonne





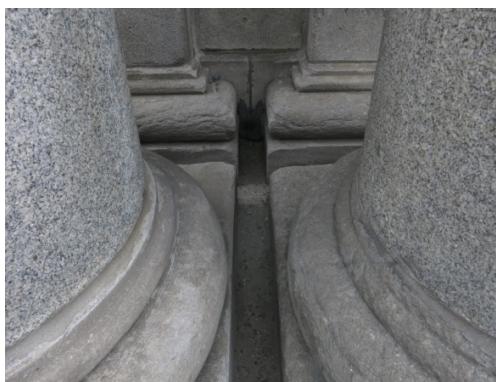




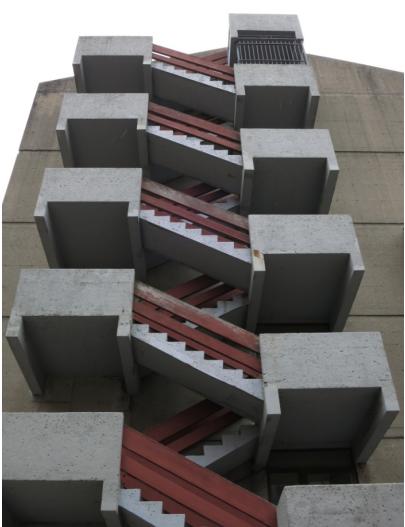
# Québec (2)





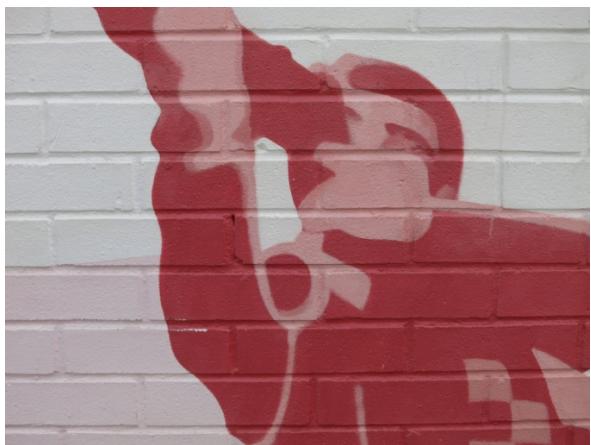






# Montmagny







# Grande-Grave

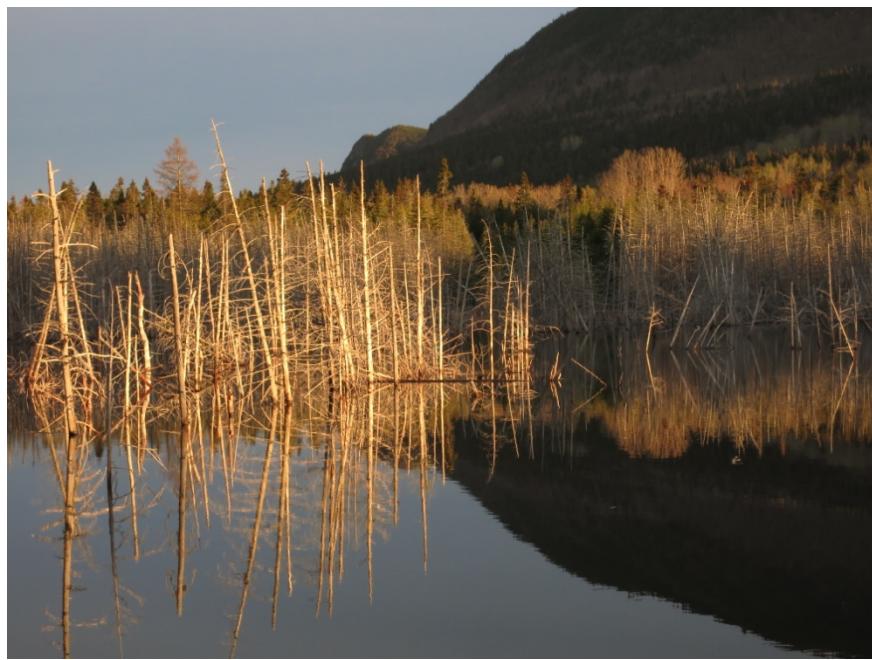






# Forillon





# Cap-aux-Os







# Gros-Morne





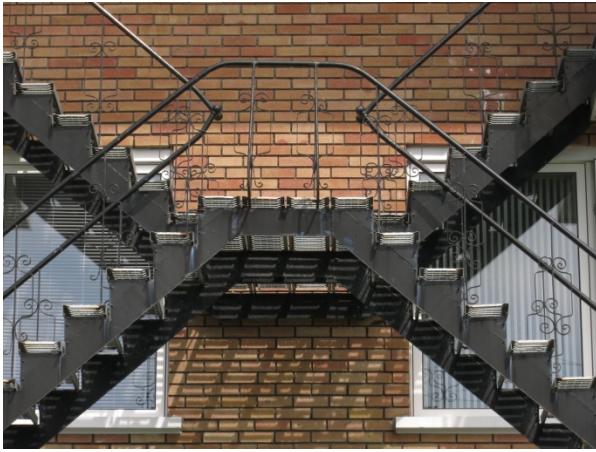
# Matane

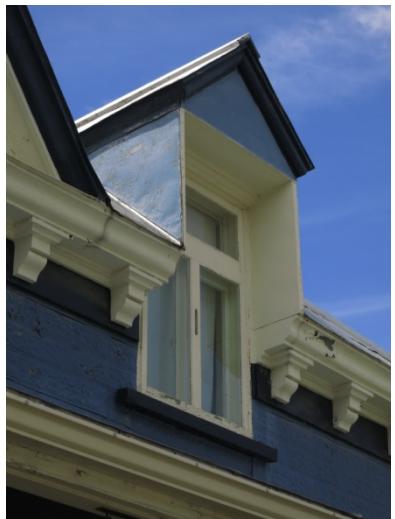


# Rivière-du-Loup



# L'Ange-Gardien





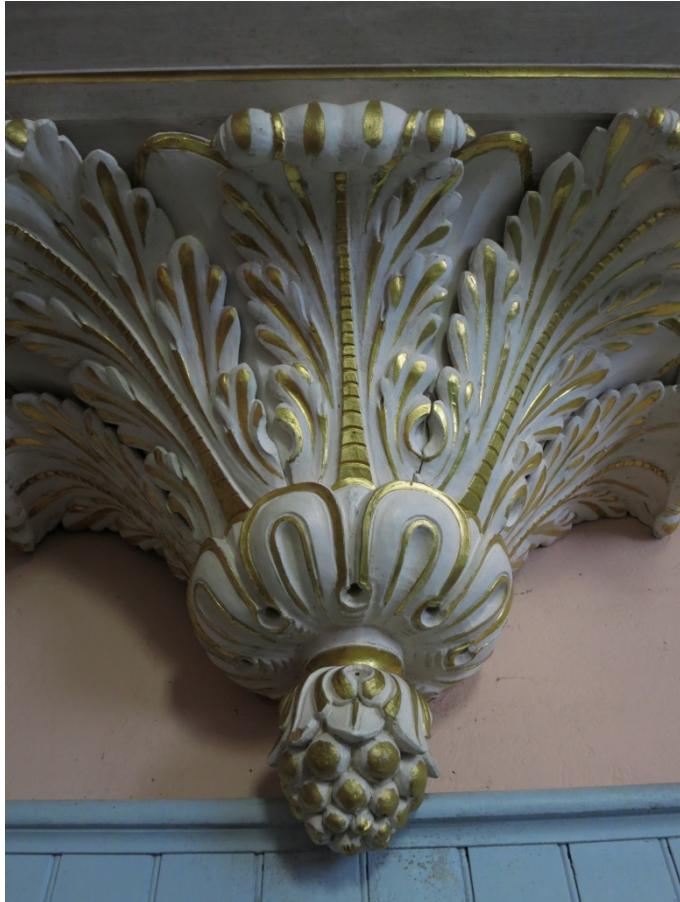
# Château-Richer

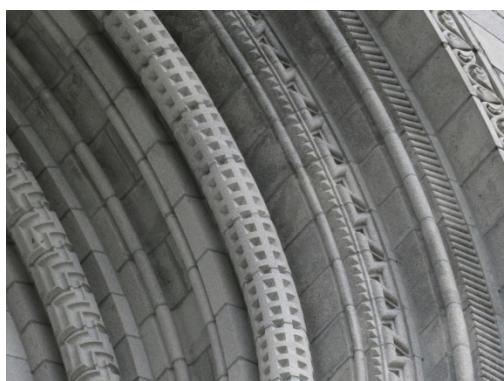




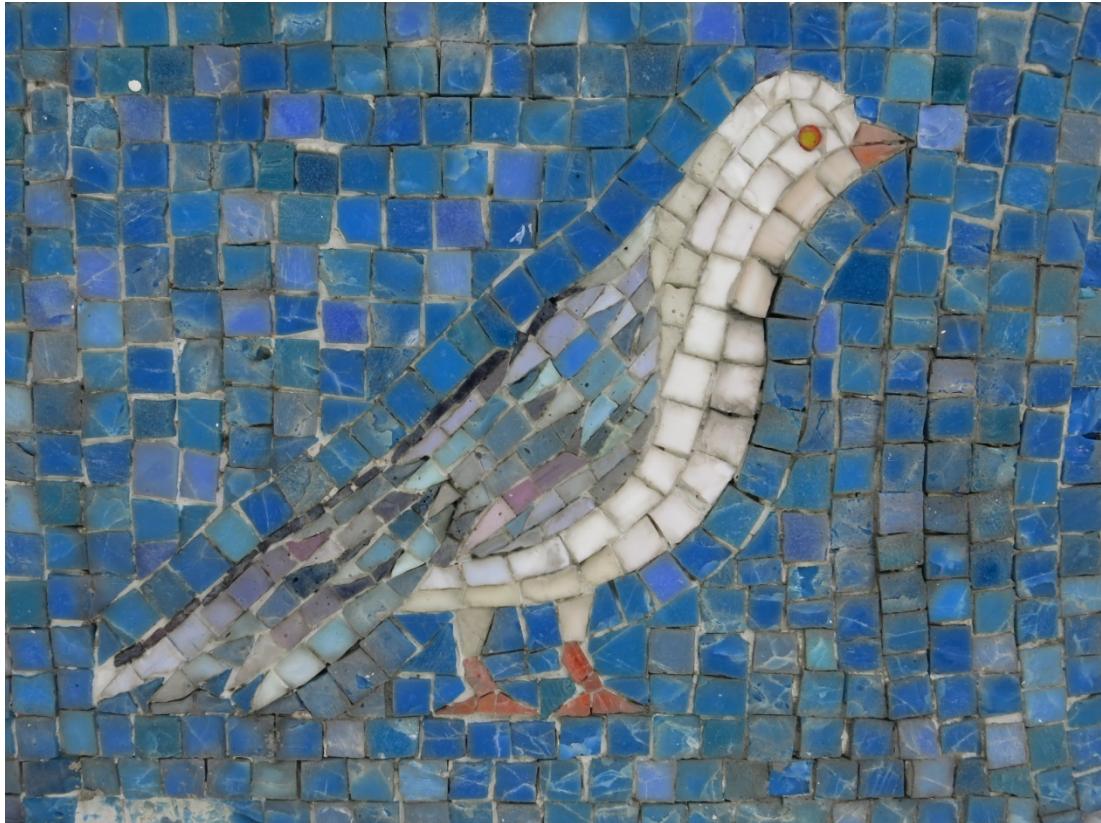


# Sainte-Anne-de-Beaupré



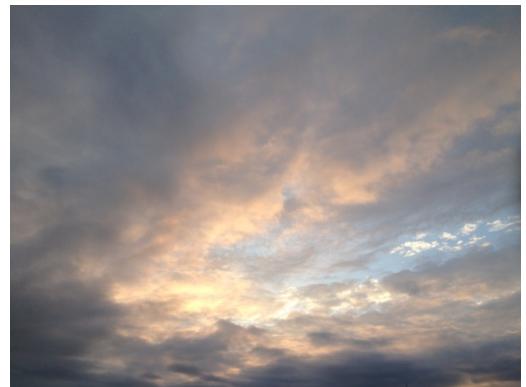
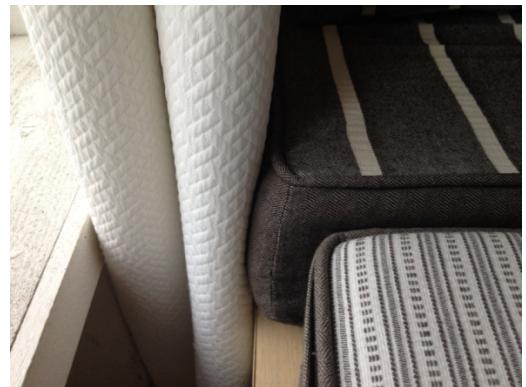
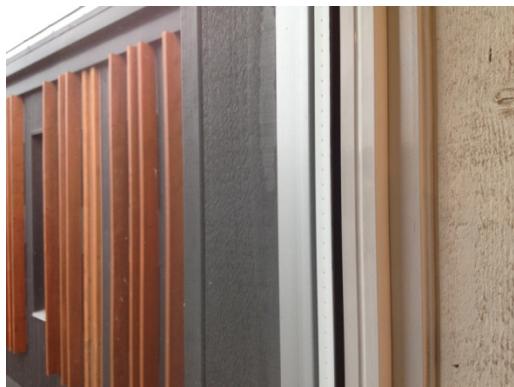


# Saint-Joachim



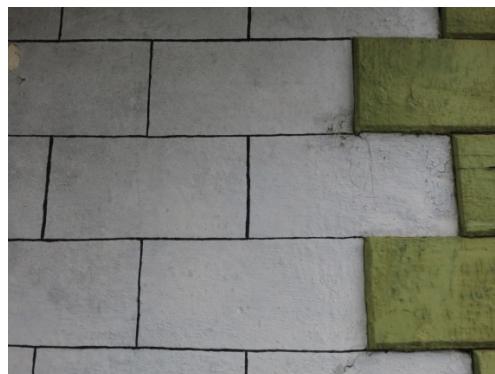
# Ch. de la maison-mère



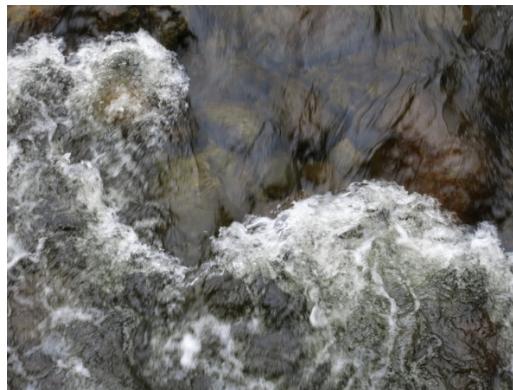
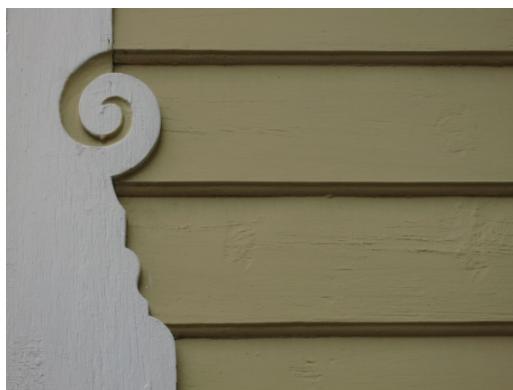


# Baie Saint-Paul















# Saint-Joseph-de-la-Rive





# Les Éboulements





# Gil'Mont

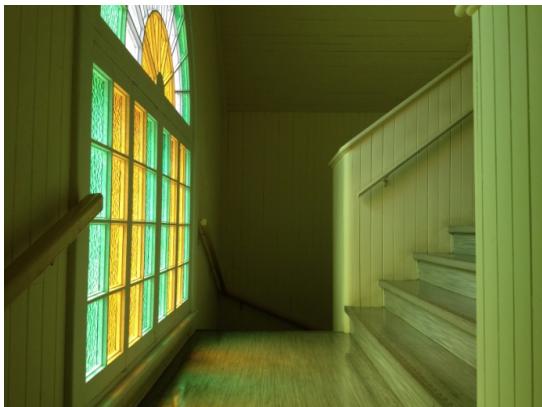




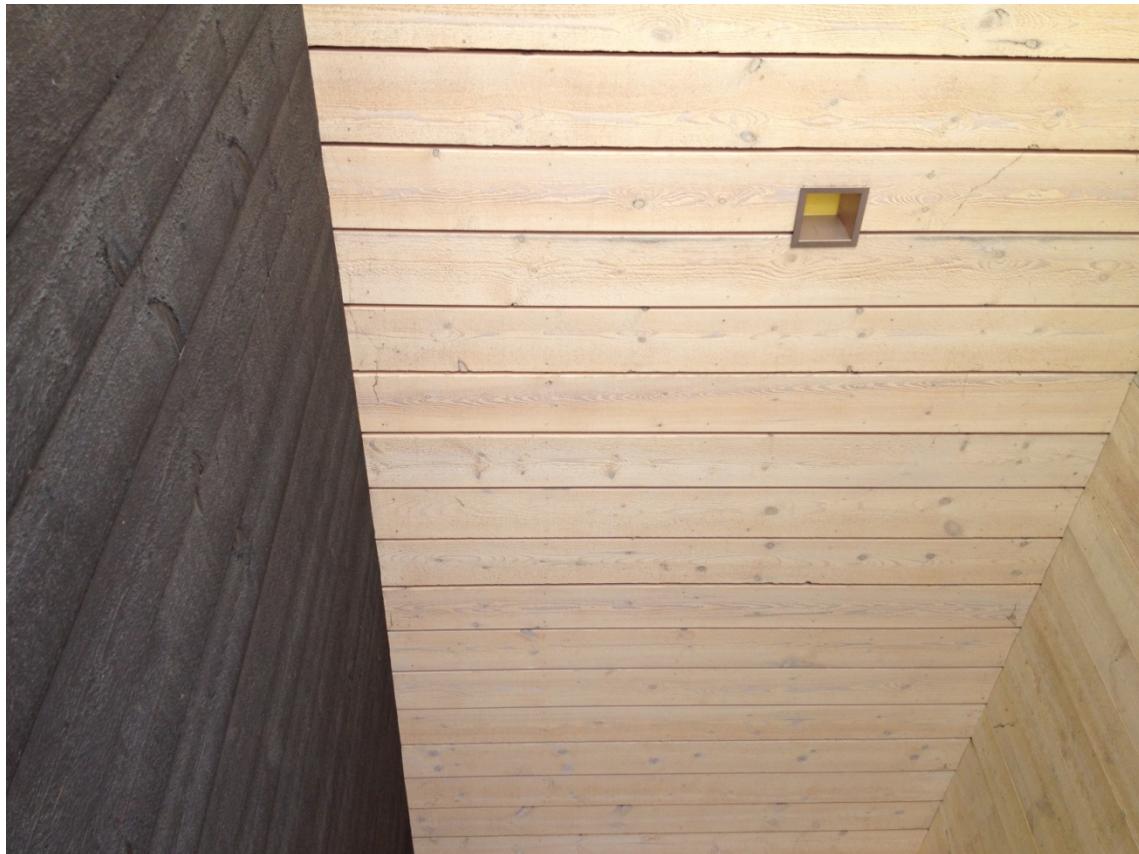


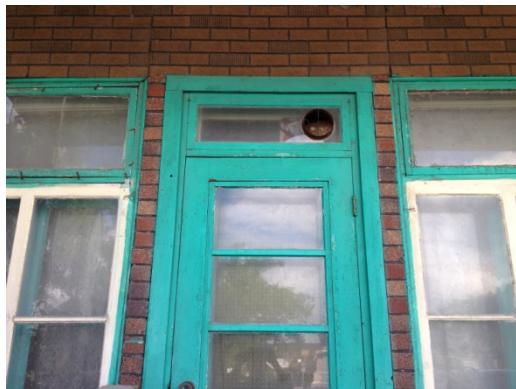
# Saint-Irénée





# La Malbaie







# Saint-Fidèle



# Saint-Hilarion



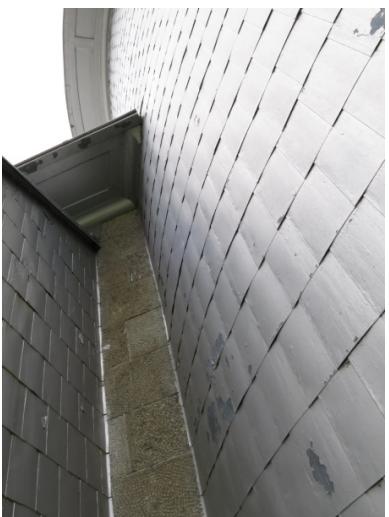
# Île d'Orléans



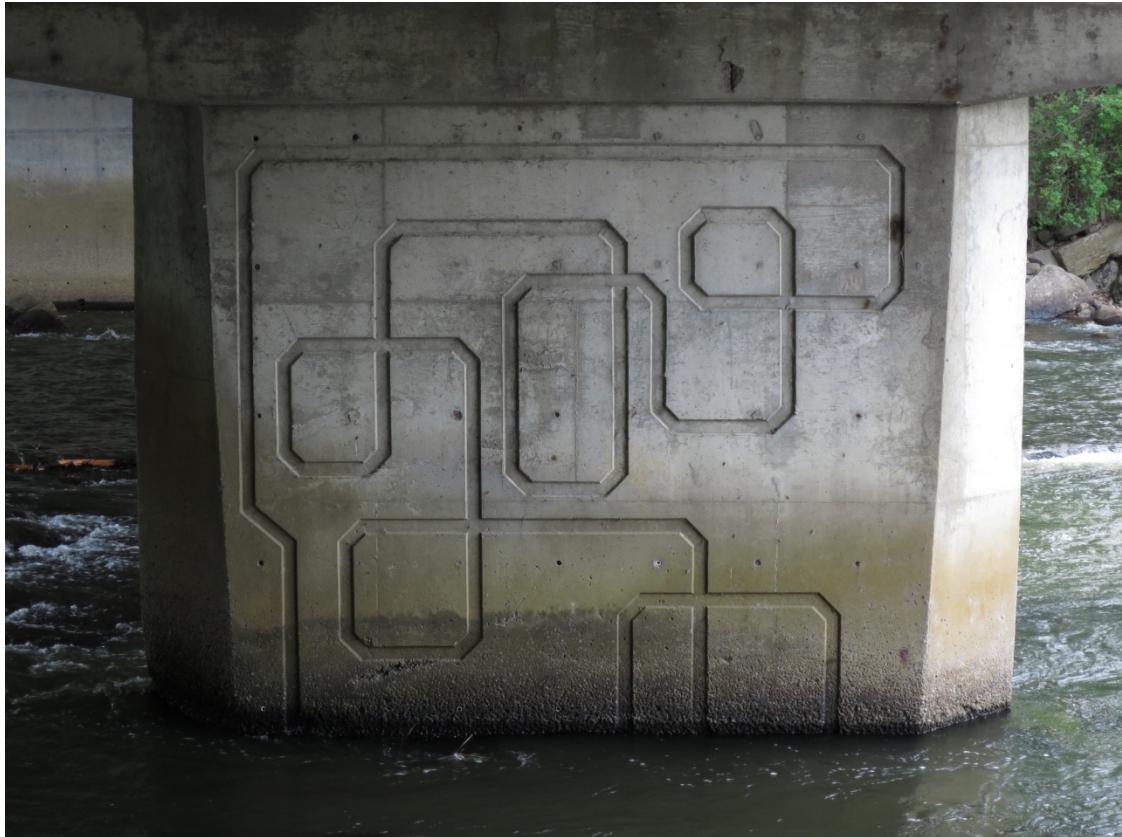




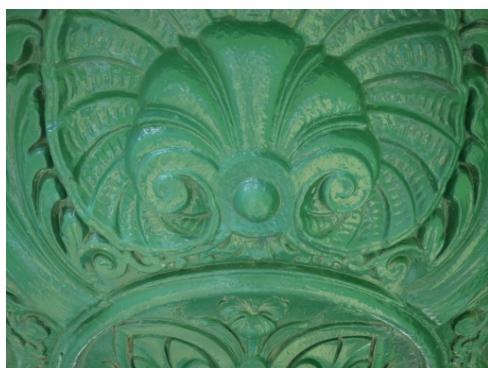


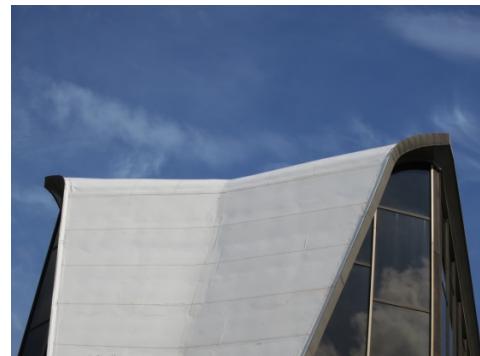


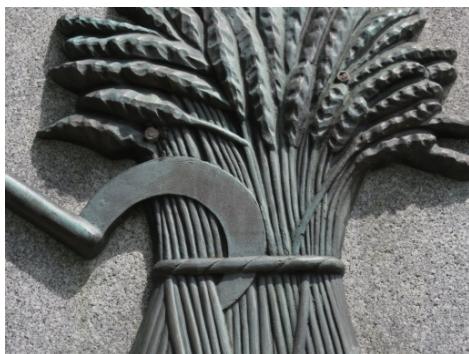
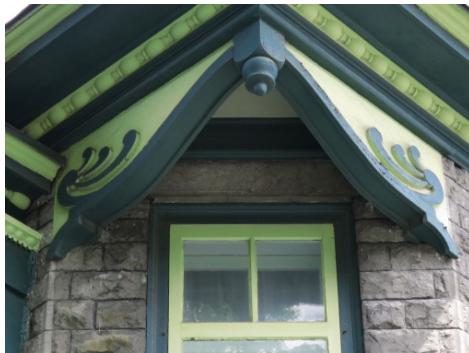
# Joliette













# Trois-Rivières (2)



# Rivière Sainte-Anne

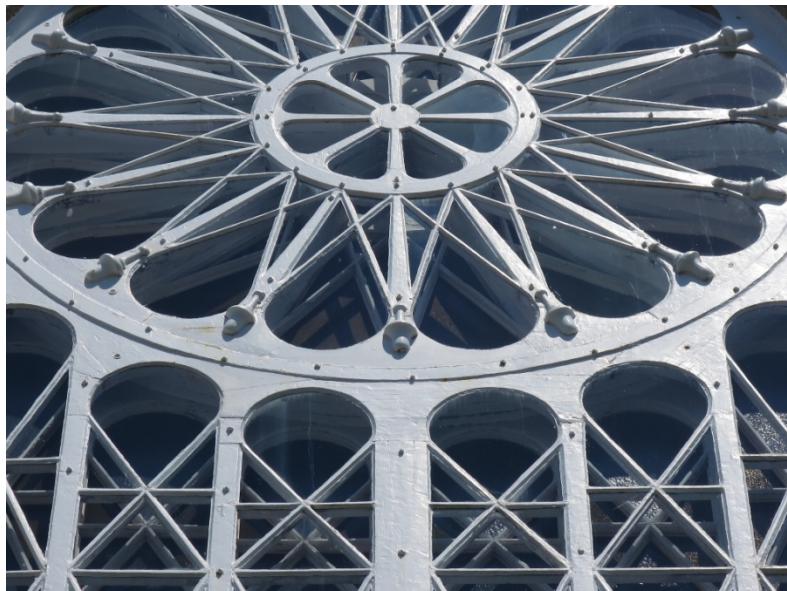


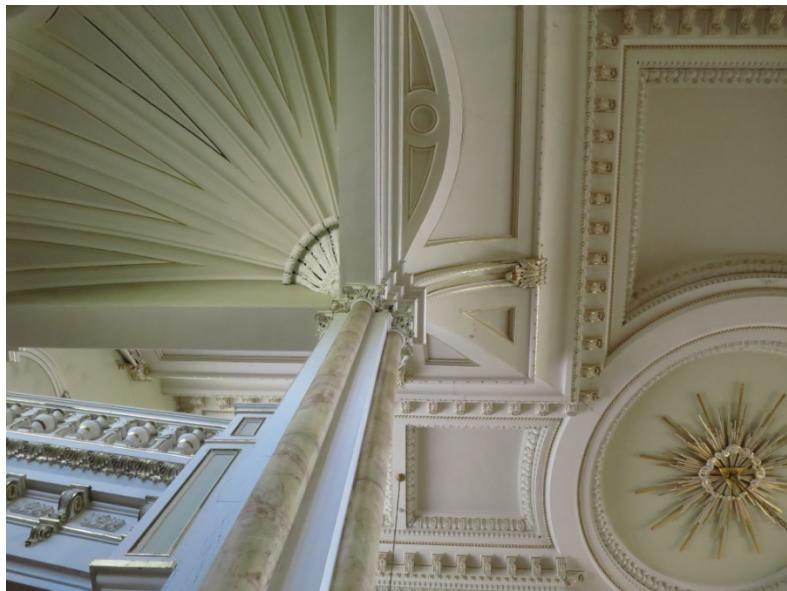


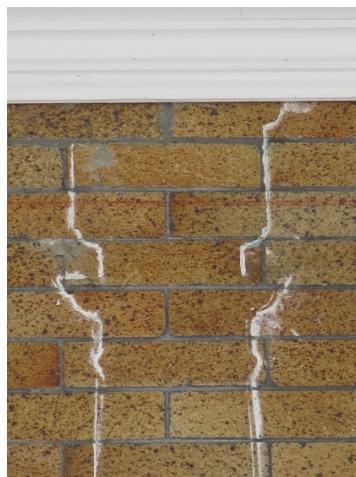
# Saint-Casimir











# Deschambault

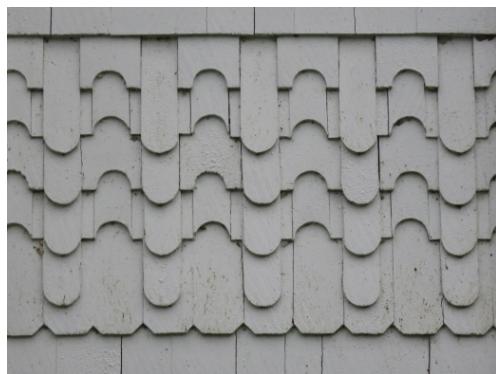






# Grondines

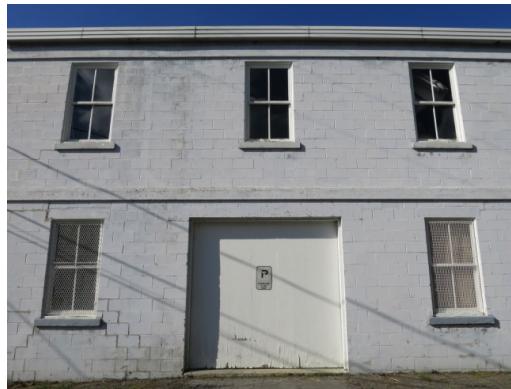
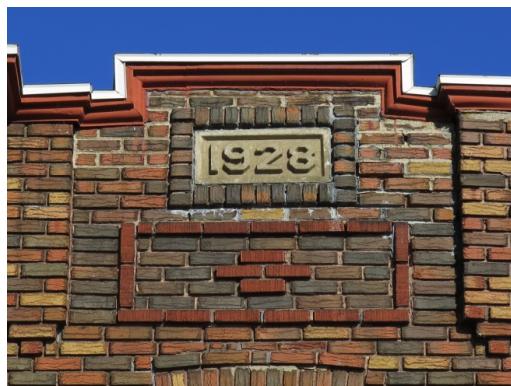






# Cap-de-la-Madeleine



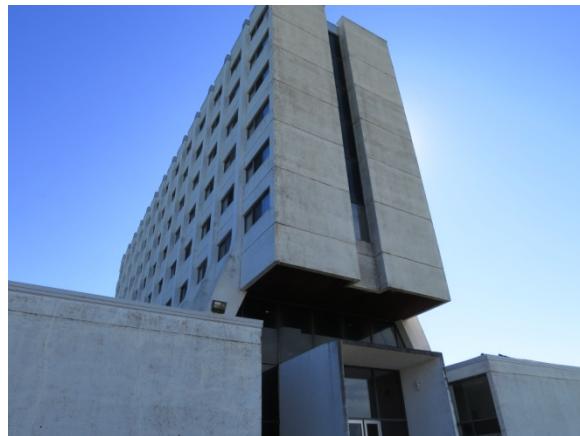


# Cap-Rouge



# Saint-Augustin





# Sainte-Foy



# Québec (3)



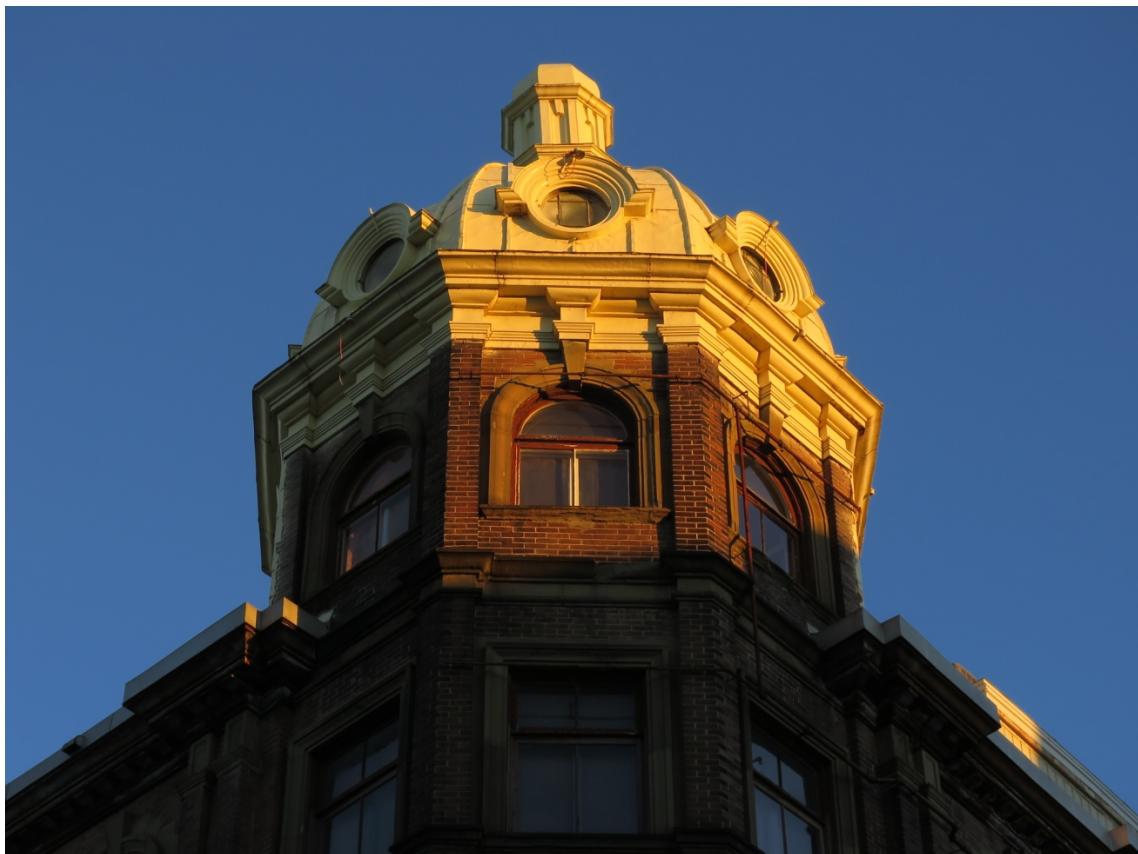
# Arvida

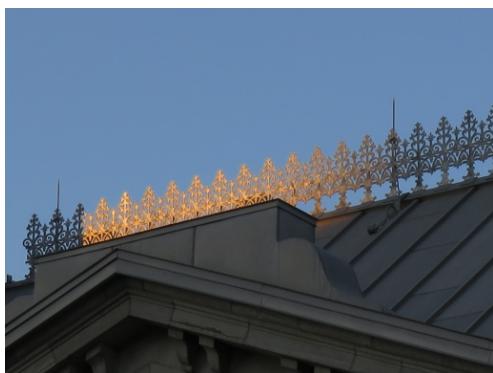


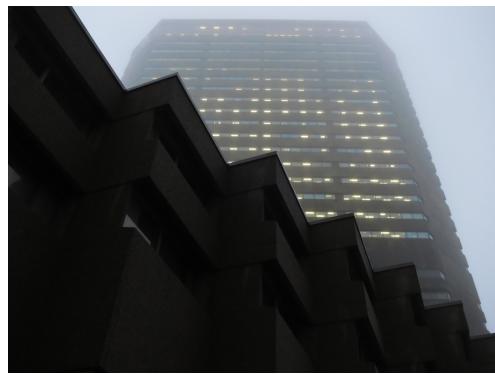
# Jonquière



# Québec (4)



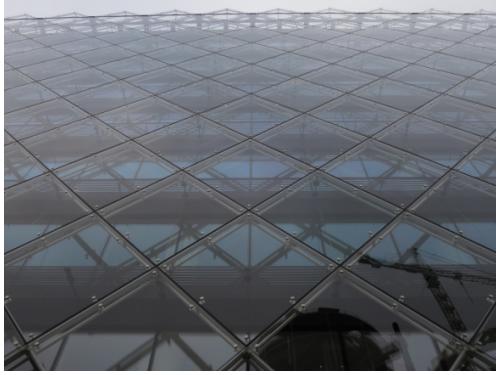




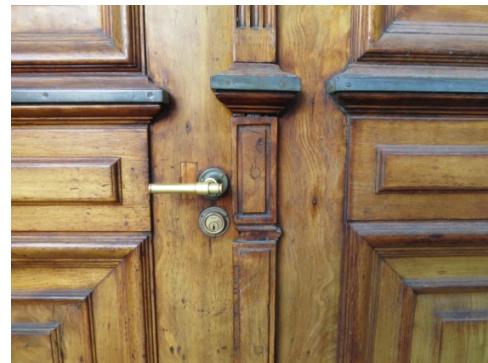
# Copenhague









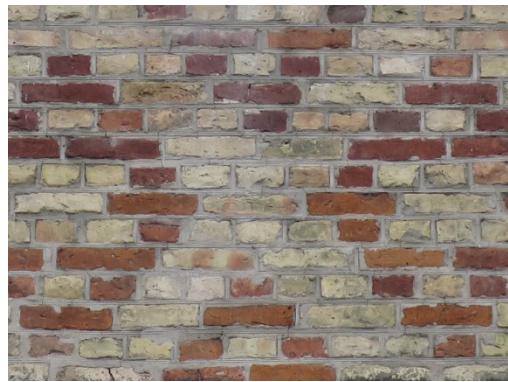
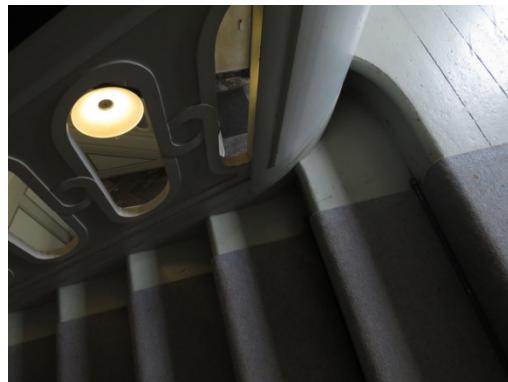


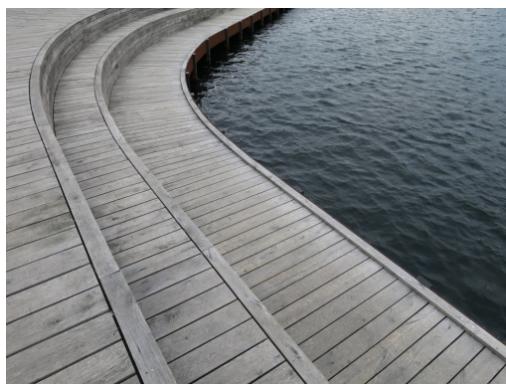


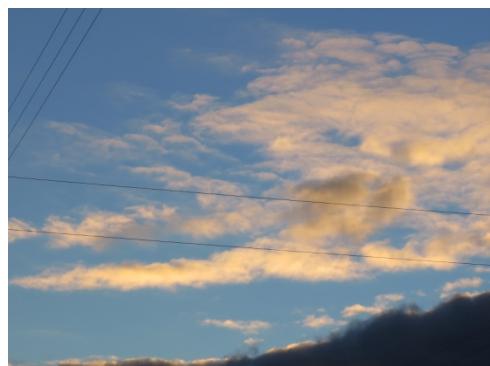




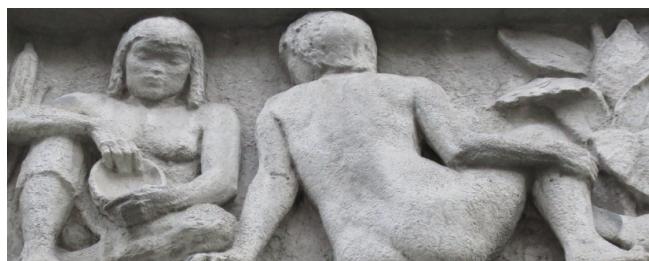








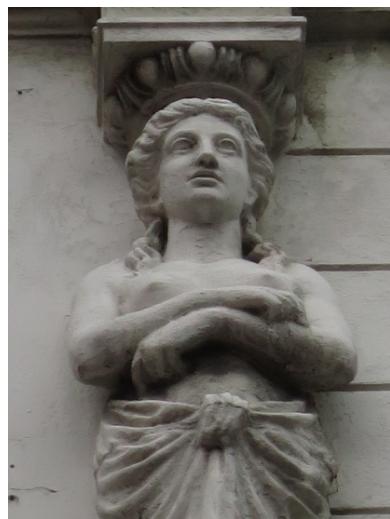
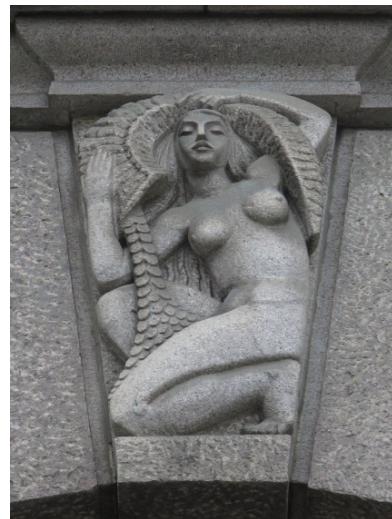










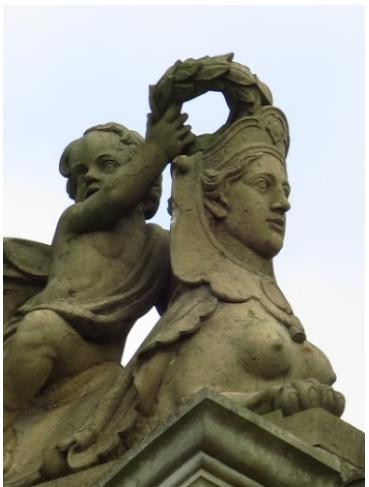


# Christianshavn

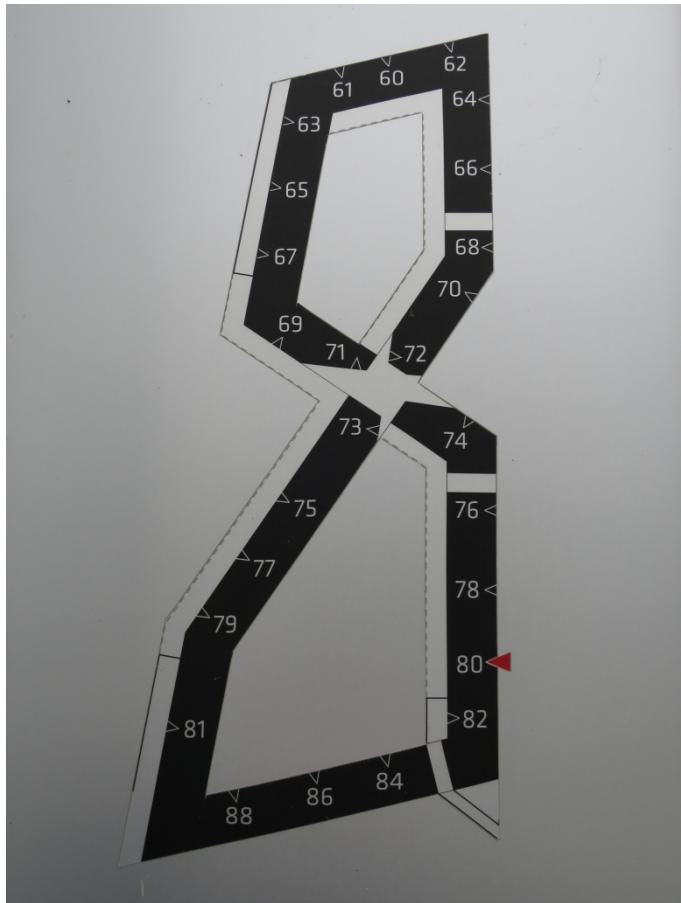


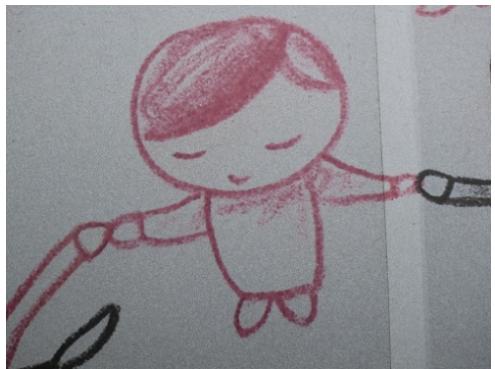
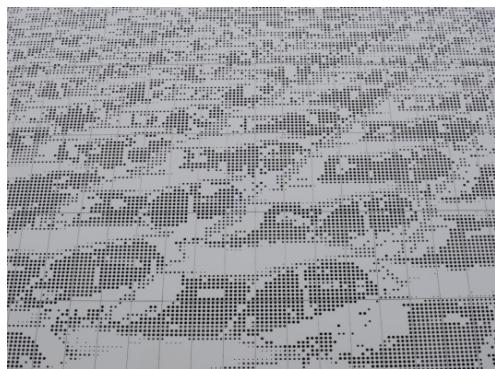






# Orestad



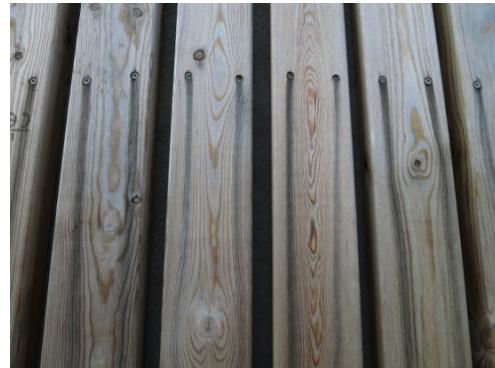


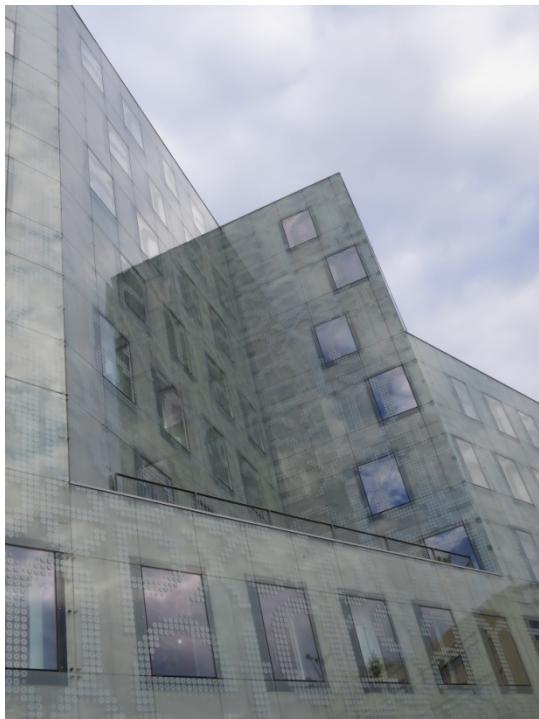




# Islands Brygge



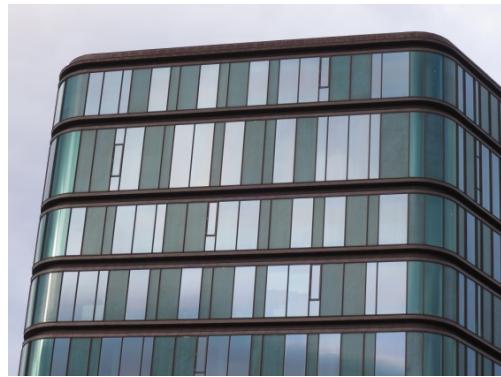




# Vesterbro







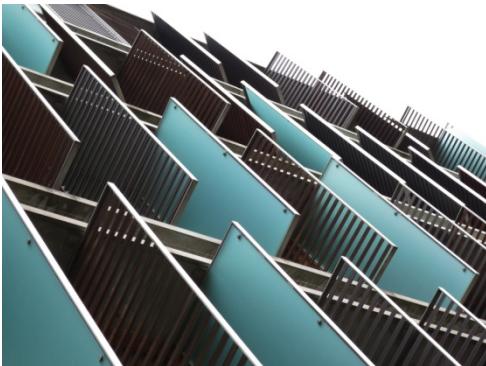
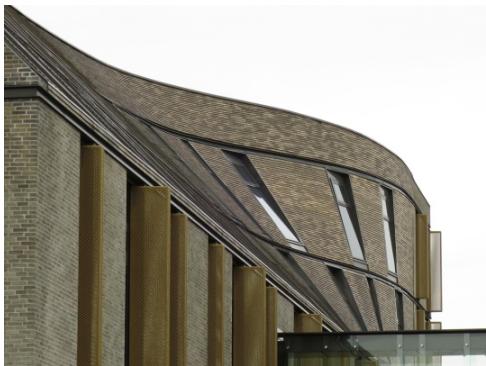




# Frederiksberg

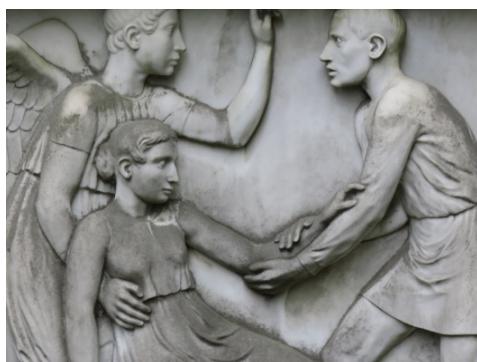






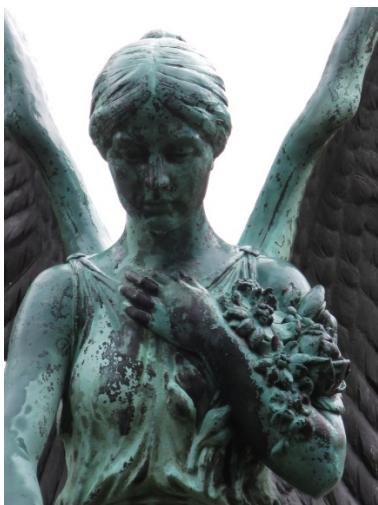












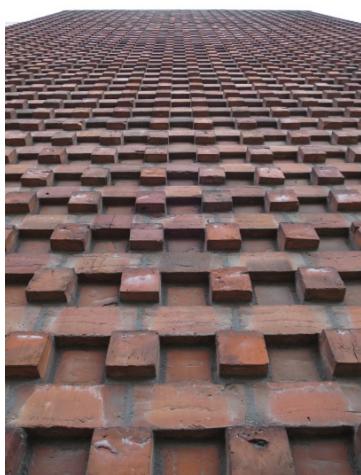
# Nørrebro





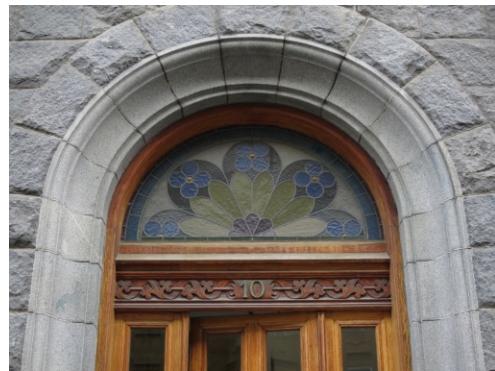






# Østerbro





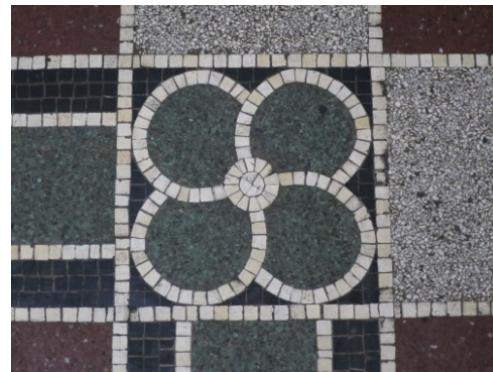




# Dantes Plads

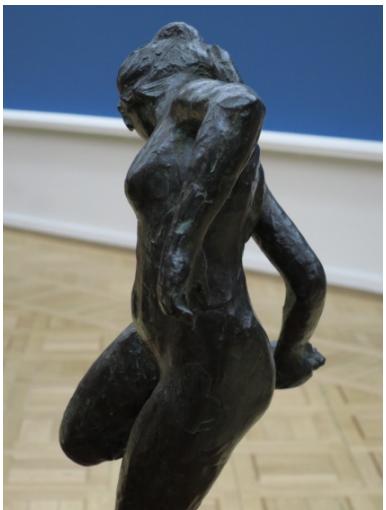


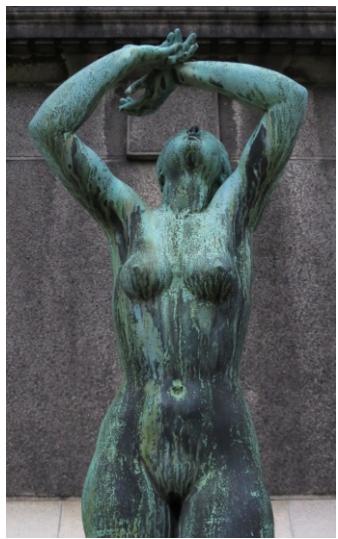


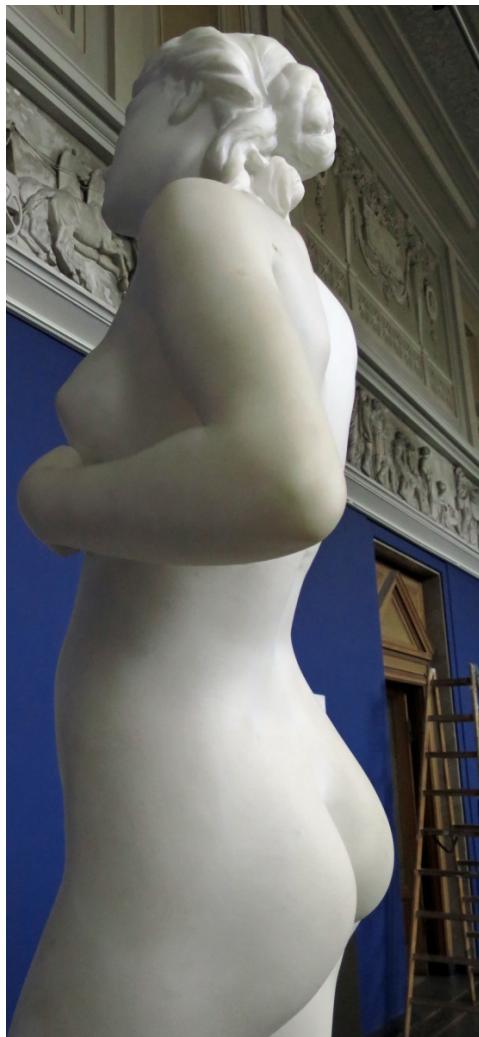






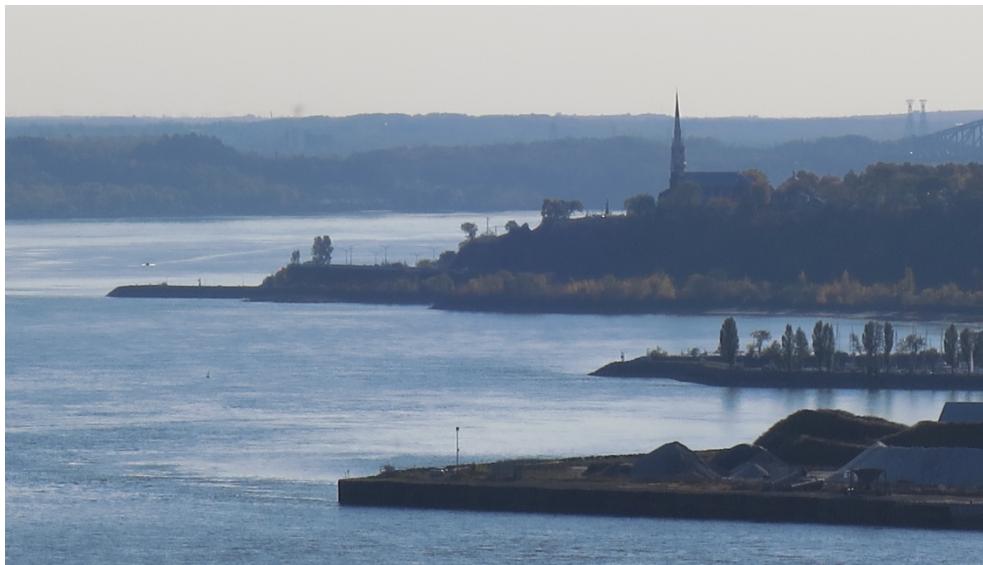






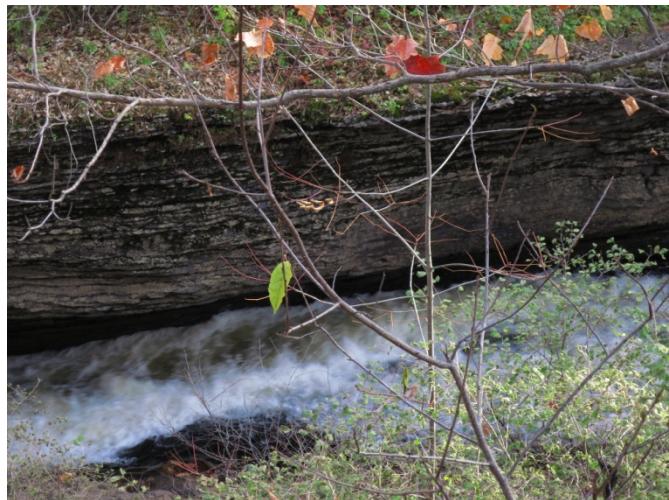
# Plaines d'Abraham



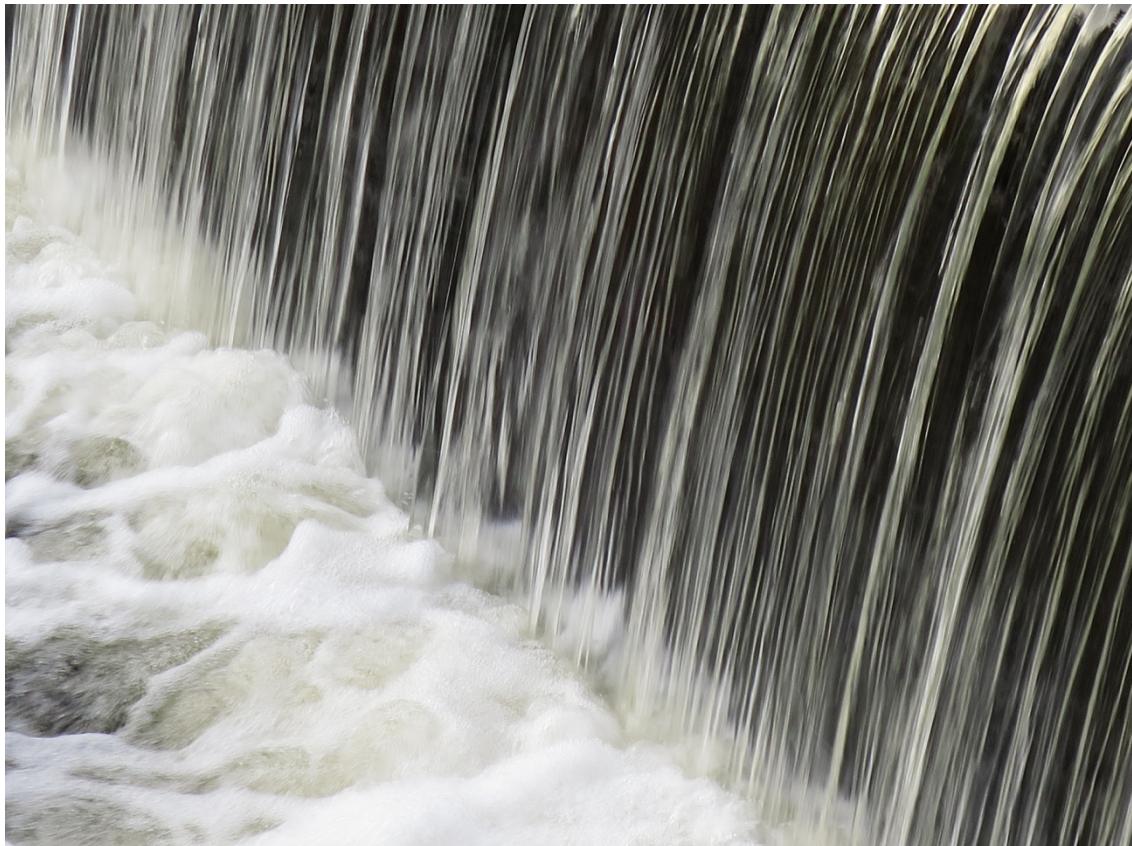


# Kabir Kouba



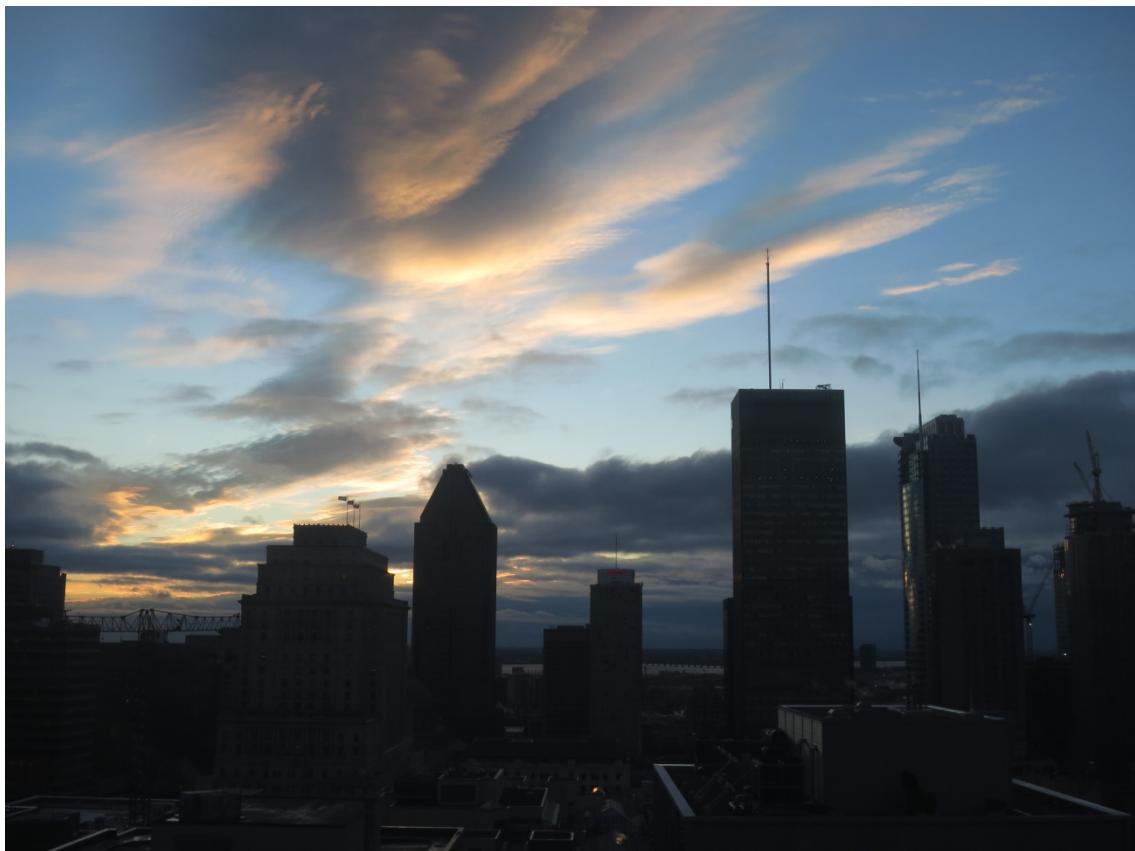


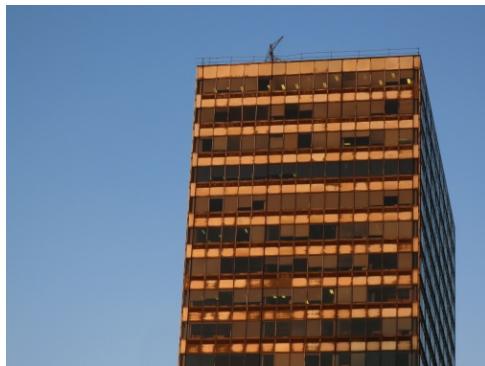
# Château-d'Eau





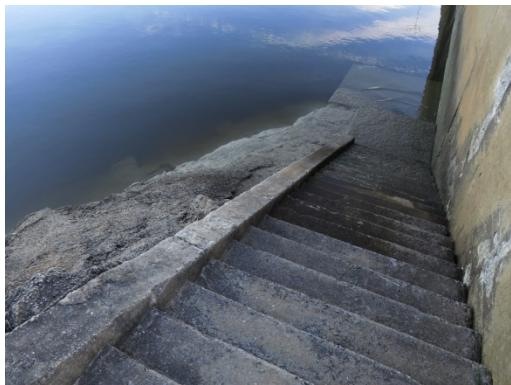
# Centre-ville





# Portneuf



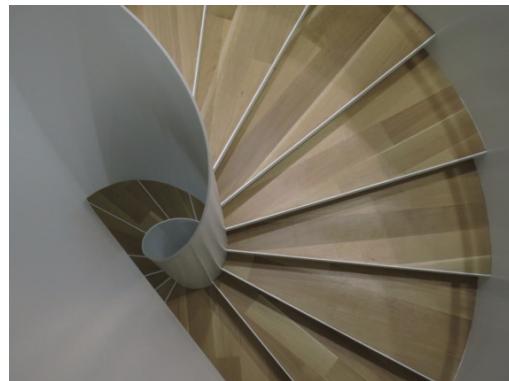


# Cap-Santé



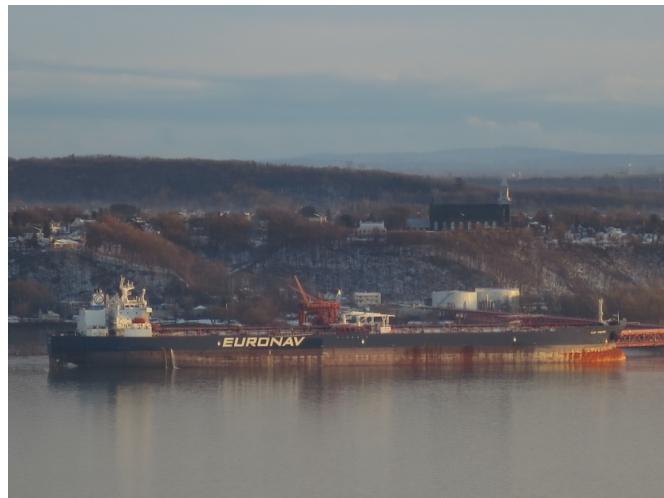
# Rue Saint-Stanislas





# Plaines d'Abraham (2)





# Remerciements

Mille fois merci à Mireille qui, avec sa perpétuelle faim de loup, sait toujours dénicher le petit café sympathique qui pourra nous relancer vers d'autres découvertes.



# Crédits

Sur la planche « Dédicace », la photo de Robert a été prise par ma grand-mère Marcelle en août 1948.

# Va jouer dehors



Léïc Godbout a grandi entre Québec, où il est né en 1972, Ottawa et l'Île-du-Prince-Édouard. Il a ensuite étudié à l'École d'architecture de l'Université Laval, à celle de Grenoble puis à Hà Nôi au Vietnam. Après avoir été stagiaire dans différents bureaux d'architectes à Lausanne, Montréal et Saint-Hyacinthe, il travaille à Gatineau et Trois-Rivières. Il y a quelques années, il est revenu à sa propre surprise à Québec, où il aide depuis de vieux édifices attachants à poursuivre leur chemin. *Va jouer dehors* regroupe ses meilleures photographies, de façon parfois intrigante, tantôt souriante, ouvrant la porte au plaisir de réfléchir et de s'émerveiller.